



CATALOGUE OF FILMS

GHANA CENTRAL FILM
LIBRARY

1971-72

Agriculture

Education
&
Schools

Health
&
Hygiene

News
&
Magazines

Public Welfare &
Community
Development

Rural
Industries &
Development

Road Safety

Forces
&
Civil Defence

Technical
Training

General
Interest

Entertainment

Filmstrips,
etc. etc.

PUBLIC RELATIONS DEPARTMENT

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DIRECTOR
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FOREWORD

TODAY, educationists throughout the world almost unanimously agree that audio-visual materials are of great importance for the educational progress of a country. Invariably they provide the means of solving the problems confronting the teacher.

Educationists acknowledge that learning to be effective requires a willing learner, and unless a pupil's interest can be aroused and sustained by skilful selection of "matter and method", efforts in this direction will meet with little success.

There is a wide range of modern visual devices, designed to meet the needs of both teacher and pupil. From this wide range of visual devices, the film is almost certainly the most important, being generally accepted as an indispensable aid to effective teaching.

The Central Film Library is the main film distributing agency in this country. It is responsible for acquiring and circulating 16mm educational films for use in schools and colleges and other educational and cultural institutions, as well as clubs, and similar organisations or agencies, governmental or otherwise.

Careful planning and preparation allied to all the resources of cinematography, have resulted in the production of an appreciable number of educational films, full details of which will be found in this catalogue.

The films have been classified in the broadest sense and grouped under different categories. Where films come under more than one heading, they have been cross-referenced to facilitate research. All films are sound black and white, unless otherwise indicated.

Borrowers are kindly requested to take good care of all films lent to them by this library, especially as, in some cases, replacements are not, at present obtainable from the Producers.

We are indebted to the various commercial houses which have been kind enough to supply many educative and informative films in the library. A number of these films has been included in the catalogue.

GHANA CENTRAL FILM LIBRARY

INSTRUCTIONS ON FILM LIBRARY ORDER FORMS

1. Films should be booked at least *two weeks* before the date of showing.
2. To book films the borrower should forward forms *in duplicate*. One of which will be returned indicating films available, date of despatch from library and date of return to the library.
3. The form is divided into two parts to allow a second choice of films. The first selection will be sent when possible.
4. To assist the library please indicate in the appropriate column, the catalogue number of the film in addition to the title.
5. The last column in each half is devoted to the class of film ordered:—
F.S.= Filmstrip; Sound= Sound film; Silent= Silent film.
6. Until more copies of films become available it is regretted that not more than six films can be loaned at any one time and the period of loan may not exceed one week.
7. To provide an efficient service, the library needs your co-operation. Please follow the above instructions carefully, write clearly on the order forms and book films as far in advance as possible. Only experienced personnel should be allowed to handle films, and projectors must be maintained efficiently to avoid damage to the films. Films must be returned correctly rewound on their proper spools and in their original cans. All films should be carefully packed into the despatch boxes provided and *borrowers are to ensure that films loaned to them are returned immediately after use in order to reach the library not later than the date indicated on the order form.*
8. The construction of silent machines and Sound/Silent machines are mechanically very different and *under no circumstances may an attempt be made to run sound films on a silent machine.* Such an attempt would lead only to the complete mutilation of the film.
9. Borrowers are responsible for the safe return of the films and any damage sustained while in their care. The Department reserves the right to charge the cost of any damage to the borrower or remove the borrower from the library list, or both.
10. The cost of postage freight on outward journey will be borne by the Library and the cost for the return journey by the borrower.
11. All films and film loops in the library are on 16mm stock but it must be remembered that the film strip section is devoted to 35mm stock. To use these film strips it is essential that the borrower is equipped with a 35mm filmstrip projector which is designed solely for the use of filmstrips and slides or transparencies.

GENERAL CLASSIFICATION

<i>Classification</i>	<i>Section</i>
Agriculture, Forestry & Fisheries	A
Education and Schools	B
Entertainment & Music	C
General Interest	E
Government & Citizenship	F
Health & Hygiene	G
Industries	H
Magazines	J
Mass Education, Public Welfare & Social Services . . .	K
Medical Films	L
Religious Films	M
Road Safety & Accident Prevention	N
Royalty & Ceremonial Occasions	O
Rural Industries & Developments	P
Sports & Recreation	Q
Technical Training, Office Management and Labour Relations	S
Town Planning, Architecture & Building	T
Travel and Foreign Lands	U
16mm Cyclic Film Loops	FL
35mm Filmstrips	FS

A. AGRICULTURE, FORESTRY AND FISHERIES

A.5	Young Farmers 2 reels 14 minutes	School in the United Kingdom, practical farming work in garden as members of Young Farmers Club. Many good farm scenes.
A.9	Insect Pests in Food 2 reels 34 minutes	Controlling the various weevil and mites that attack food stored in bulk in the United Kingdom.
A.14	Co-operative Fishing 4 reels Sound 36 minutes	The benefits of co-operative societies in the purchase of gear and catching and marketing of fish for small fishing boat owners, United Kingdom.
A.21	New Deal for Cocoa 1 reel 8 minutes	Introduction by the Minister of Agriculture on the cocoa cutting out campaign. (Produced by the Ghana Film Unit.)
A.25	Swollen Shoot No. 1 3 reels Silent/Colour 35 minutes	Story of 2 farmers, emphasising the symptoms of the disease and the need to cut out infected trees and replant. (Produced by the Ghana Film Unit.)
A.64	Good Business 2 reels Silent 20 minutes	Co-operative marketing of cocoa in Nigeria.
A.84	Harvest of the North 2 reels 18 minutes	Sheep farming in Scotland, the daily life of the shepherd and the severe conditions of work stress the need for pedigree stock to maintain other flocks.
A.85	Young Farmer's Club 3 reels 27 minutes	This film shows how young people in the United Kingdom are encouraged through clubs to take keen interest in country life and in agricultural activities.
A.107	They bring you Fish 1 reel Silent 10 minutes	Catching fish by long line, United Kingdom.
A.108	Drifting 1 reel 10 minutes	Catching herring by drift netting, United Kingdom.
A.109	Trawling 1 reel 10 minutes	Catching fish by trawling, United Kingdom.
A.118	Wheat supply of Canada 2 reels 18 minutes	A map shows the wheat areas of North America and then concentrates on those of Canada, taken as an example of one of the world's major wheat growing areas. The importance of Winnipeg is shown, and the three routes from there to the Eastern seaboard are illustrated.
A.119	Mixed Farming 3 reels 27 minutes	Story of 2 farmers in Nigeria, giving very good demonstration of the use of manure and bullock plough which contribute to a good harvest.

A.123	Veterinary Training School 1 reel 10 minutes	Training of young men as veterinary officers at a proper institution in East Africa.
A.125	Pig Farming 3 reels 27 minutes	Story of a learner, working at Pokoase Pig Farm and then going into business himself with pigs in sty on balanced diet. (Produced by the Ghana Film Unit.)
A.126	Animal Husbandry 2 reels 18 minutes	Simple treatment of dairy farming in East Africa. Treatment stresses good grazing, regular milking and scrupulous cleanliness.
A.127	Cotswold Club 1 reel 12 minutes	Co-operative marketing of market-garden produce in a United Kingdom village during the last world war.
A.128	Land of Cyprus 1 reel 10 minutes	The problem of soil erosion and poor soil fertility in Cyprus.
A.130	Bassein Village 1 reel 10 minutes	A day in the lives of the people in an Indian fishing village.
A.131	Britain's Livestock 2 reels 18 minutes	The selective breeding of better strains of cattle for food and milk production of the United Kingdom.
A.136	The World is Rich 4 reels 36 minutes	A world survey of present day food production and some of the problems connected with man's struggle for his daily bread.
A.138	Lifting your Potatoes 1 reel 10 minutes	Mechanised harvesting of potatoes in the United Kingdom.
A.143	World's Wool 2 reels 15 minutes	With the aid of an animated map, the physical conditions of the sheep-farming areas of Australia are shown. A close-up study of an actual sheep station in New South Wales is treated.
A.159	Killing Farm Rats 2 reels 16 minutes	The extermination of rats on a United Kingdom farm.
A.160	Tree of Wealth 1 reel 10 minutes	The production in India, of copra, coir matting, coconut oil, etc. from the coconut palm.
A.163	Clean Milk 2 reels 18 minutes	The care and attention necessary to produce good clean milk on an English farm with a high good quality milk yield.
A.164	Breeding for Milk 2 reels 18 minutes	The successful crossing of various breeds of cattle in the United Kingdom.

A.173	Tsetse Fly 2 reels 18 minutes	Work in East Africa on the problem of sleeping sickness in cattle. Shots of work of clearing bush, searching for tsetse fly, laboratory work, etc. use of anticide.
A.180	The New Crop 2 reels 18 minutes	The re-afforestation programme in Scotland.
A.220	Garden Tools 2 reels 20 minutes	Demonstrating simple garden tools and uses, U.K.
A.226	Liver Fluke in G.B. 2 reels 24 minutes	The investigation of the causes and life cycle of LIVER FLUKE in sheep, U.K.
A.289	Power on the Land 2 reels Colour 18 minutes	Mechanisation on the farm in the United Kingdom.
A.293	Sheep Dog 2 reels 18 minutes	The training and use of sheep dogs in the United Kingdom.
A.296	How Cotton is Grown 1 reel Silent 10 minutes	Production of cotton in the Nile Valley.
A.300	Nile Irrigation 1 reel Silent 10 minutes	The irrigation of the Nile Valley and consequent prosperity.
A.308	Trial by Weather 2 reels 18 minutes	Farming in the United Kingdom.
A.305	A Farmer's Boy 2 reels 18 minutes	The training of farmers and specialists in an Agricultural College in the United Kingdom.
A.310	Your Cocoa and You 1 reel 8 minutes	Introductory talk on cocoa cutting out campaign by Minister of Agriculture.
A.248	Pedigree Poultry Farming 2 reels Colour 12 minutes	Modern methods of poultry farming on an ideal poultry farm. The use of normal and giant size electric incubators, the advantages of incubator check-sheets, identification by means of wing and leg bands, commercial and domestic grade hatching and other useful hints for poultrymen. A detailed demonstration of the artificial foster-mother for young chicks is also given.
A.247	Ethiopia Advances 1 reel 10 minutes	A United Nations film showing the technical assistance given by the Food and Agriculture Organisation field experts to help improve the agriculture and animal husbandry of the predominantly farming country of Ethiopia. Demonstration of the Swiss cradle scythe for quicker harvesting of cereals and the mass inoculation of cattle against rinderpest. The film also gives a brief account of rural Ethiopia.

A.16	Farmer's Union 2 reels 21 minutes	This is the story of Quebec's farmer's union, the "Union Catholique des Cultivateurs": its formation and organisation, its beneficial work and the rich yields.
A.18	Hygiene on the Farm 3 reels 28 minutes	An I.C.I. film showing the proper management of a dairy herd and deals with the selection of stock and care of cows and calves. It stresses the absolute necessity for cleanliness and care in feeding, housing and milking.
A.2	Highland Laddie 3 reels 25 minutes	Some of the developments in agriculture, forestry, the fishing industry and the use of hydro-electric power which are bringing increased prosperity to the Scottish Highlands. These are illustrated through the story of a young man bent on seeking his fortune elsewhere but who, after being taken on a magical tour, decides to stay in the Highlands.
A.806	Soil Nutrients 2 reels 20 minutes	The foods most needed by plants are nitrogen, phosphates and potash which are supplied in dung and fertilizers. The film shows how these can be produced.
A.1086	Makato 1 reel Silent 8 minutes	This is a short factual film on some of the cattle diseases and shows how the veterinary services assist the local African herdsmen the importance and significance of preventive and curative dipping to keep away ticks and lice on their cattle.
A.259	Factors of Soil Fertility 2 reels 21 minutes	In a simple way, the film demonstrates the various vital factors affecting soil fertility and how the deficiencies can be corrected. Moisture and Air in their right proportions, fertilizers to replenish soil nutrients, lime to neutralize acidity and counteract fungus diseases. The film also takes us through sampling, analysis and the correct methods to be used to reap the maximum benefit from the soil.
A.1140	Journey from Etsa 2 reels 20 minutes	The story of Etsa speaks about one of the many fishing villages on the Eastern Coast of Ghana. Although a few miles from the capital, Accra, the fisher-folks lived an isolated life—so isolated they were keeping behind progress in other parts of the country. A journey from this village takes us to the industrial centres in other coastal towns using modern methods of fishing; ending with the hope that these fishing villagers would one day change the life in this remote Ghanaian village.
A.33	Soil and Water Conservation 1 reel 10 minutes	A film of soil science, explaining various methods of farming which increase productivity and at the same time conserve soil and water resources.

A.720	Farming in South China 2 reels 19 minutes	An account of the activities of a typical peasant family at home and in the fields. The Si Valley is one of the great farming regions of the world. The film begins with a survey of the agriculture of this region, including the methods of cultivation and irrigation.
A.719	Building a Nation	A survey of the major agricultural, industrial and social developments that have taken place in recent years in Israel. The film begins by illustrating the physical features of the country and how this new Nation is transforming the much barren waste land into fertile land by irrigation schemes; collective settlement systems and the construction of new roads and railways.
A.372	Fishing Grounds of the North 1 reel 10 minutes	Survey of fishing grounds in N.W. European waters, trawling and marketing.
A.429	Milk on the Farm 1 reel Silent 10 minutes	Production of milk on an average farm, United Kingdom.
A.455	A Way to Plough 2 reels 21 minutes	The correct way to plough a piece of land—instructional film for land girls during war, United Kingdom.
A.490	Soil Erosion 1 reel 11 minutes	Common causes of soil erosion and cures, India.
A.511	Farmer Charley 1 reel 10 minutes	Cartoon film designed to show the highly technical skill required for modern farming.
A.533	School for Farmers 1 reel 10 minutes	An agricultural school in India where peasant children are taught the 3 Rs and simple agriculture.
A.550	Jamaican Harvest 1 reel 9 minutes	The banana industry in Jamaica.
A.554	One Way Out 3 reels 24 minutes	The control of leaf spot disease in West Indian banana plantations by the farmers themselves, with equipment and advice from Agriculture Officers.
A.227	Cocoa Harvest 2 reels Colour 18 minutes	General review of African village life concentrating on cocoa growing, harvesting, transport and shipping. (Produced by Cadbury and Fry.)
A.487	Wonders of the Deep 1 reel 10 minutes	A record of research and achievement in the technique of under water photography. Reveals new secrets of the sea photographed on cine film at depths down to 100 ft.
A.535	Tobacco Growing 1 reel Silent 18 minutes	A tobacco estate in Southern Rhodesia showing seasonal activities, growing and curing. Film ends with map of the world showing other tobacco growing areas.

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| A.555 | Kofi the Good Farmer
1 reel Colour 10 minutes | A Ghana film showing correct methods of cultivation and fermentation required to produce first quality cocoa, for the eventual benefit of the farmer. |
| A.564 | Trees are a Crop
2 reels Colour 18 minutes | Story filmed in Canada, comparing two farms. On the first the timber was sold outright while standing and indiscriminately felled. The low timber price and consequent soil erosion bankrupts the farmer. On the second farm the whole area was sectioned and worked over a ten-year cycle, timber was thinned out and selected for felling to make good logs, pulp wood and firewood, leaving the best trees to mature. |
| A.572 | Joel Hlahla
2 reels Colour 18 minutes | Story of a progressive farmer in East Africa, who runs a farm on modern economic lines and who runs a local bus for the benefit of the village community. |
| A.574 | The Two Farmers
2 reels 18 minutes | The film contrasts the success of two farmers, one of whom takes the advice of the Agricultural Officer and works hard on a new farm, while the other refuses his advice and reaps the unfortunate results. |
| A.579 | Fuseni's Cash Crop
2 reels 18 minutes | A farmer in the Northern Ghana adopts modern method of cultivating his farm. The film shows the improved quantity and quality of the crops obtained. (Produced by Social Welfare Department.) |
| A.599 | Water for dry Land
2 reels 18 minutes | Presenting the dependence of man upon his supply of water. The importance of the oasis and its contrast with the surrounding barren wastes. The transformation of the desert by man's hydro-electric schemes. The latest advances in conquering drought. |
| A.122 | District Teams
1 reel 10 minutes | An executive body in East Africa consisting of the District Officer, the Chief, the Agricultural Officer, etc., get together and organise the production of agricultural manure from the village waste and night soil. |
| A.469 | Tropical Lumbering
1 reel 13 minutes | Tropical forests and lumber industry in British Honduras, position of the forests. Prospectors searching for mahogany trees, felling, transport and cutting methods. |
| A.625 | Towards new Farming
2 reels 18 minutes | A Ghana film about the Kwadaso Agricultural Training Centre in Ashanti showing the students at practical and theoretical work during their training. (Produced by the Ghana Film Unit.) |
| A.629 | Killers of the Sea
4 reels 34 minutes | A film showing the large predatory fish in the oceans of the world and then concentrates on the Killer Whale and shows a fight between one and a diver. |

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| <p>A.631 An English Farm
 2 reels 18 minutes</p> | <p>Story film dealing with a small U.K. rented farm. It shows the four seasons and the work done in each, the share of the work carried by each member of the farmer's family. Excellent shots of soil cultivation and use of animal manure. Short visits to agricultural shows are also indicated in this film.</p> |
| <p>A.635 Teeth of the Wind
 3 reels 25 minutes</p> | <p>An excellent and very complete film on the ancient scourge of "locust clouds" and shows the complete devastation caused in an hour or so by the passing of a swarm. The film progresses to show the modern means used to destroy the insect in each stage of reproduction and concentrates on the field work of the various Boards of Locust Control operating with U.N.O. Emphasises the need for every citizen to co-operate by reporting the existence of "Hopper" swarms, a stage in which they can be most easily destroyed.</p> |
| <p>A.638 Grain Drying
 6 reels 54 minutes</p> | <p>A film made in U.K. showing the problems created by the use of combine harvesters and stressing the need for correct drying of grain before storage. The first part deals with the requirements of the miller and malster and the second part with the various types of equipment available for grain drying.</p> |
| <p>A.674 Soils
 1 reel Silent/Colour 10 minutes</p> | <p>A description of the various natural processes which go to make soil. The best types of soil for different plants and the need for constant manure to replenish the goodness taken from the soil by growing plants.</p> |
| <p>A.682 Corn is in Danger
 1 reel 10 minutes</p> | <p>Film made in Denmark about the pests which destroy corn in storage. Emphasis is laid on the destructive power of the weevil.</p> |
| <p>A.722 Musah the Mixed Farmer
 2 reels Silent/Colour 20 minutes
 For use with commentary</p> | <p>A Ghana film shot in the Northern Territories explaining the need for and benefits deriving from the use of manure on the land. Shows construction of bullock pens and how animal manure is mixed with grass for spreading on the land. (Produced by Social Welfare Department.)</p> |
| <p>A.755 Cattle on the Plains
 1 reel 11 minutes</p> | <p>A Ghana film showing the work of the Department of Animal Health on the Accra Plains. Demonstration work to encourage better livestock. (Produced by the Ghana Film Unit.)</p> |
| <p>A.813 Buffaloes for Ploughing
 1 reel 10 minutes</p> | <p>In the lovely padi fields near Malacca (Malaya) a young buffalo is taught to pull a plough. This helps the farmer to cultivate more land for bigger and better harvests.</p> |

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| A.817 | Eggs Galore
2 reels 15 minutes | A rural family gets better results from poultry raising through advice received from a visit to a model farm at one of the Malayan Government's experimental stations. |
| A.931 | Look to the Land
2 reels 15 minutes | Soil erosion in food producing countries constitutes a serious threat to future world food supplies. This film, made in Australia, describes counter measures and schemes for reclaiming badly eroded areas. |
| A.880 | The Aberdeen Angus
1 reel 10 minutes | Aberdeen Angus is a breed of cattle with British origin. It is one of the outstanding breeds, and the film explains to farmers the distinctive qualities and characteristics and its value in the market. |
| A.898 | Banking and the Farmer
2 reels 18 minutes | Against a background of Britain's farming history, the film shows how a banking manager, in the course of his duties, deals with the banking needs of farmers. |
| A.930 | Victory in the Soil
1 reel 10 minutes | The film shows soil insects and their damage. The proper use of effective soil insecticides such as Aldrin would assist world food supplies and mean better crops and bigger profits for farmers. |
| A.938 | Canning
1 reel 14 minutes | Canning of fish in Sweden. The necessity for speed in handling fish is stressed and the canning method of dealing with surplus supplies is shown in detail. |
| A.851 | Let there be Bread
2 reels 18 minutes | The problems of food production, comparing primitive and scientific methods and how the Food and Agricultural Organisation tries to solve these problems. |
| A.859 | Awuni's Vegetables (Ghana)
2 reels Silent/Colour 18 minutes | A film made by the Department of Social Welfare and Community Development to encourage the growing of vegetables. (Produced by the Social Welfare Department.) |
| A.1033 | Milk
1 reel Silent 10 minutes | A simple account of milk production. Scenes of cows in the meadows and farmyards are followed by a study of the milking process, including the cleansing of the bottles, sterilisation, bottling and despatch of the milk. |
| A.1022 | Interdependence of Pond Life
1 reel 9 minutes | A brief description of how plants bacteria, infusoria, larger pond creatures and fish all feed on each other. |
| A.1023 | Living and Non-Living Things
1 reel 11 minutes | Living things are shown to be either animals or plants. Using hens and chickens as examples, living things are shown to be recognisable by their movements. |

A.1031	Marine Sand Animals 1 reel 10 minutes	Ecological study of common animals whose structure and habits enable them to live in the sand of the seashore or on the sea-bottom.
A.1032	Animals of the Rocky Shore 1 reel 11 minutes	Ecological study of animals whose structure and habits enable them to live on rocky shores both above and below low-tide mark.
A.1030	Life Cycle of the Onion 1 reel 11 minutes	A biological study of the life cycle of the onion. Speed-up photography is used to show the germination of the seed to form roots and shoots.
A.1009	Whaling 1 reel 13 minutes	An account of a modern whaling fleet at work. By maps, we follow the factory ship from Southampton to Cape-Town where she picks up her catch vessels and sails into the Antarctic sea.
A.1000	Dogfish as Vertebrate 2 reels 16 minutes	Fishes, amphibians, reptiles, birds and mammals included in vertebrates; dogfish examined as typical specimen of vertebrate.
A.1004	Animal Movement 1 reel 10 minutes	Comparative analysis of structure of feet of animals, followed by sequences showing characteristic movements adapted to typical habits and environments.
A.1015	The Market Gardener 1 reel Silent 10 minutes	An account of the work of a British market gardener. Introductory shots show the market gardener delivering vegetables to a green grocer's shop, where they are sold to the public.
A.996	Major Power on the Land 2 reels 19 minutes	Demonstrations on farms of Fordson tractors and other ploughing implements hydraulically operated.
A.998	Sugar from Britain 2 reels 20 minutes	From June to August the beets are left for maturity. September to October, the beets are ripe for harvesting. To the human body, sugar is energy. Film shows manufacturing stages of sugar from sugar beet grown on British Farms.
A.1111	Life Cycle of a Plant 1 reel 10 minutes	A general study of a plant, in this case the lupin from pollination to fertilization—seed to seed. Speed-up photography, micro-cine photographs, models and moving diagrams are used to demonstrate the various stages in the life cycle.
A.1030	Grape Fruit 1 reel 7 minutes	In British Honduras, Jamaica and Trinidad, the cultivation of grape fruit, including growth of seedlings in nurseries up to the packing of fruit ready for transport to the markets of Canada and the British Isles is shown in detail.

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| <p>A.1090 Animal Husbandry Scotland
1 reel 11 minutes</p> | <p>The detailed survey of live stock farming in Scotland including maps and statistics, shows the activities of a typical market and the daily work of sheep farming, the rearing of beef-cattle, dairy farming and pig-rearing.</p> |
| <p>A.1118 The Local Fish Supply
1 reel 10 minutes</p> | <p>The film shows the details of the buying and selling of fish at Billingsgate, and we follow a typical London fish-monger purchasing his day's supply. The film ends with a map showing the distribution of fish shops in a London Borough.</p> |
| <p>A.1152 The American Farmer
3 reels Colour 28 minutes</p> | <p>The story of a farmer (U.S.A.) and the changes that have helped to improve his life as a result of mechanization and scientific farming. The film is presented through the eyes of a school-boy who went to work on a farm during school-holidays.</p> |
| <p>A.321 Green Gold
3 reels Silent 28 minutes</p> | <p>This film is about lumbering in Canada compared with other timber producing countries. It also shows the various uses of wood, e.g. for manufacturing furniture, paper, building of ships and boats, etc.</p> |
| <p>A.1195 Ahead for Prosperity:
2 reels 20 minutes</p> | <p>A film for the fishermen of Ghana. It explains the government's loan scheme for the purchase of out-board motors a measure designed for the improvement of the fishing industry in Ghana.</p> |
| <p>A.1204 Poultry on the Farm
1 reel 11 minutes</p> | <p>This is a story depicting a day at a poultry farm. Simple studies are given of the physical characteristics and habits of chickens, ducks, geese and turkeys. The activities include egg-gathering, feeding, incubation, and the use of the "brooder house".</p> |
| <p>A.1239 Wealth of the Forest
2 reels 19 minutes</p> | <p>The film gives a picture of forest improvement in Trinidad and shows how the resources of tropical forests and soils can best serve man in a country with a large population.</p> |
| <p>A.1248 Farming in North and South America
2 reels 20 minutes</p> | <p>The film portrays how people depending on the land for their living use different methods for growing, harvesting and processing many different crops. A learner is shown how irrigation can transform poor desert land into flourishing farms and fruit orchards.</p> |
| <p>A.1249 Farming in Europe and Asia
2 reels 20 minutes</p> | <p>Film portrays farmers at work in varying natural environments and using a variety of farming techniques. Attention is paid to details of the farming operations—choice of crops and livestock, the types of fertilisers, and the work of animals on the farms.</p> |

A.1251 The Soil and Life
2 reels Colour 20 minutes

A country agricultural agent superbly demonstrates how he helps each farmer to manage his soil for better results. It enables a farmer easily to comprehend the process of soil formation, learn interesting facts about the nature and characteristics of different soils and discover the vital role of soil scientists. Some of the latest methods of soil conservation and fertilization are also vividly illustrated.

A.1257 Forestry
2 reels 20 minutes

The film shows the many ways in which forests of the world are used; timber, for general construction work, and wood-pulp for paper-making, etc. Forests also provide various products such as rubber, cocoa, and quinine. The degree to which good stands of these different forests are still available depends largely on the conservation methods man has adopted in their preservation.

A.1272 Portrait of a Farmer
1½ reels 14 minutes

A day in the life of an English farmer.

A.1279 Portrait of a Fisherman
1½ reels 14 minutes

A day in the life of an English fisherman.

A.1355 "Beyond the Grampians"
2 reels Colour 20 minutes

This film about Aberdeen and its outlying districts shows how scientific research has transformed the hitherto barren and seemingly unproductive land-wastes into high-yielding farm-lands. The film also portrays the fishing industry and general life in this Scottish city.

A.1334 Machines and the Farm
3 reels Colour 32 minutes

A demonstration of the wide variety of agricultural equipment, produced in Britain.

A.153 Farmers in Business
Colour/Sound 20 minutes

This film shows the role of farmers' co-operatives in the farming community. It is illustrated by the progress of one such flourishing society, established in 1911, which is still operating in the border country of England and Scotland.

A.284 The Forest is our Friend
Colour/Sound 10 minutes

This is a film made in Kenya to publicise the benefits of afforestation and irrigation, soil conservancy, agriculture and different ways in which timber can be utilised.

A.1331 Handling the Catch
Colour/Sound 17 minutes

For five days and nights a trawler steams up the east coast of Britain to reach the northern fishing grounds of the Atlantic. The object of this routine voyage is to spend two weeks in catching, preserving, and landing some twelve thousand pounds worth of high quality white fish.

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| <p>A.1336 Usutu
 Colour/Sound 34 minutes</p> | <p>This film describes a large afforestation project in Swaziland undertaken by the colonial (now Commonwealth) Development Corporation in association with a leading British industrial company. The scheme involved the planting of fifty million trees and the construction of a pulp mill incorporating new processes based on research carried out in Britain. With the forest grew a new town with schools, clinics and other social amenities. The progress of the project is followed through the eyes of an African family, and its effect on three generations is also observed.</p> |
| <p>A.1395 A day on an American Farm
 Colour/Sound 40 minutes</p> | <p>This film shows the normal everyday life of an American farmer. Cattle rearing and dairy making, vegetable growing, and the happiness he enjoys with his family in a humble farm house; thanks to his association with co-operative societies.</p> |
| <p>A.207 Food or Famine
 4 reels Colour 42 minutes</p> | <p>A film investigating the need for increased food production throughout the world to feed a rapidly expanding population. Produced with the co-operation of the Food and Agricultural Organisation, the film considers how food production can be increased and improved, and sequences survey recent developments in methods of land reclamation, in the use of farm machinery insecticides and in new ways of fish farming.</p> |

FOR FURTHER FILMS RELATING TO AGRICULTURE
SEE ALSO:

- F.987 THE JUNGLE THAT WAS
- H.295 TIMBER FOR HOUSES (SILENT)
- H.15 SERVING INDUSTRY AND AGRICULTURE
- B.694 THE FRUITFUL YEAR
- U.103 ETHIOPIA HOY
- B.1201 LEARNING ABOUT SEEDS
- J.246 SCREEN MAGAZINE No. 25
- J.770 SCREEN MAGAZINE No. 24

B. EDUCATION AND SCHOOLS

B.4	Scottish Universities 2 reels 18 minutes	The foundation and growth of four Universities in Scotland. The problems which faced them in the post-war period owing to overcrowding and lack of funds.
B.20	Lessons from the Air 2 reels 18 minutes	Broadcasting in schools. Describing the care and attention paid by the B.B.C. to the daily transmission of school programmes, and the wide variety of subjects treated.
B.39	The Dog Family 1 reel 10 minutes	Species of dogs are shown to illustrate their common characteristics. Wild dogs, dogs known in history as well as modern breeds, Spaniel and Fox terriers, etc.
B.43	Index to Progress 2 reels 18 minutes	The Public Libraries in U.K. Details of the organisation at work behind the scenes. General effort of free libraries on all sections of the community. Travelling and hospital libraries, aids to reading for the infirm. Music Libraries.
B.52	Savings of Bill Blewitt 3 reels 25 minutes	Story film of the loss of Bill Blewitt's fishing boat and the struggles he faced while working in a quarry to save the money to pay the first instalment on the purchase of another boat so as to become an independent fisherman once more.
B.133	College of African Wild Life 2 reels Colour/Sound 18 minutes	On the slopes of Mount Kilimanjaro is the College of African Wild Life. At its first graduation day 56 students proudly get certificates. They are from ten African countries—Nigeria, Senegal, Zambia, Sierra Leone, Gambia, Ethiopia, Sudan, Malawi, Kenya, and Uganda. Most of the students will return to man parks and game reserves in their countries.
B.115	The Postman 1 reel 10 minutes	An account of the work of the country postman in U.K. Sorting letters and delivering them to the houses in the village.
B.147	Achimota (Ghana) 2 reels 22 minutes	Education and daily life at Achimota College, near Accra, a residential centre for higher education.
B.148	Your Children's Play 2 reels 20 minutes	The significance of play and toys in a child's mental development.
B.152	Village School 3 reels 25 minutes	A typical English Village School showing the pupils at practical and classroom work and at play.
B.177	Mr. English at Home 3 reels 27 minutes	A day in the life of an English family, showing the father at work as a foreman carpenter, the children at school and the mother shopping, cooking, cleaning and caring for the family.

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| B.178 | Land and Water
1 reel 10 minutes | This film traces the propulsion of boats in water. From the webbed foot of a duck, paddles and oars in small boats to the power paddles and propellers of large ships. |
| B.188 | Robinson Charley
1 reel Colour 10 minutes | A cartoon film which sketches in a light humorous manner the economic history of U.K. 1690-1960. Charley representing the working and trading populations, builds up wealth through trade with other countries until he is hard hit by two wars and has to roll up his sleeves to restore his position. |
| B.197 | Comparisons
1 reel 10 minutes | English and African methods compared in various trades, marketing and children's dances. |
| B.212 | Women in Our Time
2 reels 20 minutes | The emancipation of women from the time of the suffragette movement, showing women taking a place in industry, science and medicine. |
| B.218 | The Harvest Ahead
2 reels 20 minutes | The University of Malaya. The education and College life of Malayan Students. |
| B.230 | Day and Night
1 reel Colour 8½ minutes | An explanation of the occurrence of day and night using a rotating model globe. The sun as a source of light; day and night resulting from the rotation of the earth; the tilt in the earth's axis and how it accounts for variations in the length of day and night. |
| B.231 | Latitude and Longitude
1 reel Colour 8½ minutes | Animated models and drawings give an introductory explanation. How a point on the earth's surface is fixed by latitude and longitude is very masterly explained. |
| B.233 | Unemployment and Money
3 reels 30 minutes | A survey of the circulation of money and the interdependence of spending and employment. Money spent is redistributed as income. Over-saving causes unemployment, full employment restored by releasing money for spending, using animated diagrams. |
| B.294 | Colour
2 reels Colour 20 minutes | Showing the means and many uses of colour. Shots taken in chemical factory show development of modern synthetic dyes, based on the discovery by Perkin, 18-year old English chemist. Research in new dyes and pigments. |
| B.236 | Co-operation
1 reel 10 minutes | A survey of the Co-operative movement through the retail shops in U.K. |
| B.568 | "Rabbits—Rabbits"
1 reel 10 minutes | A children's entertainment film written by Enid Blybon music. An instructive film in story form. |

B.301	School Puppets 1 reel Silent 6 minutes	How to make and operate puppets. School children shown making puppets from paper pulp; hair and cloth; painting the heads and making wigs; producing a play and making scenery.
B.302	Starting in Life 1 reel Silent 11 minutes	The early stages of development in six common forms of life; plant, insect, fish, amphibian, bird and mammal. A typical example of each type is shown.
B.303	Tree to Paper 1 reel Silent 10 minutes	The production of paper; map of the coniferous forest belt, timber felling, transporting the logs, pulp manufacture and paper making.
B.306	Learning to Live 2 reels 20 minutes	Infant, primary, and junior schools in the United Kingdom showing the normal standard of work in each age group.
B.368	Postal Service 1 reel 10 minutes	An account of the British Postal Service. Arrival of mail by sea and air in the United Kingdom. The journey of a letter from the United Kingdom to South Africa, using photography and animated maps.
B.371	Pollination 1 reel 10 minutes	Methods of pollination in common flowers of the United Kingdom.
B.373	Life Cycle of Maize 1 reel 10 minutes	A biographical study of maize growth from seed to harvest.
B.375	Roots 1 reel 10 minutes	A study of roots and root-growth, using elaborate microphotography.
B.382	Light: Part I Sound 9 minutes	Light is invisible, light travels in straight lines. Formation of shadows. Eclipses including some actual scenes. The law of reflection. Images in plane mirrors, lateral inversion.
B.383	Light: Part II Sound 11 minutes	Concave and Convex mirrors, definitions, formation of images, real and visual images, applications caustic curve demonstration.
B.385	How Plants Feed 1 reel 10 minutes	Theory in which roots supply nourishment.
B.389	Earth Worm 2 reels 17 minutes	The earthworm and the way in which it keeps the soil open for wind and rain.
B.430	Chemistry of Water Sound 6 minutes	Some simple laboratory experiments on water. Making water, electrolysis of water. Tests of hydrogen and oxygen.

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| <p>B.434 Water in the Air
1 reel 10 minutes</p> | <p>The transformation of invisible water vapour in the air into clouds, fog and rain. Simple laboratory experiments and photographic studies of the formation of various types of cloud shown at normal and super animated speeds.</p> |
| <p>B.37 Work of the Atmosphere
1 reel 11 minutes</p> | <p>A study of the effect of mechanical and chemical actions of the atmosphere on the earth's surface; examples of areas affected by dust storms; descriptions of the formation of sand dunes loess banks and the movements of volcanic dust.</p> |
| <p>B.416 Pythagoras Theorem
1 reel 7 minutes</p> | <p>Part 1: A diagrammatic Proof.</p> |
| <p>B.417 Pythagoras Theorem
1 reel 7 minutes</p> | <p>Part 2: Extension of the Theorem.</p> |
| | <p>These two films provide dynamic proofs of the Theorem of Pythagoras and the cosine formula—"in every right angled triangle the area of the square on the hypotenuse is equal to the sum of the squares on the other two sides". A mathematical teaching film which by relating fractions to everyday living helps the young pupil to discover exactly what a fraction is.</p> |
| <p>B.718 Principles of Cooking
1 reel 10 minutes</p> | <p>A description of the principles involved in the different methods of cooking. The film examines and demonstrates methods of boiling, frying, grilling, braising, roasting, steaming, and pressure cooking and compares the palatability and nutritive value of foods cooked in these different ways.</p> |
| <p>B.439 Nitrogen Cycle
2 reels 20 minutes</p> | <p>Demonstrating the route followed by nitrogen in its circulation between the atmosphere and compounds making up the protoplasm of living organisms. Photomicrography is used to show the development of root hairs and tissues of leguminous plants. Sequences showing the usual agricultural and industrial involved in maintaining the nitrogen content of the soil processes.</p> |
| <p>B.384 Life History of a Frog
2 reels 17 minutes</p> | <p>The Breeding processes, fertilisation and division of the eggs and the development of the tadpole. The formation of gills and the growth of the hind and forelimbs are clearly shown.</p> |
| <p>B.449 Young House Wife
1 reel 10 minutes</p> | <p>Description of the domestic science courses in Scottish Schools.</p> |
| <p>B.484 Caring for Children
2 reels 18 minutes</p> | <p>The experiences of a young girl who decides to take up nursery work in Britain.</p> |

B.497	Why we have Banks 2 reels 17 minutes	An elementary explanation of the formation of Banks. How banks keep money safe and facilitate business transactions. Cheques, bank loans, international banking.
B.498	Pacific Ocean 2 reels 18 minutes	History of the Pacific Ocean and its bordering countries. Exploration of the depths, using animated diagrams.
B.500	Seed Dispersal by Animals 1 reel 10 minutes	Burred seeds being carried by animals, others carried by birds.
B.501	Seed dispersal by exploding fruits 1 reel 10 minutes	Dispersal of seeds by exploding fruits.
B.502	Seed dispersal by wind 1 reel 10 minutes	Dispersal by wind of very light seeds.
B.503,	Seed dispersal by burial 1 reel 10 minutes	Dispersal of weeds by burial, with examples of wild oats, stipa grass, herons bill.
B.521	Your children and you 3 reels 28 minutes	Practical suggestions to parents on care of young children up to the age of four or five.
B.532	Children's Charter 2 reels 20 minutes	Britain's 1944 Education Act aims at giving every child a free secondary education from age 11 to 15-16 years.
B.534	Sound Part I 1 reel 9 minutes	Introduction to sound from a vibrating source. Oscillation, Amplitude and Frequency. Human voice and ear mechanisms, using animated diagrams.
B.538	The Moon 2 reels 17 minutes	By using rotating models, the movement of the moon around the earth is explained to children. Different of the moon, solar and lunar eclipses.
B.539	Teaching young children 2 reels 18 minutes	The experiences of two girls through their two-year course of study at a training college. The film shows how their work in college initiates them into the technique of teaching and widens their general education.
B.541	Looking at birds 1 reel 10 minutes	How farmers and gardeners benefit by the activities of many birds of the British Isles.
B.548	Introducing the map 1 reel 10 minutes	Story film of two children who explore the area near their home with the help of a map. Simple introduction on the use of maps.
B.549	Looking at Sculpture 1 reel 10 minutes	A study of three works of sculpture to assist in acquiring the "technique of looking".

B.557	It's a small world 4 reels 36 minutes	Impressions of the daily routine of a London Nursery School.
B.566	Good manners 1 reel 8 minutes	A discussion on good manners and their importance in modern life. Examples of good and bad manners in public are given.
B.577	The Seasons 3 reels 26 minutes	This film illustrates by means of models and animated diagrams that the Earth spins on its axis, revolves round the sun and thereby has varying temperatures from the Equator to the Poles. It shows the changing seasons in the Temperate Zones and the varying lengths of night and day.
B.597	The Schoolmaster 2 reels 20 minutes	Shot in a Scottish town and shows the schoolmaster as a central figure around which many activities revolve apart from his scholastic duties. Children's friend and adviser, guardian of their health and well-being, organiser of clubs and societies, and eventual adviser on employment and careers.
B.603	Julius Caesar 2 reels 22 minutes	The forum scene in Julius Caesar by Shakespeare, played by leading British Actors.
B.621	Colour in Clay 1 reel Colour 10 minutes	Potters at work using modern scientific methods but retaining the art of the craftsmen.
B.652	Climbing plants 2 reels 20 minutes	The means employed by climbing plants to support themselves on trees, walls and shrubs. The use of thorns, leaves, roots tendrils and twisting stems.
B.651	Story of Money 2 reels 16 minutes	How the primitive practice of barter grew into the modern banking and monetary system. The introduction of coins, paper currency and cheques, ending with an outline of banking practice.
B.134	Children Learning by experience 4 reels 32 minutes	Designed primarily for teachers in training. A study of children as they go about absorbed in their own affairs, learning in their own way.
B.694	The Fruitful year 2 reels 18 minutes	Life in a Welsh village presented through the story of a farmer who saves to send his son to a University. The son passes his examinations and after receiving his degree, returns home to help in the harvesting.
B.841	Heredity in man 1 reel Sound 14 minutes	Characteristics of the talents of three families discussed, physique, musical and artistic talents. The inheritance of defects of a family of 17 children reviewed with a plea for application of eugenic knowledge to maintain a satisfactory breed of mental and physical fitness.

B.814	Before the win 2 reels 20 minutes	A short story film of a fisherman, heavily in debt, who obtains a loan from the Rural Industrial and Development Authority to purchase a power driven boat. By better catches, and being able to work in all weather, his loan is soon repaid and his prosperity begins.
B.821	Hassan's Home-coming 2 reels 20 minutes	A padi-growing family free themselves from debt and the "padi Kuncha" system by obtaining a co-operative society loan and working hard together.
B.852	Great winds of the world Parts I & II 2 reels 20 minutes	Part I: Animated diagrams demonstrate the formation winds, illustrated by hypothetical globe with surface of uniform matter. Part II: Animated diagrams illustrate wind and pressure on the surface of earth, using globe with surface of land, sea and ice.
B.825	Books for all 1 reel Sound 12 minutes	India's first Public Library was in Delhi, in October 1951 by the Indian Government in co-operation with UNESCO. Access to 45,000 volumes is free and book-vans tour the surrounding areas.
B.761	United we stand 2 reels 15 minutes	A story film on co-operative marketing of produce by farmers.
B.874	Rural School 1 reel 11 minutes	A typical lesson with boys and girls of a middle-group class in a small village school. It also covers teaching methods in physical education.
B.884	Scientists in the Antarctic 2 reels Colour 15 minutes	Filmed in the Falkland Dependencies, the work and living conditions of meteorologists, zoologists and geologists. Scenes of the annual cruise of the relief ship "John Biscoe" which brings supplies to the islands.
B.895	Rivers 1 reel 10 minutes	The film illustrates the developments of a river system and describes the parts of a river's course from its source to the sea. Animated diagrams together with actual photographs are used to illustrate erosion, weathering, formation of valleys and alluvial plains.
B.901	Tribute to Sir Winston Churchill 2 reels 21 minutes	Incidents in the life of Sir Winston Churchill, excerpts from his speeches. This is a biographical film in honour of Sir Winston Churchill's 80th birthday.
B.904	Getting Together 3 reels 30 minutes	A documentary film illustrating the work of Stanford Hall, the training College of the British Co-operative Movement. A general study of the movement, background of some "Co-operation". Students from overseas, including scenes of work in Ghana and other colonies.

B.807	History of Writing 3 reels 30 minutes	Part 1 describes how writing grew out of the need to mark property and make records. Part 2 shows how written signs gradually changed shape and form. Part 3 shows how when pictures developed into signs they tended to become more complicated. Part 4: The Romans developed the letters of the original Greek writing.
B.36	Photosynthesis 2 reels 20 minutes	A detailed description of the process whereby plants take in carbon dioxide and water, to build up glucose and starch. Animated diagrams illustrate the entry of carbon dioxide into the plant structure of the leaf; its conversion in the chloroplasts into oxygen; the building up of carbon into glucose with water from the roots; and the transformation of glucose into starch.
B.924	Maintaining Classroom Discipline 2 reels 18 minutes	One of the McGraw-Hill series on teaching methods. Right and wrong methods of dealing with classroom situations. There is a break between the two parts of the film for discussion. A hectoring, snapping teacher is faced with sullenness and hooliganism from his class. When he encourages a little, takes more trouble to explain difficulties and adopts a more pleasant attitude, he gets co-operation and attention.
B.916	Pen point percussion 1 reel Colour 7 minutes	An explanation of the principles and production of sound showing Norman McLaren's experimentation with hand-drawn sounds on film. The film is designed as an introduction to such McLaren films as "Dots and Loops".
B.915	The Crown Agents, London 2 reels 22 minutes	The film shows the wide variety of work undertaken by the Crown Agents, London, on behalf of overseas Governments and administrations.
B.944	Self-Defence by Plants 1 reel 10 minutes	A study of the curious self-protective characteristics of plant life.
B.945	Leaves 1 reel 10 minutes	The annual leaf cycle, from small buds, leaves and flowers. Different kinds of leaves, and leaf fall in the Autumn and new buds on winter twigs to complete the cycle.
B.823	The Arts 1 reel 10 minutes	Outstanding personalities in the Arts, e.g. Gordon Parks. A visit to one of America's hit song-writers, painters, artists, sculptors and writers.
B.908	Let's talk about Films 2 reels 18 minutes	An approach to film discussion, showing some of the problems encountered and how they may be overcome.

B.1036	Roots of Happiness 3 reels 28 minutes	A film depicting the role of the father in helping his children reach manhood and womanhood.
B.978	Work of the Rivers 1 reel 10 minutes	A general account of the nature of rivers and their effect on the land, deltas, watergaps, water cycle in nature and new river valleys are illustrated.
B.1029	Volcanoes in Action 1 reel 10 minutes	Film illustrates history, causes, distribution and effects of volcanic action.
B.1010	Coastal Village 1 reel 11 minutes	A film of a Cornish fishing village. Houses built of Cornish stone are grouped round the harbour and Church. Shots include deep-sea herring fishing in the early autumn.
B.995	History of English Language	English was brought to Britain in the 5th and 6th centuries. Already it contained words taken from other languages, and it has never ceased to borrow. Maps and diagrams show the growth of English speaking people.
B.1008	Sound: Part IV 1 reel 11 minutes	Musical Notes—frequency and pitch; stretched strings, loudness, stringed instruments, vibrating columns of air, etc.
B.1094	Coast Erosion 1 reel 11 minutes	An account of the causes of coast erosion by the action of the sea. Maps of the East Coast of England today and 500 years ago show the effects of erosion during this period.
B.1093	The Earth in Motion 1 reel 11 minutes	An explanation of the principles underlying the rotation of the earth. The rotation of the earth is established by reference to the Foucault pendulum and star trails.
B.1079	Learning for Living 4 reels 40 minutes	Made at the request of the Scottish Education Department, the film describes the activities, aims and methods in use in Scottish junior secondary schools, which are the equivalent of English secondary modern schools. It demonstrates how teachers are seeking new ways and adapting old methods of helping pupils equip themselves for the life they will lead as adults.
B.986	Resources discovered 1 reel 10 minutes	Film made by the Association of Asst. Librarians to show the help that Public Libraries can and do give to industrial and commercial concerns.
B.1025	Crystals 1 reel 7 minutes	The film shows the various processes by which crystals are formed including that of salts in solution by evaporation. Actual crystallisation is seen in photomicrographs and speed-up photography.

B.1024	Market Town 1 reel 11 minutes	A film of a market day in an old Nottinghamshire town. The roads are full of traffic, of country people bringing in their cattle, poultry, fruit and vegetables.	B.1
B.1028	Pottery 1 reel 6 minutes	Children moulding plasticine into models. Hot water bottles, being made and glazed. A designer is seen at work.	B.1
B.1043	Fibres to Fabrics 1 reel 10 minutes	Different sources of textile fabrics are illustrated. Cotton wool, silk and flax are taken as examples.	B.1
B.997	Indian Ocean 2 reels 22 minutes	The film describes the growth of the Empire round the Indian Ocean, followed by the rivalry of the British Empire round the Indian Ocean, followed by the rivalry of the British and the French until the fall of Napoleon in 1815.	B.1
B.1011	Tea growing in Assam 1 reel Silent 12 minutes	A map shows the tea-growing areas of the world. Assam, which provides about 25% of the world's total production is taken as an example.	B.11
B.1020	Textiles 1 reel 9 minutes	A survey of the Scottish textile industry, showing the relation between the centres of the various industries and the resources of raw materials and the driving power for the mills.	B.11
B.1045	The Art of the Potter 1 reel Silent/Colour 8 minutes	The making of pots, cups, etc. The potter moulds the pot by putting clay on the potter's wheel. After shaping it, it goes to the oven for firing and then to the cooling system. The pots, etc. are then decorated and glazed.	B.11
B.1057	The Loon's Necklace 1 reel Colour 9 minutes	A Red Indian Fairy Tale showing how the loon received its white spotline on the neck. The masks in which the characters appear, carved many years ago by the Indians of the British Columbia coast for use in their winter ceremonies and rituals, are from the collection of the National Museum of Canada.	B.10
B.1110	The development of the Chick (Reel 1) 2 reels 22 minutes	The structure of the egg is examined and the early development of the blastoderm, up to the area vasculosa are seen in detail. The cervical flexure and amnion formation are shown and the reel concludes with the end of the third day of growth.	B.11
	(Reel 2)	The formation of the allantois and limb-buds to the yolk-sac are shown. Hatching is seen in detail and the subsequent growth of the chick to maturity is shown in a series of photographs taken at various stages of growth.	B.650

B.1106	The French 'U' 1 reel 6 minutes	Showing a class of boys from the Heath Clark School, this film explains the action of the mouth, lips and tongue for correct pronunciation of the vowel round "U".
B.1105	La Gare 1 reel 6 minutes	A complimentary film to the above, showing the expression practised in actual use at a railway station together with words and phrases commonly used by travellers.
B.1103	Norwegian Children 1 reel 11 minutes	A description of a farming family living on a fjord in western Norway. Scenes of dairy farming activities include milking, cheese-making and transporting the milk to the dairy in the valley. The film ends with a neighbourhood festival to celebrate the home-coming of the women and children.
B.1102	Children of Holland 1 reel 11 minutes	The emphasis of the film is on the activities of children who live on the farm, and scenes at school, visiting windmill and going with their father to the market at Middelburg, modes of dress, food and recreation.
B.1101	Children of Switzerland 1 reel 11 minutes	A description of the daily life of a boy and girl living in the Swiss Alps.
B.1100	Children of China 1 reel 11 minutes	A description of the daily life in a village in western China with emphasis on the life of the children.
B.1099	French Children 1 reel 10 minutes	An account of the life of a farmer's family in Brittany which emphasises the family custom and traditions, life at school, town and home.
B.1095	Solar Family 1 reel 11 minutes	A description by animated diagrams, of evolution of the solar system. The planetesimal hypothesis is discussed and the real and apparent motion of the planets portrayed.
B.1129	The Great Lakes 2 reels 20 minutes	The five great lakes of Canada joined by canals and locks, showing products and industries around the lakes—raw materials from the West and manufactured goods from the East.
B.650	Chameleon 1 reel 9 minutes	A study of the reptile in its natural surroundings, using slow motion photography.
B.1112	Life Cycle of the Tadpole 1 reel 5 minutes	The film shows the life of the frog including the processes of fertilization and division of the egg and the development of the tadpole in a series of easy stages, until metamorphosis is complete with the perfect tiny frog.

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| <p>B.31 Figures at work
4 reels 35 minutes</p> | <p>A record of the development of book-keeping and accountancy from the early days of the papyrus rolls to this modern age of advanced book-keeping, complicated statistics, and the use of electronic computers and punch-card systems in recording our day to day transactions.</p> |
| <p>B.1113 The Water Cycle
1 reel 10 minutes</p> | <p>Every mist, every cloud, every rain, is part of a never-ending cycle of water. A classroom instructional film on the evaporation, condensation and formation of mist, showers and rain, running into rivulets, streams, rivers, lakes, swamps and the sea. Mention is also made of the control of flood-waters by vegetation and dams.</p> |
| <p>B.1139 The Beacon Number
2 reels 20 minutes</p> | <p>The Beacon method of teaching numbers for use in infant schools. Suitable for Teacher Training Colleges or for general use with teachers using or prepared to use experimental teaching methods.</p> |
| <p>B.796 The Beginning of History
4½ reels 48 minutes</p> | <p>An introduction to the origins of human civilization and the history of the British Isles from the Old Stone Age to the Roman Conquest. The film includes a number of demonstrations of technical processes, flint-chipping, reaping and hoeing with stone tools, grinding corn and bronze founding, as well as a complete reconstruction of an Iron Age farmstead. There are many shots of field monuments, museum treasures, animated maps and models.</p> |
| <p>B.1138 Learning to Read
 the Beacon way
2 Reels 20 minutes</p> | <p>The Beacon method of teaching children to gain confidence in themselves through plays, exercises and reading. Suitable for Teacher Training Colleges or for general use with teachers prepared to use experimental teaching methods.</p> |
| <p>B.1153 The French Revolution:
1½ reels 16 minutes</p> | <p>This is a balanced and concise film account of the causes, action and results of the French Revolution, one of the most significant events in European history.</p> |
| <p>B.1154 The Elizabethan Period (English Literature)
1¼ reels 13 minutes</p> | <p>This film presents a survey of Elizabethan literature against the social, economic and historical background of the time. A theatre is used as a setting for gathering together a cross-section of Elizabethans, and, as they await a performance of Henry V, students will learn how their lives and environments affect their literature. The expansion of England, the rising wealth of the middle class, the gentility of the nobleman—these factors are an integral part of the Renaissance literature. The film gives an insight into the literary developments of this exciting and dramatic period in English History.</p> |

B.1155 Abraham Lincoln
1½ reels 16 minutes

In this film you will see no actor made up to look like Abraham Lincoln. The material for the film comes from the pioneer land of Kentucky, from the re-created village of New Salem, Illinois, and from specific localities in Springfield, Gettysburg, Pennsylvania and Washington D.C. These setting scenes are tied together with animated maps, newspaper material of the period, authentic prints, statues, paintings and museum exhibits bearing upon his life, to give us a close background study of Abraham Lincoln.

WITHDRAWN

B.101 John Glenn Orbits the Earth
1 reel 10 minutes

This film made at Cape Canaveral shows the orbital flight of Colonel John Glenn, details of the preparatory work as well as the launching and recovery.

B.319 I Will speak English
1 reel 13 minutes

An instructional film made on behalf of the Department of Social Welfare and Community Development demonstrating a new technique of teaching English to illiterate adults.

WITHDRAWN

B.705 Astronaut Shepard reports on Space
2 reels Colour 10 minutes

The film depicts the flight of Commander Alan Shepard, America's first man in space. The film was made at Cape Canaveral and shows details of preparatory work as well as the launching and recovery.

B.1197 Honesty is the best policy:
4 reels (Danish) Silent
40 minutes

A film about a dishonest schoolboy who took to petty-stealing at school until he was one day caught red-handed and arraigned before the schoolmaster, reprimanded, and advised to lead an honest life. He took heed and reformed.

B.1199 Michael discovers the magnet
1 reel 11 minutes

The film introduces the basic concept of magnetism at the primary school level. In addition, it illustrates the growth of scientific curiosity in a third grade boy as he learns about magnets. This film can be used as a visual aid to motivate school children to take an interest in science subjects.

B.1201 Learning about seeds
1 reel 11 minutes

With time-lapse photography, carefully selected close-ups and simple experiments, this film gives children an opportunity to see the beginning of plant life in seeds; to observe the conditions required for seeds to sprout and grow; and to see the ways in which seeds are scattered over the earth as part of nature's plan for the survival of all living things.

B.1221 Film—A Tool for Teachers
3 reels Colour 30 minutes

This film, designed primarily for teachers-in-training has been made to demonstrate the possibilities of film as a teaching aid. It consists of excerpts from 18 films, selected because they illustrate the properties peculiar

B.1223 **Working with juniors**
2 reels Colour 15 minutes

B.1246 **Our Friend the Atom**
6 reels 60 minutes

B.1250 **Controlling Atomic Energy**
2 reels 20 minutes

B.1252 **Shadows and Eclipses**
1 reel 10 minutes

B.1253 **The Atomic Theory**
1 reel 10 minutes

B.1254 **The Nuclear Structure**
2 reels 19 minutes

B.1255 **Atom Smashing**
2 reels 22 minutes

to films for communicating information and ideas. Section I deals with demonstrating practical skills. Section II shows how a film can provide visual description. Section III deals with organisation of knowledge, and Section IV suggests some of the ways in which films can be used to stimulate imagination.

This film uses a study of local transport to develop knowledge of local geography and develops further through airways. The widening of their environment, however, takes them into other principal subjects—History, English, Arithmetic, Handwork, etc.—all approached with the single underlying theme, transport.

The story of the Atom and its potential future in the services of peace and progress from the first guesses of Democritus to the successes of modern science.

The complexities of the release and control of atomic energy are clarified. Animation, diagrams, models and live photography explain the meaning of radioactivity and how it is measured. The nature of alpha, beta, and gamma rays; how scientists are protected from radiation and the identification of naturally radioactive elements.

A series of simple demonstrations to illustrate the sources and properties of light, and the law of reflection. By means of animated diagrams the formation of shadows and eclipses is explained. Actual photographs of recent eclipses are used to show the sun in total eclipse, the sun's corona and the earth's shadow moving across the moon.

The film starts with the basic theory proposed by Dalton in 1808, and outlines progress in atomic study during the nineteenth century, including Faraday's early experiments in electrolysis and Mendeleeff's Periodic Table.

This film reconstructs the early work of Becquerel and Joliot Curies on radioactivity and explains Rutherford's theory of Nuclear Structure of the Atom. Animated diagrams explain H.G. Moseley's work.

The film deals with the work of Curies and James Chadwick in the discovery of the neutron. The splitting of the Lithium atom by Cockroft and Walton and Einstein's theory of mass and energy. The cyclotron and its use is also explained.

B.1256 **Uranium Fission**
2 reels 24 minutes

Events leading to the discovery of uranium fission are reviewed and explained. Then follow developments leading to the making of the atomic bomb. The film ends with research into the peaceful uses of atomic energy.

B.1351 **"Today in Britain"**
2 reels Colour 20 minutes

The film shows the tremendous scientific developments that have taken place in Britain in recent times; some of the fantastic advances ranging from technology to sports. The film thus gives an insight into what Britain is today, and the scope for the future.

B.1325 **Our School**
3 reels 28 minutes

A close-up of daily activities at the Francis Course Secondary School at Watford, Hertfordshire watching classes in progress and surveying the general curriculum, the film portrays some of the problems and achievements representative of many secondary schools in Britain, but the liveliness of the boys and girls and the individual approach of the teaching staff are outstanding features.

B.1298 **Child and School**
2 reels B/W 21 minutes

A description of the main features of the British educational system at the present day, from nursery school to university, covering between these limits, primary schools in country and town, grammar and public schools, secondary, modern and comprehensive schools, technical education and schools for physically handicapped children. Many aspects of the various curricula are touched upon and a G.C.E. examination is seen in progress.

B.1299 **To Live and Learn**
3 reels B/W 31 minutes

An intimate picture of London's schools and school-children showing the work of infant, junior and secondary schools, the film presents primary and secondary education as one continuous process and deals with the arrangements for transfer from junior to secondary schools. The wide variety of opportunities in grammar and other secondary schools, including the new L.C.C. comprehensive schools, are surveyed and two interviews with head-teachers are included.

B.1316 **University of London**
2 reels 21 minutes

An overseas graduate recalls with affection his student days in London. Against the panorama of the London scene he remembers his introduction to London University and its many colleges scattered over the capital and the surrounding country; the welcome extended to newcomers; lectures by distinguished academic figures; stimulating hours of discussion when the day's work is over; the pleasant corners of London which undergraduates know well; finally, graduation, the climax and end of his student days.

B.1303 The Intruders
1 reel 10 minutes

This film graphically illustrates the life cycle of the cockroach. It follows development from the time the egg-case is dropped by the female, through the various stages of metamorphosis to the adult stage. Sequences also show how cockroaches have become pests in various types of premises and discuss the problems which have arisen in devising methods of control.

B.1346 Shakespeare's 400th Anniversary
1 reel 10 minutes

The 400th Anniversary celebrations of the world-renowned English Poet and Dramatist William Shakespeare. This anniversary is attended by people from the world over who laid wreaths at his memorial: and the dedication of new "Shakespeare House" attended by President of the World Bank and the Duke of Edinburgh.

FOR FURTHER FILMS RELATING TO EDUCATION AND
SCHOOLS, SEE ALSO:

- H.224 HOW TO USE THE TELEPHONE
- H.666 HOW THE TELEPHONE WORKS
- H.1087 PAPER
- K.802 LIBRARY ON WHEELS
- K.827 YOUTH IN ACTION
- K.872 NEAR HOME
- H.803 LIME
- U.103 ETHIOPIA HOY
- G.243 WHAT MAKES US GROW
- L.278 EARS AND HEARING
- L.279 THE HUMAN BRAIN
- L.280 THE HEART AND CIRCULATION
- L.283 THE NOSE, STRUCTURE AND FUNCTION
- M.277 WHO IS MY NEIGHBOUR
- U.317 AUSTRALIA
- U.412 BRAZIL
- U.204 A STUDENT GOES TO BRITAIN

C. ENTERTAINMENT AND MUSIC

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| C.6 | From Beethoven to Boogie
2 reels 20 minutes | Music appreciation in Youth Clubs. Shot in Scotland and shows how an interest in classical music can be aroused. |
| C.22 | Three Red Boys left for Sabey
1 reel 10 minutes | A humorous film with a strong moral pointing out the wisdom of saving through the Post Office. (Produced by the Ghana Film Unit.) |
| C.47 | Myra Hess
1 reel 11 minutes | Dame Myra Hess playing the first movement of Beethoven's "Sonata Appassionata" for pianoforte. |
| C.49 | Instruments of the Orchestra
2 reels 20 minutes | An analysis, instrument by instrument of the composition of a symphony orchestra. Sir Malcolm Sargent introduces, conducts the London Symphony Orchestra and comments on a performance. |
| C.62 | The Brats
2 reels 20 minutes | Laurel and Hardy comedy on the problems of child adoption. |
| C.68 | Bruins make Mischief
1 reel 9 minutes | Baby bears at play. |
| C.81 | Our Wife
2 reels 20 minutes | Laurel and Hardy create comic complications for themselves at a wedding ceremony. |
| C.89 | Below Zero | Laurel and Hardy comedy. Frolics in the snow. |
| C.88 | Tom's Ride
1 reel 10 minutes | Honest Tom gets his reward by returning a lost purse to its owner. A good story with a moral. |
| C.12 | The Friendly Three
1 reel Colour 10 minutes | With a West African village setting, Orlando Martins tells us in puppetry, an Ananse folk story of the differences of two friends which were settled by an elderly brother. The dialogue portrays the frustration of one of the two friends, and how with patience he was eventually satisfied. |
| C.10 | Bend a little Stretch a little
1 reel Colour 10 minutes | This is another short entertainment film told in puppetry by the Nigerian writer, Cyprian Ekwensi. The quarrels and rivalry of the three wives of Adu, Amina, the tall one; Hawa, the medium; and Shetu, the short one quarrel over a mirror he bought for them with a little compromise, all arguments were amicably settled. |
| C.940 | Johnny at the Fair
1 reel 10 minutes | A little boy slips away from his parents for the Canadian National Exhibition at Toronto. In this film we see his exciting day at the fair and how he is finally helped back home by a policeman. |

C.244	The more we get together 1 reel 9 minutes	In a lively sing-song, a male quartet gives a rousing performance of 3 popular English songs while animated figures move gaily to the tunes of 'Billy Boy', 'What shall we do with the drunken sailor?' and 'Marching through Georgia', interspersed with a jig and a square dance. Animated figures keep time to the songs and move gaily through the rhythms of the dance sequences.
C.528	Doomed Wagon Train 1 reel 10 minutes	A 'western' film of how thieves disguise themselves as a squad of troops assigned to protect a Government gold wagon. Hoppy catches on their ruse, and rides down the outlaws.
C.91	Jack and the Beanstalk 1 reel 8 minutes	Cartoon film of the age-old folktale of "Jack and the Beanstalk".
C.97	Rikki the Baby Monkey 1 reel 8 minutes	A study of a baby monkey in its natural surroundings.
C.98	Three Fox Fables 1 reel 8 minutes	A cartoon film of three Aesop's fables.
C.99	Grey Squirrel 1 reel 8 minutes	Three baby squirrels grow up to maturity.
C.100	Elephants 1 reel 8 minutes	A general interest film on the intelligence of elephants and their ability to perform tricks and undertake heavy work.
C.110	Zoo Oddities 4 reels 35 minutes	A tour of the London Zoo with explanation by Ratcliffe Holmes on the life and habits of various animals.
C.112	Love on the Range 1 reel 8 minutes	Cartoon film on the triumph of true love.
C.113	The Big Broadcast 1 reel 8 minutes	Cartoon film on Music from Carnegie Hall, using the harmonica as the leading instrument.
C.222	Charlie the Tramp 2 reels 20 minutes	Charlie Chaplin in his best loved role with commentary by Tommy Handley.
C.235	Circus Boy 5 reels 50 minutes	A school boy spends a holiday with a circus on tour, and learns to take a clown's part in the show.
C.232	Tiger Hunt 2 reels 20 minutes	This is a factual film of leopard and tiger hunting in Nepal, with the aid of Elephants.
C.285	Bronco Busters 1 reel Colour 10 minutes	Round-up of wild horses of Nevada with a visit to the Calgary County Show.

C.298	Don't neglect your Bicycle 1 reel Silent 10 minutes	Humorous story with a moral on the importance of keeping bicycles roadworthy.
C.307	Circus Story 4 reels 35 minutes	Filmed at Belle View, Manchester. Stars of the circus ring at work and play, with shots behind the scenes.
C.96	Black bear Twins 1 reel 12 minutes	Story film of an American family on a camping holiday in the woods find and adopt two orphan black bears.
C.468	Colonel's Cup 1 reel 10 minutes	A girls' school story showing how a swimming race was won despite school jealousies and petty difficulties.
C.471	Charlie, the perfect Lady 2 reels 18 minutes	Charlie disguises himself in his girl friend's best suit and 'vamps' her father until discovered.
C.475	Winning wheels 2 reels 20 minutes	Joe rebuilds an old bicycle and wins a race.
C.526	Fox and the Crow 1 reel 10 minutes	The Aesop fable told in Cartoon
^{DAMAGED} C.558	The Mysterious Poacher 4 reels 35 minutes	A party of school children on holiday in a remote village in the Austrian mountains. The children help to chase and catch the deer poacher.
C.634	One more River 1 reel 8 minutes	An explanation in cartoon form of the old negro spiritual song.
C.527	Hide and seek 1 reel 10 minutes	Educational entertainment film acted by children. Dealing with animal, fish and insect camouflage in natural surroundings.
C.203	Tit for tat 2 reels 18 minutes	A Laurel and Hardy comedy.
C.213	Musical drive 1 reel 10 minutes	Troops of the Royal Horse Artillery fire a Royal Salute and perform their spectacular musical drive with six horse teams and gun carriages.
C.567	Bound for Rio Grande 1 reel Colour 10 minutes	Coloured cartoon, community singing of old English songs.
C.570	Dashing away with the smothering iron 1 reel Colour 10 minutes	A coloured cartoon, community singing of old English songs.
C.569	Oh, no John 1 reel Colour 10 minutes	Puppet film on Community singing of this old English song.

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| C.210 | Scottish Express
4 reels 35 minutes | A run in the Scottish Express from London to Edinburgh. Short tours of railway engine and carriage works at Doncaster and York. |
| C.586 | See how they run
1 reel 10 minutes | Nature study film on the various methods of locomotion used by animals and reptiles. |
| C.600 | Njuma on the tea estate
2 reels 18 minutes | With an all African cast, we see two boys working on an estate, one steady and sober, the other a waster who becomes reformed. There is some humour and good singing. |
| C.695 | Smile please
1 reel 10 minutes | Mark Sunnett slapstick comedy in a photographic studio. |
| C.734 | Lion's Whiskers
1 reel 10 minutes | Slapstick comedy. A lion, loose in a film studio, causes breath-taking panic. |
| C.670 | Heave away my Johnny
1 reel Colour 10 minutes | Fine old songs, arranged and conducted by Leslie Woodgate. |
| C.671 | Wraggle Taggle Gipsies
1 reel 10 minutes | Each is sung twice, first with a coloured cartoon, then with the words on the screen so that the children can join in. |
| C.782 | The mail goes through
1 reel 10 minutes | A crazy cartoon comedy in which two villains are foiled in their attempts to rob the mails which were being carried by train. |
| C.757 | A Good pull up
2 reels 17 minutes | Comedy in a cafe when two in-experienced people try to help. |
| C.758 | Watch out
2 reels 18 minutes | Comedy involving two boys in a film studio who try to return a lost watch to its owner. |
| C.909 | Christmas carols
1 reel 11 minutes | The carols, O Come All Ye Faithful, Good King Wenceslas, Joy to the World, What Child is This? and Silent Night, sung by the Leslie Bell Singers and illustrated by animated drawings. |
| C.910 | Begone Dull care
1 reel Colour 9 minutes | An interpretation in fluid lines and colour, by Evelyn Lambert and Norman McLaren painting directly on film, of jazz music played by the Oscar Peterson Trio. |
| C.914 | Four songs by four Gentlemen
1 reel 8 minutes | A sing-song film with the popular Four Gentlemen Quartet leading in four old favourites. Camptown Races, Bury me Out on, The Lone Pairie, Grandfather's Clock and Tarra-ra Boom-de-ay. |

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| C.913 | Corral
1 reel 12 minutes | The roping and training of a high-spirited, half-broken colt is the theme for a film in which movement and music combine to tell a story without words. Guitar music, made up of variations in western ballads, and an original score, keeps pace with the action in this film which takes us to the Alberta ranch country to witness a horse's introduction to the saddle. |
| C.911 | Voice from Acadia
1 reel 12 minutes | A programme of songs by the St. Joseph's University Boys' Choir. |
| C.948 | Playground Express
2 reels 17 minutes | The Beach Railway takes a train load of children to the sea-side children's playground where they are welcomed by Peter Butterworth. |
| C.941 | Five O'clock finish
2 reels 19 minutes | Peter Butterworth is a mechanic in Mr. Crossington's garage. He is ordered to repair a Corgi motor cycle and deliver it to Mr. Piper by 5 o'clock. |
| C.787 | Dare Devils
1 reel 10 minutes | Comedy in a film studio. |
| C.866 | Peter's House
2 reels 15 minutes | Peter, after sharing a room with many others, is at last allocated a house. He is knocked from his cycle by a car and injured. He lost his house when in hospital and realised that careless cycling is a dangerous pastime. |
| C.783 | Whispering Whiskers
1 reel 5 minutes | A comedy of two men in a train. |
| C.906 | Musician in the family
2 reels 17 minutes | The son of a farmer determines to become a musician and is encouraged by his mother and music teacher. His father is opposed to this particular career but changes his attitude after attending a music festival. |
| C.746 | That's an order
2 reels 18 minutes | A comic film with Peter Butterworth playing the role of a shop assistant. |
| C.1121 | Riot on Ice
1 reel 8 minutes | A comic extract from the film 'Hit the Ice' with Lou and Abbot taking a free ride on a passenger train to the Ice Stadium where they learn to skate. |
| C.1122 | Crime Buster
1 reel 7 minutes | A cartoon film with Willy Mouse as a mischievous crime buster. |
| C.1123 | Conjurer's Party
1 reel 8 minutes | A magician displaying his magical feats during a children's party. |

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| C.1124 | Keeper of the Lions
1 reel 8 minutes | A cartoon film with Oswald Rabbit bringing into a lions' den with the help of a pantagonian crab, escaped lions. |
| C.1125 | No Bulls, Please!
1 reel Sound 8 minutes | A comic extract from the film 'Mexican Hayride' showing Costello playing the role of a bull fighter. |
| C.1127 | Merry Christmas
1 reel 8 minutes | A children's entertainment film with Santa Claus sharing gifts to good little boys and girls. The film has a background music of yuletide songs. |
| C.1128 | Rhumba Congas
1 reel 8 minutes | A sing-song with the following artistes—Andrew sisters, George Reeves and the Ritz Brothers. |
| C.1119 | High Flyers
1 reel 8 minutes | A comic film showing Bud Abbot and Lou Costello taking their first ride in an Aeroplane. |
| C.736 | Heights of danger
6 reels 60 minutes | An English family in an Alpine Motor Rally. |
| C.788 | Midsummer Mush
2 reels 20 minutes | An entertainment film by Charlie Chase and his scouts. |
| C.1013 | Ballet instruction
1 reel 11 minutes | The film gives excerpts from two ballets: Les Sylphides (music by Chopin), danced by Margot Fonteyn, Michael Somes, Joan Valerie and a corps de ballet; and concert Waltz (music by Glazounov), danced by a class of children. |
| C.672 | Buccaneer Woody
1 reel 10 minutes | A cartoon film. "Woody" boards Buzz Buzzard's pirate ship for a fancy swordplay and explosive hysterics. |
| C.685 | Goofy Golfer
1 reel 10 minutes | A cartoon film. "Woody" 's head becomes a "tee" in this screwy eptic of farways. The fun starts when he discovers that his golf ball has been magnetised as it attracts everything in sight. |
| C.723 | The Cat and the Bell
1 reel 10 minutes | A cartoon film. "Willie Mouse" won't take a dare to bell the cat. He walks right up and "Wow" "Willie" is saved by the bell. The cat swallows it. |
| C.675 | Ali Baba and the forty thieves
1 reel 10 minutes | The story of the cruel Mongol conquest of Baghdad and the "underground" resistance of Ali Baba and his followers. |
| C.676 | Cinderella and the Silver Skates
1 reel 10 minutes | Adapted from the old fairy tale, this film shows Cinderella, despite her cruel step-mother and sister's adversity attends the Prince's ball. There, disguised as a Princess, she dazzles the Prince on her silver skates. |

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| C.1379 | Salmon eggs
1 reel 10 minutes | A cartoon film showing how Windy and Breezy on a Salmon fishing expedition, encountered their enemy, the bear, in a conflict. |
| C.1380 | Sinbad the Sailor
1 reel 10 minutes | A cartoon film. Animated photography showing how the joyful activities in Sinbad's ship, 'Sonn' turned into a scramble for life when the ship was attacked by pirates. |
| C.1381 | African Animal Hunt
1 reel 10 minutes | This film shows a safari hunting in the central African forest for animals to replenish his Zoo. His encounter with carnivorous animals is spectacular. |
| C.630 | Double trouble
1 reel 10 minutes | The story of two men who were unhelpful to immigrants who could not speak English. Later on, they found themselves lost in a foreign city where they could not communicate themselves. It is an effective comedy with a moral. |
| C.1174 | Basuto Boy
1 reel B/W 20 minutes | A boy leaves school and a herd of cattle is entrusted to him by his parents. While away with the cattle, a band of cattle-thieves attack his herd. The boy rides back to the village for help before regaining his cattle. |
| C.1175 | The thief
2 reels Colour Silent 15 minutes | An African chief renowned for justice hears a case in which a man is accused of stealing a chicken. The accused defends himself by proving to the chief that he is a thief of more worthy things than chicken. He steals some goats, tricking a shepherd with his shoes. The chief awards the restoration of property to their respective owners. |
| C.1176 | Ceruwa finds friends
2 reels Colour Silent 15 minutes | A Central African film production about a cyclist who throughout his journey does the work of a good Samaritan. First, he helps to put out a thatched building on fire. A little further he goes to the aid of a destitute child who has apparently fallen down and sustained some injuries. Lastly, Ceruwa is so kind that he is deceived by a thief into leaving his bicycle behind to fetch water. The cycle is taken away but is retrieved by men whom Ceruwa has helped previously. |
| C.1177 | Mulenga wins a Bride
2 reels Colour Silent 15 minutes | A film about the daughter of an African chief who never smiled. The chief, worried about his daughter's melancholy, launches an appeal to his people, offering the daughter's hand in marriage to anyone who could make her happy. After several attempts Mulenga succeeds and consequently marries her. |

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| C.1178 | The Greedy Friends
1 reel Colour Silent 10 minutes | Two friends, David and Joe, set out to cook potatoes, each having the intention of cheating the other. David sends Joe out to fetch more firewood and in his absence steals some potatoes. Joe also returns and steals some of the potatoes to the same bush where David is hiding with his stolen potatoes and the two friends laugh over their dishonest tricks. |
| C.1180 | Bouncer Breaks up
1 reel Colour 8 minutes | A housewife after cleaning up the living room, goes out leaving the children to play. They study an album of animal cuttings and all of a sudden one cutting springs to life. In trying to recover it they mess up the room. Everything is brought to order just before the housewife returns home. |
| C.1181 | Animal afternoon
1 reel Colour 8 minutes | The film features life in a typical game reserve in Africa with emphasis on the feeding methods of each animal. |
| C.1214 | Fighting Parson
2 reels 20 minutes | A parson went to a city of Cowboys. After entertaining them with delightful music, he was challenged to a boxing tournament for having partnered a fair lady at the dance hall. To everybody's surprise the musician, in the robes of a clergyman, won the fight. |
| C.1215 | Ladies last
2 reels 20 minutes | A group of young men, after a series of misunderstandings with their girl friends, decided to do away with them. The girls on the other hand played an amusing trick on the boys by dancing with dummies much to the disgust of their friends. How this trick was detected is thrilling. |
| C.1216 | Blood and Thunder
2 reels Sound 20 minutes | A boy, living with his elder sister and a younger brother, overheard an actress friend of his sister saying that the younger brother would be deformed through poisoning, and secretly hid the boy in a food van. After the boy had discovered his mistake, he went for his brother in the food van which was already moving away. It is exciting to see how he retrieved his brother. |
| C.1217 | Call a Cop
2 reels 20 minutes | This is a comedy about a boy and his two sisters who called in the local police in what appeared to be a house burglary deep at night. The film takes its audience through a series of hilarious confusion between the police and the "burglars". |
| C.1218 | Too many Women
2 reels 20 minutes | A student falls in love with a woman only to find her married to another man; a thrilling incident then ensues. As a result of his disappointment, he refuses to feature in a cricket match against another school. After much persuasion by some girls however, he agrees and leads his team to victory. |

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| C.1219 | The Kick Off
2 reels 23 minutes | This is a film about a 'funny rugby match' played between two teams. A riotous fight breaks out between the winning players and supporters of the losing team after the team manager of the winning side has been manhandled. |
| C.1220 | Mrs. Barnacle Bill
2 reels Sound 20 minutes | A comedy featuring a widow, Mrs. Barnacle Bill, who paid out a cheque of fifty dollars as advance rent to her landlord. A talkative postman started a house to house gossip which exaggerated the news from fifty to a fifty-thousand dollar cheque. So great was the widow's embarrassment that she left the house unceremoniously to allay the scandal. |
| C.1259 | A Tadpole Tales
1 reel 9 minutes | How frogs develop from frog spawn to tadpoles and finally to fully grown frogs. Although this is a children's entertainment film, with musical accompaniment, it has an instructional value. |
| C.1242 | Eighteen on Steels
2 reels 18 minutes | Eighteen minutes of steelband music recorded at the steelband Jamboree held at the United States Naval Station, Chaguaramas in Trinidad, featuring the Invaders Steel Orchestra, the Sundowners Steel Orchestra and the 10th Naval District Steelband, U.S. Navy. |
| C.1313 | Walking to Stardom
2 reels 20 minutes | A delightful musical presentation featuring E. T. Mensah and his Tempos Dance Band; Nick Valdo Gaby and the Avengers Dance Band. |
| C.1342 | Highlife
2 reels 15 minutes | A musical presentation featuring the workers Brigade Dance Band and their cultural troupe together with the Ramblers Dance Band. |
| C.1311 | Fun on the Run
1 reel 10 minutes | This film shows how Abbot and Castello participating in a thrilling basket-ball competition, dragged their team into 30-32 defeat. |
| C.1370 | Jack Frosts
1 reel 10 minutes | A cartoon film about the animal family at home. The revengeful baby chimp is scolded for being naughty. |
| C.1373 | Ski-Hi Ski-Lo
1 reel 10 minutes | Ski-ing makes it possible to move about on the snow to perform many things: the newspaper boy goes about on his daily rounds; the meteorologist travels from place to place collecting data for the weather forecast; sportsmen engage in sporting activities. |
| C.1374 | Calgary Cowboy Stampede
1 reel 10 minutes | This film shows wild animals, never saddled before, in a riding contest. Their wild movements and twists give much entertainment but few chances to winners. |

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| <p>C.1377 Baby Face Battler
 1 reel 10 minutes</p> | <p>A cartoon film showing Willie and his three little mice friends at play.</p> |
| <p>C.1376 Holly Wood and Burst
 1 reel 10 minutes</p> | <p>Abbot and Castello in a thrilling comedy ride. They are attacked by a band of Red Indians but are saved just when they have lost all hopes, thanks to the timely arrival of the mounted constabulary Police.</p> |
| <p>C.1378 Western Melodiess
 1 reel 10 minutes</p> | <p>In a lively sing-song, cowboys raise their voices to sing "Trail Dreaming" and "I'll remember April" interspersed with a jig-and-square dance.</p> |
| <p>C.1382 Chimp the Cowboy
 1 reel 10 minutes</p> | <p>This film opens and ends with a sensational and thrilling drama depicting the chimpanzee as a cowboy.</p> |
| <p>C.1383 Western Honour
 1 reel 10 minutes</p> | <p>The vindictive Jeff Gordon detects to bring to justice the murderer of his brother, Wyatt. This "Western" film ends with the criminal in a dramatic but fruitless escape.</p> |
| <p>C.1384 Aquabaticss
 1 reel 10 minutes</p> | <p>Many kinds of thrilling water sports are shown in this film: Ski-ing over the waves; diving from spring-boards; yatching, swimming, etc. Good techniques are also shown.</p> |
| <p>C.1389 Boy Meets Bands
 1 reel 10 minutes</p> | <p>This film tells how a boy is attracted by the performances of a Boys' and Girls' Band and, consequently enrolls as a member. He is seen with the band entertaining an audience as joyful children go round in a maple dance.</p> |

FOR FURTHER FILMS RELATING TO ENTERTAINMENT
SEE ALSO:

- E.580 DRUMS FOR A HOLIDAY
- E.703 KUMASI DURBAR
- E.1064 MR. MENSAH BUILDS A HOUSE
- E.1142 SIMBA, KILLER LION
- E.529 CROCODILE THRILLS
- E.1141 KILLER GORILLA

E. GENERAL INTEREST

E.48	The King's Navy 4 reels Sound 35 minutes	Review of the British Navy showing all types of ships and describing their duties in the fleet and training schools. Review of the Home Fleet by the late King George VI.
E.171	Blind People 1 reel Silent 10 minutes	St. Dunstan's Hospital. Picturing the training of blind people in various trades and crafts.
E.7	Departure of Sir Alan Burns 1 reel Silent 20 minutes	Review of the progress made on the "Gold Coast" during Sir Alan Burns's term of office as Governor.
E.381	Game Patrol 1 reel Silent 10 minutes	Filmed in Northern Rhodesia, this is a study of wild life and work of a Game Warden.
E.525	Ghana Police Band in London 1 reel 10 minutes	Ghana Police Bandsmen tour England, visit to Hendon Police College.
E.121	Accra Market 1 reel 12 minutes	General tour of the market dealing with a wide variety of merchandise and food.
E.580	Drums for a Holiday 4 reels Colour 35 minutes	A picturesque description of life in the Gold Coast Cotton and cocoa growing. Ashanti Durbar attended by Asantehene.
E.656	Golden Sands 1 reel 10 minutes	Descriptive tour of the coastal towns of Ghana. Shots of markets, beaches, Christiansborg Castle and the Durbar at Dodowa.
E.186	Trooping the Colour 1 reel Colour 10 minutes	The Brigade of Guards on Horse Guards Parade. Trooping the Colour and march past. Salute taken by the late King George VI and H.M. Queen Elizabeth II, then Princess Elizabeth.
E.195	All the King's Men 4 reels 35 minutes	General review of all the Fighting Forces and guardians of London's historic buildings. Short visit to Royal Tournament show. Trooping the Colour ceremony on Horse Guards Parade.
E.639	Winged World 1 reel 10 minutes	A U.N.O. film made for I.C.A.O. International Civil Aviation Organisation dealing with the work and international interests of the organisation. Describing the high standard of equipment and personnel which are maintained and the international link-up of weather research stations.
E.675	Jet Age 1 reel 10 minutes	A review at Farnborough, with focus on some of the military and civil jet planes.
E.703	Kumasi Durbar Sound Colour 10 minutes	The Durbar which was held during 1953 as part of the Coronation celebrations in Ashanti.

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| E.711 | The Good Servant
3 reels 25 minutes | The dangers of fire caused by faulty electrical connections. |
| E.704 | Focus on Flying Boats
2 reels 17 minutes | The history of the development of the flying boat culminating in the production of the Sounders-Roe "Princess". |
| E.647 | Old Tin Trunk
1 reel 10 minutes | A film depicting a Fante custom called "Nhye hyee" (Fanti). (Preparing a woman for marriage.) |
| E.189 | Voices under the Sea
2 reels 18 minutes | A film dealing with the maritime aids of the cable ship services of Cable and Wireless Ltd. and depicting the dangerous task of those who maintain the Company's vast submarine cable network. |
| E.1064 | Mr. Mensah Builds a House
4 reels Colour 40 minutes | A comedy. The film tells the story of Mr. Mensah, a citizen of Ghana, who has for many years been building a house. Kofi, who has been charged with supervising the enterprise spends the money on himself and his elegant girl-friend. Kofi is punished and Mr. Mensah in spite of his rascally nephew has a fine new house. The film is designed to encourage rural housing. (A Ghana Film Unit production.) |
| E.669 | Ghana at the United Nations
1 reel 10 minutes | This film gives an interesting insight into the activities of Ghana's former Ambassador to the United States, the Honourable Daniel Chapman, and others representing this country's first delegation to the United Nations. |
| E.1142 | Simba, Killer Lion
1 reel 10 minutes | The story of how the courageous warriors in East Africa armed only with spears surround a wounded lion. The lion gets one of them but the killer is killed at last. |
| E.32 | Overture
1 reel Sound 10 minutes | U.N.O. film showing the economic and social aid which the United Nations gave Japan soon after the war. |
| E.208 | Pablo Casals breaks his Journey
1 reel 10 minutes | In October 1958 the United Nations became 13 years old. This film, with musical accompaniments and commentary, attempts to express the eminent Pablo Casals' impressions of the significance of the United Nations Organization and how he changed his attitude towards the United Nations to lend his services in order to persuade musicians all over the world to give of their art in the interests of world peace. |
| E.582 | Surf Boats of Accra
10 reels Colour 15 minutes | A tribute to the surf boats which, with their ten-man Fanti crew carry two-ton loads of cargo from the ships to the Accra beach thus making it a great seaport though it has no real harbour—something almost unique in the world. |

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| E.922 | Fountain of Jabalia
10 reels 12 minutes | This is a factual film illustrating the work of the United Nations World Refugees Association in initiating and giving relief to and rehabilitating thousands of displaced people since the last war. This covers some of the projects in teaching new skills, housing, industry, education, etc., especially in the Middle East. |
| E.419 | Suddenly Freedom
1 reel 10 minutes | This film tells of the gruesome suffering of persons arbitrarily detained under the Preventive Detention Act. Hearts that have lost hope of life suddenly burst with joy as the revolution of 24th February, 1966 gives them relief and freedom. Hilarity goes to fever pitch as the detainees are released from prisons to resume fellowship with loved ones. The government's effort to rehabilitate the ex-detainees into normal life in the community is also shown. |
| E.1330 | Falkland Islands
2 reels Colour 20 minutes | An account of everyday life on the remote Falkland Island where the people are of European descent. The film shows the amenities of the capital, Stanley, and the thriving sheep-rearing industry of the agricultural Community with scenes of coastal wild life. |
| E.1183 | "Tema—The Harbour City"
3 reels 33 minutes | Tema, the City and the harbour. Through the eyes of a family, we see how Tema has sprung from a tiny fishing village, 18 miles East of Accra to a modern harbour city, bustling with trade, industry and social activity. This is just part of the story of a comprehensive project to make Tema the largest harbour city on the West Coast of Africa. (Produced by the Ghana Film Production Corporation.) |
| E.1184 | Spinning Mine
1 reel 10 minutes | A film showing the 'behind the scenes' activity of the Department of National Lotteries. It ends with an appeal for public patronage. |
| E.1194 | Towards a Full Life
4 reels 45 minutes | The training of officer cadets of the Ghana Army at the Military Academy at Teshie near Accra. This film has a good army recruitment appeal. |
| E.1271 | Portrait of a Housewife
1½ reels 14 minutes | A day in the life of an English house wife. |
| E.1262 | To Live in Peace
1 reel 13 minutes | As the Ghana Government believes in peaceful co-existence among all nations, news of the French Atomic Bomb Tests in the Sahara was greeted with demonstrations by various organisations throughout the country, including the widely publicised "Sahara Protest March". Other sequences of the film show how the Peace Week was also observed in Ghana with prayers by the various religious groups. |

E.1278 **Portrait of a Zookeeper**
2 reels 15 minutes

This film is about the visit of a West African Student to a London Zoo and his interview with Zookeeper.

E.1282 **I am a Reporter**
1½ reels 14 minutes

The work of a press-reporter on the staff of a weekly newspaper in an English provincial town, showing how he collects his material of both local and national interest, and how it is processed into news items of his paper with a daily circulation of 24,000 read throughout the country.

E.1286 **Treble One**
2 reels Colour 20 minutes

A tribute to No. III Squadron, Royal Air Force, which until recently provided the RAF acrobatic team. Visiting the Squadron's station in Suffolk, the film takes a brief look at the ground services, particularly radar equipment and safety procedures—then concentrates on flying sequences which end with some spectacular acrobatic display.

E.1287 **Let's go to Birmingham**
Half reel Colour 5 minutes

The journey from Paddington Station to Birmingham as seen from the driver's cab of a British Railway's Blue "Pullman". Clever use of visuals and music compress this journey into some five minutes screen time and give the viewer an enjoyable trip northwards from London.

E.1350 **The Long Wait**
2 reels 18 minutes

First aid can save lives. This film underlines the importance of learning the essential rudiments of First Aid which could save many lives each year. By using the story-telling technique, this film shows how helpless the uninitiated can be in times of accidents until assistance comes from qualified people. Apart from its obvious moral, the film sets out a number of important principles of first-aid.

E.1354 **Under your Feet**
1 reel Colour 10 minutes

An unusual angle on London. The film looks at the underground services which play an important role in the life of the city. The great electricity tunnels under Battersea Power Station on the Thames; the water mains and labyrinth of sewers, the Postal Service and the underground railway popularly known as the "tube". Underground treasures too, in the Chancery are silver vaults, and a seven hundred year old Carmelite crypt indicate the wealth of history under the crowded streets.

E.1333 **Sea Festivals of Hong Kong**
3 reels Colour 30 minutes

The sea between Hong Kong and its neighbouring islands is the site for some of the most brilliant festivals and ceremonies in South-East Asia. Visiting these waters with their colonies of boat-dwellers and busy

fishing fleets, one can see how the life of the people is closely identified with the sea. The film gives a colourful representation of some of their traditional festivals and religious ceremonies.

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| <p>E.1363 Red Pelicans
 1 reel Colour 10 minutes</p> | <p>A display of formation flying by "The Red Pelicans" R.A.F. control flying school team, 1963 using Hunter Jet Provost Aircraft. This display of acrobatics is filmed with commentary, but one hears the sound of pilots' voices over the inter-communication and the aircrafts' jet engines. The realism of the visual sequences is striking.</p> |
| <p>E.1366 Commonwealth Arts Festival 1965
 2 reels Colour 25 minutes</p> | <p>Cultural contributions of various participants from Commonwealth countries during the Commonwealth Arts Festival in Britain. The film shows Limbo dancers from Trinidad; Musicians from Legon, Ghana, and Horn dancers from England.</p> |
| <p>E.1368 City of the Air
 1 reel Colour 10 minutes</p> | <p>Heathrow, better known as London Airports, is Europe's biggest air terminal and handles more international air traffic than any other airport in the world. The film shows daily activities at this great "City of the Air" and indicates the complex organisation needed to cope with over eight million passengers a year.</p> |
| <p>E.1385 World Parade
 1 reel 10 minutes</p> | <p>This film shows why Colorado is described as the wonderland of America. It has great waterfalls such as, the 40-mile long waterfalls such as, the Niagara Falls and snow-clad mountains—all of which provide beautiful scenery for tourists.</p> |
| <p>E.1402 Ghana International Trade Fair
 2 reels 20 minutes</p> | <p>A new economic day dawns in Ghana. The ex-Chairman of the governing Liberation Council, Lt.-General J. A. Ankrah performs the opening ceremony of the first International trade fair to be held in Ghana. Businessmen, Scientists and technicians are among the thousands of visitors to the Fair. Here, industrialised countries offer Ghana and her sister countries agricultural machinery, machine tools, optical equipment, earth-moving and mining equipment, pharmaceuticals of all kinds, etc. The film shows the 32 participating countries display their goods at their various pavilions in colourful manner.</p> |
| <p>E.1403 Colourful events of 1961
 24 reels Colour 20 minutes</p> | <p>This film shows Her Majesty Queen Elizabeth II's visit to India and Pakistan and the rousing welcome accorded her on each occasion. The second part shows the Duke of Kent representing Her Majesty at the Independence Celebration of Sierra Leone in 1961. The gaiety of the occasion is well illustrated.</p> |

E.1355 **Beyond the Grampians**
2 reels Colour 21 minutes

An impression of Aberdeenshire, its country-side, occupations and people. The film shows the country in two different lights—as a magnet for tourists and sportsmen and its long battle with areas of wasteland made fertile by generations of farmers. A thriving herring fishing industry, and local development of light industries, are also part of the Aberdeen scene.

E.1203 **The Dawn**
3 reels Colour 30 minutes

A film produced by the Ghana Cocoa Marketing Board in memory of Tetteh Quarshie who introduced cocoa in the then Gold Coast. Cocoa is now the mainstay of Ghana's economy and in the film we see the harvesting, processing and the conveyance of the Cocoa for export. Briefly the film gives a clear insight into the dawn of Ghana's development in the agricultural, industrial and educational fields.

E.1386 **Meeting in Space**
1 reel Colour 10 minutes

America's Gemini 6 and 7 manned by astronauts Frank Borman, James A. Lovell, Jr., Walter M. Schirra and Thomas P. Stafford, and their 13 days 18 hrs. 35 mins in space in 1965. Historically, the longest space adventure.

E.1390 **Spirit of Brookland**
1 reel Colour 10 minutes

Between the first and second world wars, the Brookland site near Weybridge in Surrey became famous as the home of speed because of its motor racing circuit. This film tells the story of the early Brookland of Kaye Don, Sir Malcolm Campbell and Sir Henry Seagrave and shows how after world war II Brookland achieved fame as the birthplace of Britain's latest airliner the super VC. 10. It can carry 180 passengers at a cruising speed of 600 M.P.H. and has a range of 4,000 miles.

E.1394 **Gemini High Life**
1 reel Colour 15 minutes

Astronauts Aldrin Cooper and Charles Conrad in a dramatic space flight in Gemini V. The film shows the astronauts, after their return to earth, touring African countries over which they flew. Music and dancing mark the happy welcome accorded them.

E.1398 **Living in Scotland**
2 reels Colour 23 minutes

Scotland is a country rich in history and tradition, but this film only tells of its modern aspects.

E.1399 **Africa goes to the Fair**
2 reels Colour 20 minutes

United States National Exhibition is held in the city of Addis Ababa, Ethiopia. It is formally opened by Emperor Haile Selassie and Africans see American Products of different varieties. About 60,000 people witness the fair within its three weeks duration.

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| <p>E.1400 Fire over London
 1 reel Colour 10 minutes</p> | <p>The London Fire Brigade and London Salvage Corps celebrated their centenaries in 1966. They now use some of the most modern equipment in the world and have very efficient communication systems.</p> |
| <p>E.1408 Panoply of Ghana
 2 reels 20 minutes</p> | <p>A colourful display, depicting the country's intricate patterns of art and culture. In the language of the artist, the film depicts the different messages and stories which are expressed in exquisitely carved stools and other forms of wood carvings and emblems, as well as in animal skins and gold weights, moulded into specific cultural shapes for use on special occasions. A colourful durbar which brings into focus the traditional symbols of chieftaincy and regal power in Ghana rounds off the show.</p> |
| <p>E.529 Crocodile Thrills
 1 reel 10 minutes</p> | <p>From the Florida Everglades to the Burmese jungles daring men battle vicious alligators and crocodiles, catching them alive. A dangerous occupation.</p> |
| <p>E.1141 Killer Gorilla
 1 reel 10 minutes</p> | <p>From the Congo, speararmed natives face the most awesome beast of the jungle—the 775-pound killer gorilla.</p> |
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 E.621 Grandstands into Ploughshares
 1 reel Colour 10 minutes</p> | <p>A sponsored film on the erection of the prefabricated stands to sit the large number of people who watched the Independence Celebrations and the opening of Parliament during March 1957.</p> |
| <p>E.1260 Living in a Metropolis
 2 reels 19 minutes</p> | <p>A study of New York as a metropolis. The film begins by showing the position of New York bordered by the Atlantic Ocean, the Appalachian Mountains, and the Hudsons-Mohawk village. Aerial photographs show the site of the city and its various functions indicated by animated diagrams. The main part of the film takes the form of a tour of New York, setting out the problems of a very large urban settlement, such as food supply, transport, building space, etc. and how they are solved.</p> |

FOR FURTHER FILMS RELATING TO GENERAL INTEREST
SEE ALSO:

M.991 WHAT MEN LIVE BY

O.594 ELIZABETH IS QUEEN

O.773 PRINCE PHILLIP

O.981 NIGERIA GREETES HER QUEEN

H.224 HOW TO USE THE TELEPHONE

H.1114 THE ENQUIRING MIND

F. GOVERNMENT AND CITIZENSHIP

F.24	General Election 2 reels 20 minutes	A parliamentary campaign and what happens on polling day, showing the precautions for secrecy, counting of votes and declaration of results.
F.27	Pop goes the Weasel 1 reel 10 minutes	Simple explanation of how money raised by taxation is spent.
F.87	Local Native Council 1 reel Silent 10 minutes	A local council at work in East Africa showing the collection of taxes and the use to which they are put to the benefit of the community.
F.104	City Government 2 reels 15 minutes	An account of the civic activities of Manchester City Council.
F.105	New Councillor 2 reels 20 minutes	Shows the working of Local Government and the relationship between permanent officials and members of the Council. How committees work and decisions are taken.
F.67	Commonwealth of Nations 3 reels 20 minutes	Shows in fairly general terms the present nature, extent and constitution of the Commonwealth, its purpose, the benefits deriving from it and the relationship between member states.
F.146	County Clerk 2 reels 12 minutes	Local Government in Scotland shown through the work of a County Clerk.
F.167	How Britain Votes 2 reels 18 minutes	A record of the General Election of 1950, showing the mechanics of an election in United Kingdom from the dissolution of the old Parliament to the State Opening of the new. How the different parties organise their election campaign.
F.168	Marangu 2 reels 15 minutes	A chieftainship on the slopes of Kilimanjaro in Kenya is wisely ruled. Survey of agriculture and crafts. Main export coffee.
F.174	Local Government 2 reels 21 minutes	This film traces the history of Local Government in Great Britain from the early Saxon times to the present day system.
F.175	Your Local Council 1 reel 9 minutes	The functions of the parish, rural district and county councils shown in Hertfordshire. The procedure of elections. Simple diagrammatic treatment of the structure of Local Government.
F.176	Ratepayers Money 1 reel 9 minutes	The services administered by a county borough and the rating system by which these services are paid for.

F.183	Servant of the People 4 reels 44 minutes	Parliamentary procedure explained through the entry of a newly elected member of Parliament. How an M.P. may be approached by his constituents, ending with a debate in the Houses of Parliament.
F.504	Foot Prints 2 reels Silent 20 minutes	The taking of footprint casts by plaster and the use of photographic paper for taking prints of footmarks.
F.505	Silent Witness 3 reels Silent 30 minutes	The identification of a house-breaker by finger prints left at the scene of the crime.
F.506	According to Plan 5 reels 50 minutes	A house-breaker kills a man while escaping after a robbery. The detailed methods employed by Yorkshire Constabulary to apprehend the Criminal.
F.211	English Criminal Justice 2 reels 22 minutes	A general discussion of the principles of English criminal law, including scenes in a magistrate's court and at a murder trial at the Central Criminal Court.
F.198	Cattle Thieves 2 reels 20 minutes	Filmed in Tanzania. An old cattle owner is killed by cattle thieves, and the criminal is tracked down in the bush by African policemen.
F.304	Routine Job 2 reels 20 minutes	A story of the patient tracing and the final capture of motor car thieves. The methods used by Scotland Yard are shown in some detail.
F.508	Fair Rent 1 reel 11 minutes	The working of rent tribunals which have been set up to regulate the rent levels of furnished accommodation and to reduce excessive charges.
F.598	Progress in Kojokrom 2 reels 25 minutes	A story filmed in Ghana showing how a malcontent who refused to pay his rates became converted. (A Ghana Film Unit production.)
F.94	Challenge in Nigeria 2 reels 20 minutes	The problems of supporting an enlarging population, over-coming bad old beliefs and tribal customs and the resistance to Western ideas. Review of agriculture, exports and industries, bringing all tribes to peaceful agreement and so to eventual Self Government.
F.588	This is the Challenge 1 reel 10 minutes	The United Nations work in their search for world peace and freedom. The basic causes of war described, famine, disease and ignorance stressing the need for the full use of the world's productivity.
F.721	The "Gold Coast" Votes 2 reels 20 minutes	A record of Ghana General Election of 1954. Details of the preparation and behind-the-scenes work which went to ensure the orderly process of the elections. (A Ghana Film Unit production.)

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| F.818 | Letter from Home
1 reel 11 minutes | A Malayan Police Constable, stationed away from home receives a family letter giving news of his Kampong (village), where new methods and development are helping the farmers, and especially news of the first ever Local Council elections. |
| F.262 | Ballot-o-maniac
2 reels 15 minutes | The film tells the story of an incredible man whose over-zealous and rather irregular activities during an election almost resulted in the disqualification of his candidate. |
| F.601 | How to Vote
1 reel 10 minutes | An instructional film for the voter showing what to look for in choosing the best candidate; the procedure of casting his vote when polling day comes; and above all, the absolute secrecy of the ballot. |
| F.645 | The Peoples Choice
2 reels 20 minutes | The faithful record of the election of a local Council in Malaya covers the events which take place from the posting of the first election notices, the polling and counting of the votes, to the swearing-in of the new Council. Election day itself is shown in detail. |
| F.156 | Capital county
2 reels 21 minutes | The film shows the development of municipal services in London from the inception of the Metropolitan Board of Works; later to become the London County Council. |
| F.111 | The Policeman
1 reel 12 minutes | This is a film about the policeman and his work. A little lost boy, Freddie, learns that the policeman, instead of being the law-maker and the stern watch-dog of the law as he has always supposed, is in fact his friend and the friend of the whole community, helping them in their difficulties and protecting them from offenders against laws made by the whole community. |
| F.486 | The Connor's Case
4 reels 36 minutes | A true-to-life murder mystery which gives an exciting description of the Royal Canadian Mounted Police as a law enforcement body. It tells the story of the murder of an implement salesman and the modern methods used by the R.C.M.P. to bring the criminal to book. |
| F.249 | The Police Force
1 reel 10 minutes | This film describes the day-to-day routine of the policeman, the duties undertaken by the different grades and how the police force is organised and controlled. It also shows the organisation and work of the Criminal Investigation Department. |

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| F.411 | Service for All
1½ reels 14 minutes | The Federation Police Force provides an opportunity for young men to serve Malaya. The film is the story of a young recruit. It follows him through all phases of his training until he leaves the training centre "Ready to Serve" his country. |
| F.415 | Challenge in the Desert
2 reels 20 minutes | In 1951 the new Kingdom of Libya was formed under United Nations auspices out of the three territories of Tripolitania, Cyrenaica and the Fezzan. Since then this young nation has been helped by the United Nations with technical assistance and advice leading to improvements in education, to the introduction of new agricultural techniques and to progress in the reclamation of desert areas. |
| F.771 | Workshop for Peace
3 reels 28½ minutes | A United Nations production showing a tour round the imposing new headquarters of the United Nations in New York. |
| F.878 | A Thousand Million Pounds a Year
2 reels 16 minutes | The work of the Customs Authorities in the United Kingdom, who bring into the National Exchequer about one-third of the annual revenue of Great Britain. |
| F.815 | Returned with Thanks
2 reels 15 minutes | Prompt information and co-operation given by the public help the Police to recover stolen property as well as capture the offenders in a day-light robbery. |
| F.987 | The Jungle that Was
2 reels 23 minutes | The story of the Niger project in French West Africa and the work currently being done in land reclamation, irrigation and rice-growing with equipment purchased through the Marshall Plan. |
| F.984 | Merdeka
2 reels 19½ minutes | A record of the Federation of Malaya's mission to the United Kingdom, a result of which determined the date on which self government within the Commonwealth would begin, and of the Chief Minister's triumphant return to Malaya. |
| F.989 | Plebiscite in Togoland
2 reels 15 minutes | A newsreel record of the Togoland plebiscite held under the auspices of the United Nations in May 1956. (A Ghana Film Unit production.) |
| F.1130 | A Question in Togoland
2 reels 20 minutes | A United Nations record of the plebiscite held in British Togoland for integration with an Independent Ghana. The plebiscite was held in 1956. |
| F.116 | News Agency—How we do it
1 reel 10 minutes | This film illustrates how the passing of news has progressed from the Town Crier to the fantastic speed of today's cable and radio, showing particularly Fleet Street's famous agency, Reuters. |

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| <p>F.623 Election in Britain
 2 reels 17 minutes</p> | <p>This film outlines the British electoral system. Taking the General Election in October 1959 as an example it shows how the local offices in each constituency prepare for the election, and the detailed precautions taken during the actual balloting and the counting afterwards to maintain the secrecy of the vote.</p> |
| <p>F.699 John Turner MP
 2 reels 17 minutes</p> | <p>The work of an imaginary but typical Member of Parliament for an English country constituency. At the House of Commons he welcomes visiting constituents and watches over their interests. On his constituency visits both he and his wife attend public functions, and his advice and help are accessible to all.</p> |
| <p>F.763 In Parliament Assembled
 2 reels 27 minutes</p> | <p>A study of traditions, procedures and personalities of Britain's historic Parliament, including such constitutional elements and institutions as the Speaker, Her Majesty's opposition, the Shadow Cabinet, Question Time, and the work of the various Ministers.</p> |
| <p>F.410 Ablode
 2 reels 17 minutes</p> | <p>A documentary record of the Independence Celebrations of the Republic of Togoland on 27th April 1960. (Produced by the Ghana Film Production Corporation.)</p> |
| <p>F.422 Giant in the sun
 2 reels Colour 18 minutes</p> | <p>A Northern Nigeria Information Service film portraying the fabulous Northern Region of Nigeria. In beautiful colour this documentary film gives us glimpses of pottery making, the textile mills of Kaduna, the Kano shoe and rubber factory, the new canning industry, the other major industries of groundnuts, tin and columbite mining, cotton, yam, rice, cattle and hides which support the economy of the region. A window on her health services, religion, sport and recreation, education and government, ending with a colourful ceremonial.</p> |
| <p>F.423. Heart of the North
 8 reels Colour 70 mininutes</p> | <p>A Northern Nigeria Information Service film showing the economic, social and cultural aspects—cattle ranching, cotton industry, dancing and the domestic life of the people of Northern Nigeria. It also gives a pictorial account of the preparation for the Queen's Visit to Northern Nigeria and the magnificent and tremendous welcome accorded the Royal Couple.</p> |
| <p>F.431 Our land and people
 7 reels Colour 55 minutes</p> | <p>A Northern Nigeria Information Service film showing the application of modern Science by the people of Northern Nigeria in furthering their advancement in the fields of Education, Agriculture, Weaving Industry,</p> |

- modern transport system, mechanized farming and various other industries. The film ends with the traditional and recreational activities of the people.
- F.765 The branch meeting**
1 reel 16 minutes
- The constitution and functions of the local branches of a British Trade Union. The film records a committee meeting of one local branch, during which the contributions of the different members are illustrated and the varied practical tasks performed by the committee are revealed.
- F.1347 African Information Ministers**
Conference
1 reel 10 minutes
- This film gives a short account of the African Information Ministers conference held in London.
- F.1367 Ben Gurion**
4 reels 60 minutes
- This film tells the life story of Ben Gurion, former Prime Minister of Israel. It traces his leadership through the dangers of War and to the enticements of peace. The nation's political turmoil, grim memories of sufferings and death during the second World War, and the Suez Canal crisis, are vividly described.
- F.562 "Held in trust"**
7 reels Colour 52 minutes
- A Northern Nigeria Information Service film depicting the progress and development in the Trust Territory of Northern Cameroons. Improvements in Education, Weaving Industry, Animal Husbandry, Health Services, Community Works, Agriculture, Fishing industry, recreational activities and the general welfare of the people are portrayed by the film.
- F.646 You and Your Local Council**
2 reels 20 minutes
- A film to persuade people to take greater interest in the work of their local authorities. It ranges widely from a formal meeting, presided over by the Lord Mayor of a city (Sydney) to a 'shirt-sleeved' discussion in the remote areas and shows the range of public services.
- F.777 Mr. Jenkins Pays his Rates**
2 reels 19 minutes
- The work of local government in Britain; and how a reluctant ratepayer—Mr. Jenkins—learns from his Local Councillor about the variety and extent of public Services paid for out of the rates. He comes to realise the importance and diversity of the public health, educational, fire, road safety and other services provided and ends up with a heightened sense of civic pride.
- F.795 Operation Congo**
2 reels 20 minutes
- A Ghana documentary showing how Ghana rushed aid in the form of Police, Military and other Public Services personnel and supplies to the Republic of Congo in the early days of the 1960 Congo Crisis. (Produced by Ghana Film Production Corporation.)

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| <p>F.1159 Citizen Harry
 2 reels 18 minutes</p> | <p>'Harry' is a man much given to blowing off about the Government. He is always blaming "them" for everything. One day he brings his grouses to his town councillor and is surprised to find him sympathetic and willing to help. He soon realises that Government is not something abstract or mechanical, existing by itself. He attends a meeting of the Town Council and finds that it is a policy-forming body made up of ordinary people who are willing to give their free time to help run his town.</p> |
| <p>F.1160 Why Register
 1 reel 11 minutes</p> | <p>A humorous film explaining the need for registration of voters before elections and what could happen during elections if no official register had been prepared before-hand.</p> |
| <p>F.1161 Why Vote
 1 reel 9 minutes</p> | <p>This film shows how essential it is for all who are eligible to vote to go to the Polls and register their votes.</p> |
| <p>F.1162 You Get what you Pay for
 1 reel 10 minutes</p> | <p>To run a country, Government needs money, a lot of money. Much of it comes from taxes which everybody must pay in one form or another. The film explains in a simple way the national budget; it shows how the money is spent to provide health, education, and the other services that most people take for granted but which must all be paid for.</p> |
| <p>F.1182 Report from Kasai
 2 reels 20 minutes</p> | <p>An account of the activities of the Ghana Army in the service of the United Nations in the Kasai province of the Republic of Congo (March 1961).</p> |
| <p>F.1196 Your Police
 3 reels 25 minutes</p> | <p>The Ghana Police Force in action. A film on Police services in Ghana with an appeal for public co-operation by the Commissioner of Police.</p> |
| <p>F.1205 The Council
 2 reels 20 minutes</p> | <p>How the Sekondi-Takoradi Town Council carries out its work is illustrated in this film. It commences with an account of its general administration and the various amenities it provides for the public. It also shows precautions taken by the council in the field of sanitation through health campaigns.</p> |
| <p>F.1318 Earnest Bevin
 1 reel 11 minutes</p> | <p>Earnest Bevin rose from humble origins to make his impact felt throughout the world. This Somerset farm labourer, after a tough, Trade Union career, became Minister of Labour during the war and made a valuable contribution to the modern welfare services of Britain. He later became Foreign Secretary in the post-war Labour Government.</p> |

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| F.1289 | ‘Commonwealth lives in London’
2 reels 20 minutes | Daryl Kavaan, a young journalist from New Zealand, a Commonwealth country, visits London and sees much about what goes on in the city—its institutions, places of amusements and, indeed, all that a visitor would like to see in London. These of course include Marlborough House, where usually the Commonwealth Prime Ministers’ Conference is held. |
| F.1387 | Commonwealth Meeting in 1965
1 reel Colour 18 minutes | The meeting in London of the Commonwealth Prime Ministers in 1965. The film shows three newly emerged countries, Zambia, Malta and Gambia, being received into the association. |
| F.1404 | How to Vote
1 reel 10 minutes | This film, produced on the eve of the general elections in September 1969, clearly describes the processes of casting a vote at an election. |
| F.1348 | Commonwealth Meeting in 1964
1 reel 10 minutes | The meeting in London of the Commonwealth Prime Ministers is seen as a consolidation of the bond that binds them together, as an association of free nations. |
| F.1343 | The March (28th August 1963)
3 reels 30 minutes | This film is about the Civil Rights demonstration to Washington in U.S.A. by the American Negroes, led by Philip Randolph. The March, addressed by Dr. Martin Luther King, shows the determination of the Negroes to achieve social, economic and political freedom and equality. |
| F.1406 | Ghana Population Census, 1970
1 reel 10 minutes | The 1970 Population census, the second to be undertaken since Ghana attained independence in 1957. This film shows the work of the enumerators and graphically emphasises the need for the active co-operation of all to ensure its success. |
| F.1407 | N.L.C. Stewardship
3 reels 30 minutes | A comprehensive account of the stewardship and achievements of the National Liberation Council during its three-year period of rule. This film shows not only the various facets in the distribution of power in the machinery of government but also the spontaneity which marked the birth of the military-cum-police administration. |

FOR FURTHER FILMS RELATING TO GOVERNMENT AND
CITIZENSHIP SEE ALSO:

U.103 ETHIOPIA HOY

J.245 SCREEN MAGAZINE No. 20

J.715 SCREEN MAGAZINE No. 1

G. HEALTH

G.44	Dangerous Waters 1 reel 10 minutes	The certainty of illness arising from the drinking of stagnant and unclean water. Methods of filtering and ensuring a clean water supply.
G.66	Amenu's Child 4 reels 35 minutes	Dramatised story film stressing the need of giving properly chosen and prepared food to children.
G.71	Machi Gaba 1 reel Silent 10 minutes	Filmed in Nigeria, this film shows how tribal chiefs can take a closer interest in their people's welfare by ensuring that simple measures of safe-guarding health are put into action and maintained.
G.93	Small Pox 3 reels 30 minutes	A factual film made in Nigeria emphasising the importance of vaccination for the prevention of small-pox and the evil effects of not co-operating with the Health Department in an out-break of small-pox.
G.114	Arabella Comes to Town 2 reels 20 minutes	The life of a baby from birth to about 18 months. The care and attention required and the importance of good weaning food.
G.145	One Man's Story 3 reels 30 minutes	The work of Dr. M'Gonigle, Medical Officer of Health for Stockten-on-Tees between 1924 to 1939.
G.154	Fight T.B. in the Home 3 reels 30 minutes	Filmed in Ghana showing the precautions to be taken to prevent tuberculosis.
G.170	Yaws 1 reel 10 Silent minutes	The treatment of yaws and the necessity of having the full course of treatment to ensure complete cure.
G.182	Modern Guide to Health 1 reel 9 minutes	Humorous cartoon treatment of general health problems. Correct posture, the value of fresh air and exercise; the importance of proper clothing and footwear.
G.436	Malaria 2 reels 20 minutes	A film which deals with the way in which the malaria parasite attacks the human blood stream, examines the two main groups of mosquitoes and discusses means of protection against malaria.
G.297	Water 1 reel 10 minutes	A film on water; its numerous values and power of destruction when uncontrolled.
G.286	A Tiny Thing Brings Death 2 reels 20 minutes	Filmed in India. Story film stressing the value of Paludrine. Two friends in an Indian village, one contracts malaria, refuses the advice of a visiting doctor to take Paludrine and subsequently dies. The other, shocked by his friend's death, procures Paludrine for his sick wife who recovers and gives birth to their first baby.

G.299	Young Nigeria 2 reels Silent 20 minutes	Filmed in Nigeria, this film aims at encouraging mothers to attend pre-natal clinics and Maternity homes.
G.275	The Unadulterated Truth 2 reels 21 minutes	Perfect confidence in the safety of food and drugs sold in Canada is made possible by the vigilance of scientists of the Department of National Health and Welfare. This film contrasts the 'good' old days with the present strictly enforced government inspection of food and drugs.
G.243	What Makes us Grow 1 reel 10 minutes	A discussion of child nutrition and of the importance of well-balanced meals to health and growth. The film shows experiments with rats to provide simple illustration of the serious consequences of vitamin deficiencies, and indicates the body-building and protective foods which should be included in a well-balanced diet.
G.276	What is Under the Label? 1 reel 10 minutes	The old-time quack has been run out of business by Canada's pure food and drug laws. This is the story of how by constant vigilance these laws are enforced to safeguard the Canadian consumer especially from new foods and drugs coming into the market.
G.575	Thief of Health 1 reel 7 minutes	By observing simple rules of health and hygiene such as using footwear, proper latrines, and eating clean food, worms can be prevented from entering the body.
G.776	Your Children's Meals 1½ reels 13 minutes	An explanation of the main points to remember when dealing with children and their meals; be firm, but not fussy, let the child eat in company; make meals look attractive; and insist on a regular routine.
G.709	Prevention is Better than Cure 1 reel 8 minutes	A simple film record of a health campaign organised jointly by the Medical Film Unit and the Community Development staff of the Department of Social Welfare in Ghana to improve the standard of health and hygiene in villages. (Ghana Film Unit production.)
G.309	The Housefly 2 reels 20 minutes	An Army film showing a long sick parade. The cause of sickness was traced to dirty kitchens, garbage heaps, latrines, etc. It shows methods employed to clean up the camp and the resulting improvement.
G.325	Malaria 1 reel Colour 10 minutes	Cartoon film stressing the need for destroying breeding places of mosquitoes.
G.369	Amoeba 10 minutes	The structure and life cycle of the amoeba, showing its movement and reproduction.

G.433	Modern Bakery 1 reel Silent 6 minutes	A description of mechanized methods of making bread.
G.427	Give Your Child a Chance 2 reels 20 minutes	Made in Barbados, this is a story film of a young wife whose first child suffers ill-health, and is persuaded to attend the pre-natal clinic when expecting her second child. Her experiences and the care taken by the Hospital to produce a fine healthy boy are masterly dealt with.
G.426	Delay means Death 2 reels 20 minutes	A comparison of two men suffering from tuberculosis. The first seeks no treatment, loses his employment through sickness and eventually dies. The second visits a clinic in the early stages and with experienced nursing care and attention is restored to health.
G.432	Fasciola 2 reels 20 minutes	The Liver fluke. A dissection of the liver of an infected sheep is followed by an examination of the fluke and its life-cycle.
G.552	The Blowfly 2 reels 17 minutes	Life-cycle of the blowfly, treatment from purely technical point of view.
G.459	Winged Scourge 1 reel Colour 10 minutes	The ill effects of malaria, causes of malaria, rules for protection against the disease, and effective medical treatment. Cartoon and diagrammatic.
G.460	Water Friend or Enemy 1 reel Colour 9 minutes	How water is polluted by human waste and causes sickness. Simple hygiene rules for the use of springs and wells, and water purification by boiling. Cartoon and diagrammatic.
G.461	Infant Care and Feeding 1 reel Colour 9 minutes	The wise mother of a healthy family prepares herself for a new baby by observing proper diet, taking care of herself and baby while he is very young. Proper weaning foods and regular visits to pre-natal clinics all help in the raising of a healthy baby.
G.462	How Disease Travels 1 reel Colour 12 minutes	The spread of disease through contact with sick persons, insects and polluted water. Sanitary measures like the isolation of sick people and other simple precautions, are carefully explained in cartoon and diagrams.
G.632	Defence against Invasion 2 reels Colour 15 minutes	The film explains the importance of immunisation against disease. An invading army is shown as the attacking infection army and immunisation as the defending army. Cartoon.

G.633	Insects as Carriers of Disease 1 reel Colour 10 minutes	Careless Charlie lives with flies, lice and mosquitoes until they are shown to him as dangerous pests. He becomes "careful Charlie" by applying simple methods for their extermination. Cartoon and diagrammatic.
G.499	The Filter 1 reel 10 minutes	Organic life in water, the construction of filter beds, and the effect of sunlight in purification processes.
G.440	Gnats 1 reel Silent 5 minutes	The life cycle of the gnat. Effect of oil on water surface, and how the female gnat bites.
G.441	Calories 1 reel Silent 11 minutes	The calorie as a unit of potential energy. Its function in the human system. Calorie requirements depend on occupations. The film also shows the calorie content of certain foods.
G.444	Body Building and Energy Foods 1 reel 10 minutes	Carbohydrates, proteins and fats, their necessity in the mechanism of the human body, and the foods which supply them.
G.456	Cleanliness brings Health 1 reel Colour 9 minutes	Health and personal cleanliness of a happy and healthy family contrasted with those of a sick and careless family. The film shows the importance of simple sanitary precautions. Cartoon and diagrammatic.
G.457	Tuberculosis 1 reel Colour 10 minutes	How tuberculosis affects the lungs, and how sick people spread the disease. Upon contracting the disease Mrs. Brown undergoes treatment and takes precautions against infecting the rest of the family. Cartoon and diagrammatic.
G.458	Hookworm 1 reel Colour 10 minutes	Careless Charlie, very sick from hookworms, cannot work his farm. When shown how hookworms breed in dirt, attack human beings, and how they can be destroyed, he becomes a careful person and regains his health. Cartoon and diagrammatic.
G.636	The Human Body 1 reel Colour 9 minutes	Very simple study of the human body. Bone structure, muscles, respiration, blood stream and the brain. The importance of fresh air, balanced diet and personal cleanliness. Cartoon and diagrammatic.
G.637	What is Disease 1 reel Colour 11 minutes	Elementary facts about germs and microbes and how they cause sickness. Simple safeguards and preventive measures. Cartoon and diagrammatic.
G.464	Tube Wells 1 reel 10 minutes	New method of irrigation in the Ganges Plains from electrically operated tube wells drilled down to 200 feet in depth.

G.467	Control of Bacteria in Food 1 reel 12 minutes	A film stressing the importance of personal cleanliness in the preparation of food. The microscope reveals how bacteria breed, and how they can be controlled.
G.543	Another case of Poisoning 2 reels 15 minutes	This film shows the way in which food and drink can become contaminated by carelessness on the part of those who prepare or handle it.
G.551	The Bed Bug 1 reel 10 minutes	The life-cycle and behaviour of the bedbug, and places where bugs and their eggs may be found. How bugs feed on human flesh, and how they can be destroyed.
G.556	Fly about the House 1 reel Colour 9 minutes	A humorous cartoon on the fly nuisance, showing the dangers of food contamination and how they can be avoided.
G.602	Student Nurse 4 reels 34 minutes	The training of a state registered nurse from probationer to fully qualified nurse. Work in hospital wards, laboratories and lecture rooms.
G.622	Health of a Nation 1 reel 14 minutes	A description of Britain's public health services. Prenatal clinics, maternity hospitals, child welfare centres, school medical services. Special methods of combating industrial diseases. Slum clearance is also dealt with in this film.
G.17	Progress in the Colonies 1 reel Silent 10 minutes	The film covers a street accident and the reception and treatment at the out-patients department of a Lagos Hospital in Nigeria.
G.649	How Town Folks get their Water 1 reel Silent 10 minutes	The sources from which the large city reservoirs obtain their reserves of water—from rain, rivers and by pumping from underground lakes. The filtering, cleaning and chlorinating processes shown together with methods of distribution.
G.717	Carriage 1 reel 11 minutes	Stressing the importance of correct sitting, standing and walking. Some exercises designed to strengthen the muscles controlling correct carriage.
G.667	Hospital Team 3 reels 27 minutes	Following an accident, a young girl, during her enforced stay in hospital, discovers the team work of the highly skilled individuals which produces the efficiency of the modern hospital. All these people require character, skill and training.
G.688	Your Children's Sleep 2 reels 23 minutes	An explanation of some of the causes of inadequate and troubled sleep in adults and children. How parents with care and understanding can offset some of the psychological difficulties at the root of the matter.

G.665	Nurse 1 reel 10 minutes	Filmed in United Kingdom, this shows how every encouragement is given to girls of good education to study as nurses while still at school. Progress from early and advanced duties of a probationer to the fully qualified nurse.
G.537	Scotland's Water Supply 1 reel 9 minutes	This film describes the difficulties to be overcome in order to make rural water supply as good as that of towns. The various processes through which water passes and the precautions to be taken to make it fit for human consumption.
G.590	Somewhere in India 1 reel 10 minutes	The work of the World Health Organisation in combating malaria in a village in Northern India.
G.727	Down with Dirt 1 reel 7 minutes	A Malayan film stressing the importance of the safe disposal of household rubbish.
G.735	Teeth 1 reel 10 minutes	By photographs, diagrams and models the growth, care, treatment and correct diet are fully explained.
G.759	Let's keep our Teeth 2 reels Colour 18 minutes	An excellent film on the various diseases which attack teeth and gums. It deals with general care of teeth.
G.877	They Live Again 2 reels 18 minutes	Miners work with the constant danger of mutilation through accidents. This film shows surgical treatment and rehabilitation methods in mining hospitals in the United Kingdom.
G.879	Surprise Attack 1 reel 11 minutes	This is the story of an outbreak of smallpox in a country town. It tells how a small girl, unvaccinated, is infected with smallpox, recovers, but is marked for life. How the disease is caused and measures taken to limit its spread. There is also an appeal to all parents to have their children vaccinated in infancy.
G.881	Taken for Granted 2 reels 20 minutes	Modern methods of drainage and sewage disposal on which the existence of our towns and cities depend. Particular reference is made of the system maintaining in West Middlesex.
G.897	The Nose has it 1 reel 8 minutes	Sneezing in public is a source of danger to the community. Comedian Arthur Askey explains why the public must not be sneezed at.
G.903	Serving Dinner at School 3 reels 34 minutes	A detailed description in three parts, of the organisation of canteen services in different types of schools. First, meals cooked in the school; second, meals from a central kitchen; and thirdly, a rural Canteen. The film

- is primarily intended for the use of canteen workers and personnel dealing with the provision of meals in schools and institutions.
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| G.781 | Help
2 reels 20 minutes | A film for children explaining how they can help in giving first aid in accidents. It emphasises the need to obtain expert help in serious cases. |
| G.819 | Building Bonny Babies
1 reel 10 minutes | This film shows mothers and mothers-to-be how important it is to eat the right food themselves and to give the right food to their babies. Good food keeps mothers healthy and makes babies grow big and strong. |
| G.754 | Food for Strength
1 reel 10 minutes | Children must be given food before they set out for school and must take something with them to eat mid-morning if they are not to become listless and incapable of learning. |
| G.833 | Nurses on Trek
1 reel 9 minutes | A film about the sterling work done over the years by the Ghana Medical Field Units in combating diseases like sleeping sickness, yaws, guinea worm and leprosy in the remote villages in Ghana. |
| G.764 | Better Living
2 reels 22 minutes | This film made in Jamaica, compares two housewives in their ability to make a comfortable home, in which husbands are contented and children absorb the better ways of living. |
| G.798 | Food for Freddie
2 reels Colour 17 minutes | The kind of food essential to the good health of school-age children, demonstrated with the story of a typical youngster who sets example to his classmates. |
| G.793 | Hand to Mouth
$\frac{1}{4}$ reel 4 minutes | This film shows how infection may be conveyed by our hands, and how it can be avoided. |
| G.935 | Behind the Menu
1 reel 11 minutes | In Canada, as elsewhere, the customer in public eating-places is protected by Government bye-laws and regulations and by official standards of restaurant sanitation, from many risks of infection as well as poor food. Best arrangements for kitchens, staff hygiene, vermin and rodent control, dish-washing and food storage. |
| G.950 | He Acts his Age
2 reels 14 minutes | An overall picture showing how a child's emotional development normally keeps pace with his physical growth. |
| G.985 | Keeping our City Clean
2 reels 15 minutes | The film traces origin and development of Glasgow's public cleansing services. Connection between cleansing and Health Department are also shown. |

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| <p>G.1107 Foods and Nutrition
1 reel 11 minutes</p> <p>G.946 Sewage Disposal
1 reel 10 minutes</p> <p>G.949 Waterworks
2 reels 20 minutes</p> <p>G.936 Be Clean and Healthy
1 reel 10 minutes</p> <p>G.937 Why won't Tommy Eat
2 reels 17 minutes</p> <p>G.934 The Right Food for Baby
2 reels 15 minutes</p> <p>G.926 Good Mothers
1 reel 11 minutes</p> <p>G.794 Personal Hygiene
2 reels 20 minutes</p> <p>G.769 Rural Nurse
2 reels 20 minutes</p> <p>G.1133 La Lepre
1 reel 10 minutes</p> <p>G.270 Simple Nutrition
2 reels 19 minutes</p> | <p>A study of the principles of food nutrition. The film analyses the normal dietary requirements of carbohydrates, fats, proteins, minerals, vitamins and water.</p> <p>The disposal of liquid waste and sewage from the London area. General working of the system: Sewers, pumps, treatment plant, outfalls and sludge disposal.</p> <p>How a modern waterworks provides cities with clean water.</p> <p>Value of leading a clean and healthy life. Children going through their normal daily habits with emphasis on cleanliness and tidiness.</p> <p>The film explains to parents the causes of poor appetite in children and how it may be prevented and cured.</p> <p>The advantages of strained foods specially prepared for babies and persons on soft diets. The processes of manufacture of these foods are shown from the field to finished packages.</p> <p>Steps taken in Denmark to protect the health of married and unmarried mothers and their children.</p> <p>A film showing the rules of personal hygiene, emphasis on air, bowels, cleanliness and care of the teeth.</p> <p>Unesco film made in El Salvador. The work of the Nurse-Midwife in remote parts of the country caring for the sick and helping to raise the standard of living in villages.</p> <p>A French Documentary of the work of the Leprosy Control Service in French West Africa. The film shows a mobile Leprosy clinic, an anti-leprosy campaign, and the eventual concentration of lepers at a leprosarium for a graduated system of treatment, not without a glimpse of welfare facilities for them.</p> <p>Beginning with a brief account of the world's food shortage this film treats in a simple straightforward manner the relative values of human foods. An excellent analysis with the help of a diagram shows the vitamin content of some of the principal foods.</p> |
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Note.—The film ends with an appraisal of the nutrient properties of 'Marmite'. This may be shown in full to Medical Schools, Midwifery and Nursing Colleges and such specialised audiences; otherwise the advert portion should be cut.

- G.1136 The Enemy of Your Eyes**
1 reel Colour 12 minutes
- G.1137 Immunization**
1 reel 10 minutes
- L. 749**
G.749 The African Schistosomiasis (Bilharzia)
4 reels 35 minutes
- G.1096 Fundamentals of Diet**
1 reel 11 minutes
- G.1067 Back to the Community**
4 reels 38 minutes
- G.1071 The Fly**
3 reels Colour 26 minutes
- G.1073 Man against Insect**
2 reels 21 minutes
- Trachoma, the disease which attacks the eyes. In a masterly manner an American Doctor emphasises the need for routine eye examination, and gives the symptoms and treatment of trachoma, which, according to the commentary "may even make you blind".
- With simple straightforward commentary and diagrams, the film shows the introduction of anti-bodies into the blood-stream for fortifying ourselves against certain diseases. Co-operation of the public is the main factor for the success of a campaign in an epidemic.
- A doctor's account of the historical background, life cycle and pathology of the bilharzia parasite. With diagrams and live photographs, this film treats the initial symptoms, urine and bowel examination for the diagnosis of infection, also the treatment, prevention, and public propaganda in campaigns over wide infected areas.
- The film describes the basic principles of diet and explains the contribution made by each food type to body-building.
- It tells the story of a young husband who, finding that he has contracted leprosy, first obtains treatment from a local witch-doctor, and when he fails, is persuaded by his wife to attend a Nigerian Government clinic. He is sent to a leper settlement where his cure is eventually completed, and he returns to his wife and the outside world a happy, healthy man, officially certified free from the disease.
- English commentary, with Arabic interpolations. The film opens with the Ruler of Saudi Arabia, Abdul Aziz Saud speaking on the sheer importance of cleanliness. We see how filth, human and animal excreta left exposed, contribute to the overwhelming multiplication of the fly and man's strenuous efforts to eradicate the menace in Saudi Arabia, with the joint effort of the Doctor, the administrator, and the ordinary citizen.
- Man's unrelenting efforts to beat the ravaging menace of the insect population such as the flea, locust, grain beetle, louse, mosquito, the common fly, the bedbug and the tsetse-fly. From the early discoveries of Farraday with the use of Benzene and Chlorine, to the numerous modern insecticides of Benzene Hexachloride and 'Gamazene' both in liquid and powder forms.

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| G.1042 A Tooth in Time
2 reels Colour 20 minutes | <p>A companion film to "Let's Keep our Teeth" (No. G. 759). It demonstrates the cause of tooth decay in children and how it can be prevented by eating proper foods, brushing the teeth regularly and correctly.</p> |
| G.1157 Tomorrow is Theirs
2 reels 15 minutes | <p>The children of Malaya are helped and cared for from their earliest days. They grow in health and strength and are given opportunities to develop all their talents. They learn to work and play together and look forward confidently to useful lives. (Produced by Malayan Film Unit.)</p> |
| G.1158 Valley of Hope
2 reels 17 minutes | <p>This film about the Sungei Buloh Leper Settlement near Kuala Lumpur illustrates the wonderful progress made in the treatment of Leprosy since the introduction of the new and powerful drug—Sulphone, and shows how it is for us to forget the superstitions of the past and to welcome back into ordinary life again those who have been cured of the disease.</p> |
| G.1171 Clean Food
2 reels 20 minutes | <p>This film illustrates in a progressive manner the hygienic ways of handling, preparing and serving food. It ends with a summary of the cardinal points of a new and popular 'food code' to be adopted by all of us.</p> |
| G.929 Refuse Disposal
1 reel 11 minutes | <p>A housewife in Deptford is seen cleaning a house and placing her rubbish in a dustbin. Dustmen come round collecting refuse. Animated diagrams show how Deptford is organised into dustmen's rounds and how the rubbish is collected at a central depot. In the diagram the barges move down the Thames to marshy land near Tilbury, where we see how the rubbish is used to raise the level of the land. Another sequence shows how the rubbish is sometimes disposed of by burning in furnaces which are used to raise steam for various purposes.</p> |
| G.1058 Cleanliness—The easy way to Health
1 reel 10 minutes | <p>A comparison of two houses, one house is always kept tidy and clean, the other always filthy. The result is health, comfort and happiness in an atmosphere of smooth daily routine in one house as opposed to sickness, disease, discomfort and general neglect in the other.</p> |
| G.1179 Yaws in Uganda
1 reel Silent 10 minutes | <p>A medical film giving analysis of yaws in Uganda. The different species and the development of each type are clearly shown on the actual victims.</p> |
| G.1191 Enemy of the Night
2 reels Colour 20 minutes | <p>An informative film about the work of the malaria eradication campaign in the Volta Region of Ghana in 1961.</p> |

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| <p>G.1213 Open your Eyes
 2 reels Sound Colour 20 minutes</p> | <p>The film shows the causes of the eye disease—Trachoma, its prevention and treatment. We see in this film how the United Nations, through the World Health Organisation, in co-operation with the Moroccan Government, organised a very successful campaign for the prevention and treatment of this disease in Morocco.</p> |
| <p>G.1222 The Mouth to Mouth Method
 1 reel 10 minutes</p> | <p>This film has been produced to show members of the public what they can do to help their fellow men in accidents. The first example is a motor accident in a quiet city street. The second shows how the method is applied in a case of suffocation by smoke. The third is another commonplace accident, an electric shock in which rapid use of the "mouth to mouth respiratory method" is essential if life is to be saved. The fourth example is of artificial respiration in drowning cases. The film concludes with a family practising the various first aids recommended for different accidents.</p> |
| <p>G.1285 Child Welfare
 2 reels 20 minutes</p> | <p>The child welfare service starts long before a baby is born, with Health visitors advising expectant mothers on how to keep fit. After delivery most mothers take their children to the local clinic every week for weighing and medical attention. For homeless children there are Residential Nurseries where they are looked after until relatives or foster parents take over. The child welfare service ensures that no British child shall be deprived of the essentials for a healthy and happy life.</p> |
| <p>G.1320 Nothing to eat but Food
 2 reels Colour 18 minutes</p> | <p>A light essay on the art of selecting a balanced diet. Using 'interviews', animation and special effects, the film explains the role of the nutrients (proteins, carbohydrates, fats, vitamins and minerals) in bodily process, shows how four food groups provide these nutrients: and describes how a balanced diet is based on a correct proportion of food from each group.</p> |
| <p>G.1302 Protective Foods
 1 reel 11 minutes</p> | <p>An instructional cartoon film on principles of nutrition. The film shows how the various vitamins regulate bodily processes and help to protect against ill-health.</p> |
| <p>G.1304 The Challenge
 2 reels Colour 20 minutes</p> | <p>The rat family, carriers of bubonic plague and most obstinate pests to eradicate are still a menace to hygiene throughout the world. Through a description of the way a pest control film in Britain treats outbreaks of rat infestation in town and country areas, the film gives a vivid resume of modern methods of location, control and extermination.</p> |

FOR FURTHER FILMS RELATING TO HEALTH AND HYGIENE
SEE ALSO:

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| A.9 | INSECT PESTS IN FOOD |
| A.33 | SOARING OF MILK |
| P.13 | MODERN HOUSES FOR AFRICANS |
| A.159 | KILLING FARMS RATS |
| A.173 | THE TSETSE FLY |
| A.226 | LIVER FLUKE IN GT. BRITAIN |
| A.429 | MILK ON THE FARM |
| L.139 | YOUR CHILDREN'S TEETH |
| L.140 | YOUR CHILDREN'S EARS |
| L.185 | YOUR CHILDREN'S EYES |
| A.163 | CLEAN MILK |
| H.963-965 | INDUSTRIAL FIRST AID (PART 1-3) |

H. INDUSTRIES

H.269 Power
3 reels 27 minutes

Sponsored by the Brush Electric Engineering Company this film reviews man's persistent effort to harness forces other than his own strength; from the early days with the use of beasts, wheels, the windmill and steam up to 1870 with the introduction of electricity. We see how the A.B.C.E. group of companies, with their skill and ingenuity, have made use of electrical and mechanical power in industry for the benefit of mankind. Petters for small oil engines, Meadows for medium-sized engines, McLaren for heavy horizontal engines and Mirrlees for heavy marine, oilfield and diesel Locomotive engines.

H.258 A House an Hour
2 reels 20 minutes

Sponsored by the Newsum Company, this film shows the entire organization and systematic process in the construction of prefabricated houses from the arrival of the timber to the finished houses on a Housing Estate. The speed with which these prefabs can be erected is also demonstrated.

H.268 Running Order
4 reels 40 minutes

A very detailed account of the manufacture of iron and steel at a giant steel works in South Wales. With the use of moving models, a comprehensive explanation is given of the process of making steel from coal, iron-ore and limestone.

H.263 Harnessing the Waters
4 reels 40 minutes

Sponsored by the Glenfield Company this film gives an account of the control of flood waters for purposes of irrigation, water supply and hydro-electricity. We see the use of various types of sluice and drum gate employed in water control as well as some giant barrages. A good deal of this film deals with the Company's giant factory in Kilmarnock, Scotland, showing the design and construction of the sluice-gates.

H.255 Work-A-Day
3 reels 30 minutes

A documentary record of the day-to-day work at Cadbury's Chocolate Factory, Bourneville. In an absorbing manner, the film shows the care, hygienic conditions and the administrative system behind the manufacture of Cadbury's cocoa products.

H.311 Story of Achievement
4 reels 35 minutes

In a story form this Unilever Sponsored film gives an elaborate account of the early experiments of the French Chemist Hippolyte Mege-Mauriez of Paris in 1867, the Van den bergh brothers, and the tense rivalries in the manufacture of this invaluable "substitute for butter". The successful experiments with animal and vegetable fats as a base for margarine, and the scientific research which in 1909 resulted in the 'vitaminising' of margarine making it more nutritious than what Mege-Mauriez compounded in 1867.

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| <p>H.15 Serving Industry and Agriculture
 2 reels Colour 20 minutes</p> | <p>A Lumley-Saville sponsored film showing the many new Industrial and Agricultural equipment available for earthmoving and every day agricultural work. These include heavy earth-movers and bulldozers, hedgecutters, field-movers, soil excavators, manure and fertilizer spreaders, mechanized ploughs and disc harrows.</p> |
| <p>H.250 Paper Chain
 3 reels 30 minutes</p> | <p>A "Wiggins and Pirie" sponsored film on the manufacture of paper. The introduction is rather comical, but in an impressive way both commentary and visuals take us through the entire process of paper making from the raw material of other woodpulp, Esparto grass or waste rags to the finished product, ending with the various uses of paper.</p> |
| <p>H.70 Overseas Trade
 2 reels 16 minutes</p> | <p>The growth and development of world commerce from pioneer traders. How goods are interchanged between countries, currency transferred and credits accumulated. An example of a shipment of goods from U.K. to South Africa is given.</p> |
| <p>H.165 The House that Jack Built
 1 reel 10 minutes</p> | <p>Apprentice master-scheme by which boys, 14 to 17 years of age are employed under skilled, supervision on a learn-as-you-go basis.</p> |
| <p>H.135 Story of Printing
 4 reels 47 minutes</p> | <p>Shows how printing started in China and Japan. The Gutenberg experiments in Germany and the introduction of printing into England by Caxton, 18th century newspapers, modern machinery and printing methods.</p> |
| <p>H.193 Building A House
 1 reel 12 minutes</p> | <p>The processes involved in building a house; the architect's plan, preparing foundations and various tradesmen's work.</p> |
| <p>H.194 Cement
 1 reel Silent 10 minutes</p> | <p>The ingredients of cement and their preparation. Production of cement through all the stages to testing and final bagging.</p> |
| <p>H.313 Power Cable Laying
 2 reels 22 minutes</p> | <p>Describes the recent improvements in the laying of heavy power cable. Use of power winch with new type rollers and corner skids. Economy of labour in the handling of long cable lengths.</p> |
| <p>H.295 Timber for Houses
 1 reel Silent 11 minutes</p> | <p>Timber from tree trunk to finished doors and windows.</p> |

H.314	Uganda 2 reels 22 minutes	A record of the erection of the overhead transmission lines and distribution networks for the Uganda Electricity Board, and the use of steel towers on the transmission lines to Kampala from the hydro-electric station at Owen Falls.
H.315	Lali Bridge 2 reels 20 minutes	The construction of a box type girder bridge in Iran. The building of the piers, framework and testing.
H.316	Linesmen over the Thames 2 reels 20 minutes	The replacment of war damaged power lines over the Thames at Dagenham.
H.367	Water Power 1 reel 11 minutes	The modern methods of using water-power to generate electricity. A typical scheme in the Grampians showing an artificial lake, the generating station, the distribution of electricity and its use in town and country. Animated diagrams.
H.966	The Machining of Metals 3 reels 27 minutes	The principles of efficient metal cutting. The structure and properties of various metals. Cutting fluids and tool materials.
H.971	Grease 3 reels 27 minutes	The manufacture of various types of grease shown in detail with their effect on different bearings. The manufacture of ball bearings described.
H.26	The Great North Road 2 reels Colour 20 minutes	Everyday dozens of lorries twist, slash and run their way along the 1,200 miles Tanz-Zam Highway from Tanzania to Zambia. Zambia depends heavily on Rail road to export her copper. Unfortunately her rail route passes through Rhodesia. The arbitrary seizure of political power by the minority regime in Rhodesia has compelled Zambia to find a different route, hence the dangerous Great North Road. America is helping in the improvement of the road.
H.479	Dry Dock 1 reel 6 minutes	A record of the building of a large dry dock on the mud flats at Southampton. Scenes of the docking and departure of the Atlantic liner Queen Mary.
H.480	Boots and Shoes 1 reel Silent 7 minutes	The mass production of boots and shoes. Trimming, stitching and moulding over a last; attaching the soles and hells; trimming, cleaning and polishing the shoes.
H.481	Gold Beating 1 reel 6 minutes	The production of gold leaf, melting the raw gold; casting, rolling the ingot; hand beating; cutting the leaf and binding it into inter-leaved books.

H.485	Moving Millions 2 reels 15 minutes	A comprehensive survey of the vast organisation of "London Transport" covering buses, trams, coaches, trolley-buses and trains.
H.507	They gave him the Works 1 reel 10 minutes	A Ministry of Labour film posing for discussing problems of management system and the worker in industry. Why people work, and what makes them work harder.
H.516	Harnessing the Hills 2 reels 14 minutes	How the waters of the Highlands of Scotland are harnessed to produce the power much needed in the homes and industries of the country.
H.522	Put yourself in His Shoes 2 reels 19 minutes	How to plan and conduct an interview so as to give the maximum help to the man seeking a new job. Made for Ministry of Labour interviewers.
H.523	"Gold Coast" Builders 1 reel 11 minutes	The manufacture of bricks from local clay as a result of experiments made at Achimota College.
H.540	Designing Women 2 reels 24 minutes	Helpful advice to newly married couples on the right way to design of and furnish a home with examples the right and wrong way.
H.544	Daily Bread 2 reels 15 minutes	How grain is turned into bread; grain arriving in the United Kingdom. Milling, transport of flour to bakery; hand-methods and large-scale mechanised methods of making bread.
H.545	Oil 1 reel 6 minutes	An analysis of the geographical formation of oil in the West Indies shown by animated diagrams, followed by a detailed explanation of the process of drilling a well.
H.546	Surface dressing with tea 2 reels 22 minutes	A specialised film for Road Engineers, Surveyors and road maintenance staff. It demonstrates the efficiency of the tar-spraying method of maintaining roads and shows work in progress.
H.641	The gates of power 2 reels 20 minutes	The harnessing of water power by means of lakes, dams and reservoirs. Various designs explained, showing methods of feeding water turbines in different parts of the world. Construction of a water turbine generator. Supply of electrical power to the United Kingdom grid system.
H.576	The Mint 1 reel Silent 9 minutes	How coins are made at the Royal Mint in London. Checking and melting the metal, making and stamping blanks, examining and packing coins for distribution.
H.605	They planted a Stone 2 reels 22 minutes	A film showing the reclamation of the Gezira Plains in the Sudan. The Nile is dammed and water fed over the plains to produce cotton and corn on land which was previously almost barren.

H.604	Picture Paper 2 reels 19 minutes	The production of an illustrated paper, describing the selection of subjects to tell a detailed story. The film has a subsidiary town planning interest.
H.606	New Mine 2 reels 17 minutes	Survey of a new Scottish colliery with up-to-date machinery, ventilation and safety devices; new methods in mining practice.
H.684	Factory Inspector 2 reels 15 minutes	About 100 years ago the Factory Inspectorate was created in England. With it came laws and regulations designed to safeguard the factory worker. The film gives an idea of the duties of a factory inspector in a tour of 24 hours duty.
H.681	Power to Order 1 reel 11 minutes	British railway engines, their importance in Britain and overseas, building an engine is shown stage by stage.
H.224	How to use the Telephone 2 reels 18 minutes	This film produced in two parts, is primarily intended for business people and Civil Servants. The first part is devoted to common mistakes made by telephone users. The second part shows how the telephone should be used efficiently and to avoid unnecessary frustration.
H.683	Making Boots and Shoes 2 reels 18 minutes	This film opens with a craftsman making a pair of boots by hand. It progresses to show how modern machinery closely follows the original principles. It ends with a tour of a modern shoe Factory.
H.216	Spreading the News 2 reels 18 minutes	The daily work of a London newspaper. A tour of the various departments explaining the close liaison which exists between them.
H.648	Made by Design 1 reel 11 minutes	The manufacture of United Kingdom goods with quality of material, efficiency of construction and design constantly borne in mind. A radio set is shown through the various processes from first ideas to finished product.
H.666	How the Telephone works 1 reel 10 minutes	Simple diagrammatic treatment explaining how the telephone works.
H.673	The Third River 3 reels 28 minutes	The third river of Iraq—the river of wealth which flows through the 36-inch pipe laid across the Iraqi and Syrian deserts from Kirkut to the port of Hanais on the Red Sea. The construction of the pipeline by modern machinery, the pumping stations and scenes of the final opening. The film ends with the programme of development now made possible by the country's half share of the profits derived from the scheme.

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| <p>H.693 The Bourneville Story
 4 reels Colour 35 minutes</p> | <p>A tour of the famous Cadbury chocolate factory which is set in the beautiful garden village of Bourneville near Birmingham, England.</p> |
| <p>H.738 Packaged Power
 3 reels Colour 30 minutes</p> | <p>A survey of the world wide projects of the Aluminium Company of Canada. Stressing the need for cheap aluminium which needs abundant water power. Short visit to a United Kingdom rolling mill which produces aluminium strips and sheets from aluminium blocks.</p> |
| <p>H.739 River Creates an Industry
 3 reels Colour 30 minutes</p> | <p>The film opens by describing the dam and hydro-electric power stations on the River Saguenay in British Columbia. Photo and diagrammatic description of the processes involved in producing aluminium. The Volta River Project is then shown in diagrammatic form against this background. The placing of the dam, the hydro-electric power houses, the smelter and Tema harbour and the site of the bauxite deposits. By such contrast an overall picture can be obtained of Ghana's own Volta River Project.</p> |
| <p>H.740 Man has a Thousand Hands
 5 reels Colour 50 minutes</p> | <p>A comprehensive description of the Kitimat-Kamano-Nechake project in British Columbia. By film and diagrams the five-point scheme is explained:— Closing the huge river valley at the natural exit, reversing the water flow by driving a ten-mile tunnel through the mountain at the opposite end, building a power house inside the mountain to use the falling water from the tunnel, building a 50-mile overhead electric transmission line from the power house to the aluminium smelter plant and building the smelter plant on the banks of the River Kitimat which provides deep water anchorage for ships discharging their cargoes of bauxite. The film stresses the all important heavy machinery without which the scheme could not be undertaken.</p> |
| <p>H.772 A British Trade Union
 3 reels 26 minutes</p> | <p>Taking as an example the National Union of Furniture Trade Operatives, the film describes the function and organisation of Trade Unions in Britain.</p> |
| <p>H.820 Worry free
 1 reel 5 minutes</p> | <p>The Employees Provident Fund is established by the Federal Government of Malaya for the benefit of workers. The film shows how Employers and employees contribute equal amounts to this fund which is managed and run by the Government.</p> |
| <p>H.803 Lime
 1 reel 8 minutes</p> | <p>The film shows how lime is obtained and its treatment according to the purposes for which it is to be used.</p> |

H.860	Grangemouth Project 2 reels 20 minutes	An Anglo-Iranian Oil Company film describing the building of one of Britain's largest Oil refineries at Grangemouth in Scotland.
H.832	The Sea shall test her 2 reels 19 minutes	The construction and testing of two liners, manufacture of steel, moulding, assembly and launching.
H.855	Wagons with care 1 reel 12 minutes	The repair organisation in one of British Railway's workshops which maintains 1½ million wagons in continuous service.
H.844	The Wild Cat 3 reels 33 minutes	Drilling an oil well calls for tremendous energy and is of dramatic interest. This film describes fully the whole process from choosing the site and "spudding-in" up to the "Bringing-in" of the well, when the oil begins to flow. Photographic and animated drawings.
H.845	The search for oil 3 reels 31 minutes	Filmed mostly in the forests and swamps of Indonesia, this film shows the laborious and costly processes by which the search for oil is carried out. Aerial photography, ground exploration, river navigation, details of rock formation are coupled with gravimetric and seismic exploration to give the searchers the information required.
⁸⁴⁶ H.486	The Changing Earth 1 reel 9 minutes	Oil is found in the world either in subterranean lakes, trapped below the surface by impermeable rocks above or by seepage on the earth's surface. This film shows, by photography and animated diagrams, how oil was created.
H.760	New Industry for Nigeria 1 reel 10 minutes	Starting with the opening of a factory to produce Margarine, this film deals with all stages up to the packing of Margarine.
H.882	Building Homes 4 reels 40 minutes	The 'Easiform' type of permanent house as developed after the first World War; layout of an estate of Easi-form houses and preparation for the services. Details of methods of construction, properties of this type of house and views of completed houses.
H.912	Romance of Transportation 1 reel Colour 13 minutes	The conquest of Canada's immense distances from the first foot-path of the early explorers, by canoe, barge and steamboat, oxcart, railway and automobile to the aircraft of today and tomorrow. Humorous narrative and animated drawings.
H.257	The Experts' Choice 1 reel 5 minutes	A short promotion film showing the Dunlop Tyre Company's progress in the tyre industry by taking us round the modern giant presses of Messrs. F. H. Lloyd at their Briggs Factory in Britain.

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| <p>H.264 Overture to Aluminium
3 reels 32 minutes</p> | <p>The story of the Demerara Aluminium Company of Mackenzie in British Guiana, showing the day-to-day life of the Guianese, leading onto "Good Cooking relies on aluminium" in the commentary, which then takes us through prospecting for Bauxite, mining, transportation, and factory processing and stock-piling of the dried ore, until we see a slug of aluminium, ending with a few of its many uses in our modern world.</p> |
| <p>H.265 Mining Review
2 reels 16 minutes</p> | <p>A cinemagazine on recent developments in coalmining machinery in Britain. In four episodes, this film demonstrates, in actual working conditions.</p> <ul style="list-style-type: none"> (a) new continuous mining machine (b) the blazing scrapper (c) the snaking scrapper (d) coal cutting and blasting equipment. |
| <p>H.1114 The Inquiring mind
3 reels 28 minutes</p> | <p>An interest film sponsored by the principal world electrical organizations to illustrate man's unrelenting effort to harness electrical power for the use and convenience of mankind. "Electricity is mankind's modern slave"—says the commentary.</p> |
| <p>H.919 The urgent west
1 reel 12 minutes</p> | <p>The present development of the seaport of Liverpool. Public and commercial planning, development in industry and public works.</p> |
| <p>H.907 The shop steward
2 reels 22 minutes</p> | <p>A dramatised presentation of the role of the shop steward in the effective day-to-day functioning of free trade unionism. The film begins with the election of machinist Johnny Walachak as shop steward for a large industrial plant.</p> |
| <p>H.963-965 Industrial first aid parts 1, 2, & 3
7 reels Silent Colour 75 minutes</p> | <p>Steel in the making, illustrating risk of crush injuries, burns, fractures, sepsis and other complications. Medical Officer training first-aiders by demonstrations. Trained First Aid team in action.</p> |
| <p>H.947 Underground journey
1 reel 5 minutes</p> | <p>Three London children plan an excursion on the map, take underground tickets, descend the escalator and travel by tube from Piccadily to Arnos Grove.</p> |
| <p>H.824 Power for Uganda
5 reels Colour 45 minutes</p> | <p>The film shows Uganda as an agricultural country and the building of the Owen Falls dam and power station.</p> |
| <p>H.856 Engine on the shed
2 reels 20 minutes</p> | <p>A film showing how British Railways deals and handles routine checking, repair and maintenance of locomotive engines on their return to base.</p> |

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| <p>H.1002 Mining centre—Johannesburg
 2 reels 16 minutes</p> | <p>An introductory sequence explains the importance of mining in our civilization. A map of the mineral areas of the world is followed by one of the minerals in Africa and then, again, by an animated diagram of the Witwaterstand explaining how the gold reefs lie.</p> |
| <p>H.1104 Asphalt Lake
 1 reel 11 minutes</p> | <p>After giving examples of the everyday use of asphalt for road making and roofing, this film shows the position of Pitch Lake, La Brea, Trinidad, on a large-scale map. Work at the lake side, and in the refineries, the barrel factory and the pouring floor ore seen in detail.</p> |
| <p>H.1088 Mining for Copper
 1 reel 12 minutes</p> | <p>Zambia is a huge territory in Central Africa. Its largest source of wealth is the copper from its mines. The ingenious method of raising the ore to the surface is shown in detail followed by sequences showing the crushing, smelting and refining into metallic copper and final casting into commercial moulds for shipment.</p> |
| <p>H.1087 Paper
 1 reel 11 minutes</p> | <p>A survey of the manufacture of paper, the film begins with scenes of trees being cut, sawn into logs and floated down-stream to the mill.</p> |
| <p>H.982 Kitimat story
 4 reels Colour 40 minutes</p> | <p>It is a film recorded in 16mm Kodachrome. The highlights are the building of an artificial dam, which reversed the flow of the Nechako river, the blasting of a ten-mile long tunnel through the mountain, Kemano power house and the smelter at Kitimat.</p> |
| <p>H.256 Introduction to a monster
 1 reel 5 minutes</p> | <p>This is a short promotion film introducing a 1,100-ton Monster jib. It demonstrates this giant earth-moving equipment which has a whale of a bucket that can accommodate a landrover.</p> |
| <p>H.161 Takoradi
 4 reels Colour 40 minutes</p> | <p>A pictorial account of the huge constructional works undertaken in connection with the extension of the Takoradi Harbour.</p> |
| <p>H.1391 Birth of a giant
 2 reels Colour 15 minutes</p> | <p>The "British Admiral" is the largest ship yet built in Europe. This film presents a colourful record of the life of the ship yard foreman and the launching of the gigantic 100,000-ton tanker by Her Majesty Queen Elizabeth II.</p> |
| <p>H.400 Kelly concrete
 1 reel Silent 10 minutes</p> | <p>The film illustrates how building blocks are made and the operation of different types of machinery used in the factory.</p> |

H.750	Introduction to oil 2 reels 19 minutes	A Shell film dealing with the world's oil fields; how oil is formed. The prospecting, drilling and developing of an oil-field; refining, distribution of oil products and their variety, and research into petroleum.
H.975	The oil field 2 reels 20 minutes	How an oil field is developed from the initial discovery by "The Wild Cat" Outstep wells define the extent of the formation, and careful planning ensures the most economical development of its resources. On the social side, we see how complete townships spring up in isolated areas for the benefit of the oil workers.
H.1198	Wool—From sheep to clothing 1 reel 11 minutes	This film traces the story of wool from its source through the various processing of the yarn into some samples of the final product.
H.1200	Meat—From range to Market 1 reel 11 minutes	From range to corn belt to packing house, meat products go to market through inter-state Commerce, government inspection, and skilful processing. This film, which gives an effective survey of the meat industry in America was planned for upper elementary grade classes in social studies and geography. It will be particularly useful for lessons on food and clothing.
H.1202	Industrial Development in Ghana 3 Reels 30 minutes	To encourage the overseas investor, the film examines the industrial scene in Ghana and points out some of the various investment facilities in Ghana.
H.1269	Portrait of a Glassworker 2 Reels 15 minutes	A day in the life of an English Glass worker as seen through the eyes of a West African Student.
H.1274	Portrait of a Car worker 1½ reels 14 minutes	A day in the life of an English car worker.
H.1275	Portrait of an Atomic worker 1½ reels 14 minutes	A day in the life of an English Atomic worker.
H.1276	Portrait of a Road worker 1½ reels 14 minutes	A day in the life of an English roadworker.
H.1277	Portrait of a toymaker 1½ reels 14 minutes	A day in the life of an English toymaker.
H.1284	The signal Engineer 3 reels Colour 28 minutes	The signal engineer plays a vital part in Britain's railway services. With modern equipment and systems rapidly replacing old ones, the signalman's task has become a complex one demanding high standards of technical skill. His contribution to the rail transport service is illustrated, and the film shows a sequence on staff training, and ends with an account of the modernisation of the British Railway's signalling system.

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| <p>H.1290 Contained in Glass
 2 reels Colour 20 minutes</p> | <p>Four thousand million glass containers are made in Britain every year. The film shows the fascinating process of glass-making in a factory.</p> |
| <p>H.1358 Stars in the ground
 2 reels Colour 20 minutes</p> | <p>This film gives a candid picture of diamond mining at Akwatia in Ghana, by taking its audience through the actual mining, processing and final selection of precious gems. It also shows some of the amenities and other services provided by the consolidated African Selection Trust, a private company, for the welfare of its workers and their families, apart from the general improvement and modernization of the mine.</p> |
| <p>H.1405 Ghana-a-report
 2 reels Colour 20 minutes</p> | <p>This film gives a re-assessment of Ghana's economic resources and shows aspects of her mineral wealth, as well as her cocoa and timber industry. It outlines the establishment of new factories and stresses the need for feeding these factories with regular supplies of raw materials to keep the wheels of the industries moving. Scenes at the Tema Harbour City, and at the first Ghana International Trade Fair demonstrate Ghana's determination to advance steadily towards a better economic life.</p> |
| <p>H.1326 Shape of plastics
 2 reels Colour 20 minutes</p> | <p>The plastics industry in Britain, the film shows the role of the research chemist in the formulation of new polymers; takes a quick look at plastic production in the processing plants, and dazzles the viewer with colourful examples of the varied consumer goods manufactured from this material. Winner of a Bronze Medal, International Colour Film Contest Fifth Congress of International Cinema, Barcelona, 1963, and a Gold Medal in the industrial Section, International Film Festival, Bilbao, 1963.</p> |
| <p>H.1327 Third report on modernization
 2 reels Colour 20 minutes</p> | <p>A review of the progress of the modernization programme in all regions of British Railways. The film shows how this has already affected all aspects of railway work including new equipment for marshalling yards, the erection of freight and functional depots and stations, and the latest coaches and traction units. Facilities for employees in British Railways training schools are also illustrated.</p> |
| <p>H.1317 New type of oil and water separator
 1 reel 10 minutes</p> | <p>A demonstration on the new filter tank, developed by the Department of Scientific and Industrial Research at Warren Springs laboratory, for the separation of oil from the ballast water discharged into the sea from tankers or oil-fuelled ships. Diagrams show how the</p> |

- device overcomes the difficulty in concentrating minute oil particles in fine suspension. For ship-owners, operators and marine engineers, and of interest to all concerned with the problem of oil pollution of sea and beaches.
- H.1335 Power to serve**
3 reels Colour 30 minutes
- The significance of power as a servant of the British industrial community, the film concentrates on the wide variety of engines made by the sponsors.
- H.1392 British motor car**
2 reels Colour 20 minutes
- William Morris who began his manufacturing career as an Oxford bicycle mechanic had by 1913 constructed his first motor car. He went on to become Lord Nuffield, a millionaire and head of the giant British Motor Corporation, which was to produce among its models, the revolutionary Mini. In building his vast car manufacturing empire Lord Nuffield was instrumental in the growth of the British motor industry.
- H.254 Making bricks for Houses**
1 reel 11 minutes
- A description of brick-making, from the digging of the basic material to the loading of the bricks for shipment.
- H.253 Making glass for houses**
1 reel 10 minutes
- A description of how glass is obtained from limestone, sand and soda-ash, the modern methods of glass manufacture and the technique of fitting glass panes into window frames.
- H.266 Concrete evidence**
2 reels 20 minutes
- Film shows the manufacture and working, under actual conditions, of concrete mixing machines, including the famous "Cumflow" and brick and block making machines, saw benches, etc.
- H.867 Rubber from Malaya**
1½ reels 13 minutes
- The production of natural rubber. The work on a large rubber estate in Malaya is devoted partly to research and replanting for future production, and partly to cropping and processing, every stage of which is shown from tapping of the trees for latex to the manufacture of sheets for export.
- H.1401 Milk for the Nation**
3 reels Colour 30 minutes
- The development of railways in Britain stimulates an interest in milk marketing. Care is taken in every aspect of the marketing. Veterinary Inspectors ensure that the cattle are disease free and laboratory assistants supervise every stage of the transport and automatic pasteurisation, bottling and sealing processes. The film shows a painstaking research which gives hygienic purity to British milk from the cow to the consumer.

FOR FURTHER FILMS RELATING TO INDUSTRIES
SEE ALSO:

- G.433 MODERN BAKERY
- C.210 SCOTTISH EXPRESS
- B.621 COLOUR IN CLAY
- E.711 THE GOOD SERVANT
- S.692 QUEEN COTTON
- S.829 HALLADE TRACK RECORDER
- S.831 TRACK BUCKLING AND ITS PREVENTION
- S.920 QUEEN OF THE BORDER
- A.998 SUGAR FROM BRITAIN
- A.1080 GRAPE FRUIT

J. MAGAZINES

J.34	Colonial Cinemagazine No. 22 1 reel 12 minutes	1. Showing examples of East African Art. 2. Tour of the R.A.F. at Tangmere Aerodrome.
J.42	Colonial Cinemagazine No. 28 1 reel 12 minutes	1. An African wood carver at work. 2. The Pacific Islands of Fiji.
J.51	"Gold Coast" Review No. 1 1 reel 20 minutes	1. Tour of H.M. Fisheries and canning station, Osu. 2. The Ga people celebrate the annual festival of Homowo. 3. Tour of the Ussher Fort Prisons. 4. Arrival of the Governor, Sir Charles Noble Arden-Clarke.
J.561	Yugoslavia today 1 reel 10 minutes	Shows glimpses of how this country has been helped by the U.N. Technical Assistance programme in her post war reconstruction.
J.190	"Gold Coast" Review No. 2 1 reel 12 minutes	1. Tour of the Telephone Exchange. 2. Colonial Secretary visits Mass Education team in the field. 3. Visit to Accra Airport.
J.191	"Gold Coast" Review No. 3 1 reel 12 minutes	1. The Governor Sir Charles Noble Arden-Clarke meets local chiefs at Dodowa. 2. Visit to the Warders' Training Depot, Accra. 3. Visit to the Broadcasting station, Accra.
J.323	"Gold Coast" Review No. 4 1 reel 12 minutes	The visit and tour of the "Gold Coast" by the former Colonial Secretary, Sir Oliver Lyttleton, June 1952.
J.451	"Gold Coast" Review No. 5 1 reel 12 minutes	1. Roy Ankrah's return to Ghana in July 1952. 2. Opening of Accra Sports Stadium, September 1952.
J.452	"Gold Coast" Review No. 6 1 reel 12 minutes	A tour of the site and buildings of Ghana University College at Legon in October 1952.
J.453	"Gold Coast" Review No. 7 1 reel 12 minutes	The work of the Police Patrols in controlling movement of traffic and their constant watch for mobile wrong-doers.
J.454	"Gold Coast" Review No. 8 1 reel 12 minutes	1. The recruiting, training and work of the first Ghana Women Police, August 1952. 2. A tour of the Government Printing works in Accra, August 1952.
J.494	"Gold Coast" Review No. 9 1 reel 12 minutes	1. A convocation at the University College of Ghana in January 1953. 2. The new Marathon plane for West African Airways.

3. The Ga State Council honours the late Sir Emmanuel Quist, former Speaker, August 1952.
4. Art exhibition at Kumasi College of Technology, November 1952.
- J.591** Screen Magazine No. 15
1 reel 10 minutes
- J.592** Screen Magazine No. 16
1 reel 10 minutes
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J.593 Screen Magazine No. 17
1 reel 10 minutes
- J.624** "Gold Coast" Review No. 10
1 reel 12 minutes
- J.770** Screen Magazine No. 24
1 reel 11 minutes
- J.812** Malayan Gazette No. 18
1 reel 10 minutes
- J.843** Trans-Atlantic Teleview No. 1
1 reel 14 minutes
- J.797** "Gold Coast" Review No. 12
1 reel 10 minutes
- J.967** "Gold Coast" Review No. 13
1 reel 10 minutes
- U.N.O. film on Thailand. Study of the waterways of the country which provide the main communication system. Model of new irrigation project. Study of new fishing research station carrying out experiments to improve the country's fish stock.
- U.N.O. film on Afghanistan. Introducing modern methods to old industries. Malaria control and the introduction of new crops.
- U.N.O. film on Indonesia. Study of mass education project throughout the country. Medical drive against disease, particularly yaws.
1. Tour of the Agricultural show in Bawku, January 1953.
2. Development progress report from Kumasi, January 1953.
3. Sir Charles Noble Arden-Clarke opens the extensions of Takoradi Harbour, 1953.
- Co-operative selling methods adopted by the fishermen of Quintay, a village on the coast of Chile, South America.
- (a) Machines on Trial, Testing Agricultural machines.
(b) Flying Clinic.
(c) We make our own—Visit to rubber Shoe Factory.
(d) On your guard—Judo demonstration.
- An official film in which Mr. Lennox-Boyd, Secretary of State for the Colonies, answers questions put by Robert McKenzie about British Colonial problems.
- Opening of Tema Railway, Police awards for gallantry during Elmina Riots, and the opening of Kumasi College of Technology.
- The film consists of the following items:
1. Co-operative day in Accra.
2. Mr. Adlai Stenvenson's Visit.
3. The Premium Bonds Campaign.
4. Gold Coast-Nigerian Football match in Accra, 1955.

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| J.657 | "Gold Coast" Review No. 11
1 reel 10 minutes | Tour of Accra Telephone Exchange. |
| J.1063 | "Gold Coast" Review No. 14
1 reel 10 minutes | <p>(a) Gold Coast vrs. Nigeria: The 1956 Athletics meeting at Accra Stadium.</p> <p>(b) Boat Building at Sekondi: The new boat-building yards which now turn out motor-fishing vessels and other small powered craft.</p> <p>(c) Ewe Festival at Ho: A regional Arts Festival of traditional crafts, songs, drumming and dancing in the Volta Region.</p> |
| J.245 | Screen Magazine No. 20
1 reel 11 minutes | Birthday for Eritrea: After years of Italian rule, Eritrea, semi-desert country on the Red Sea celebrates her new status as partner in a federal union with Ethiopia. (Produced by the U.N. Film Board, 1953 and distributed in Ghana by the Central Film Library.) |
| J.715 | Screen Magazine No. 21
1 reel 11 minutes | Report from the Phillipines—Social Progress: Health and education go hand in hand in an extensive programme to better the life of the people of the Phillipines. The film describes some of the areas where advances are being made and shows what the U.N. is doing to assist. (Produced by U.N. Film Board, 1953, and distributed in Ghana by the Central Film Library.) |
| | Ghana Newsreels
1 reel 10 minutes | The Ghana Film Industry Corporation produces fortnightly Newsreel devoted to events in Ghana as well as to Overseas events connected with Ghana.* |
| | News Pictorial
1 reel 10 minutes | These are received weekly from the United Kingdom. |
| | "Today"
2 reels 20 minutes | These are United States Information Service monthly film reports on events in Africa. |
| J.246 | Screen Magazine No. 25
1 reel 10 minutes | (<i>A New Future for Somalia</i>) This is one of the series of films showing the work of the United Nations. It illustrates how the United Nations, in Co-operation with the Italian Trusteeship Administration and the Government of Somaliland are working for the improvement of Education, fishing Industry, Agriculture and the general development of this land towards full Independence. |
| J.785. | Screen Magazine No. 14
1 reel 10 minutes | With the assistance of the United Nations Organisation, a Greek village improves its road transportation system and the agricultural life of the town, through communal labour. |

* Please indicate your requirement on the order form when submitting your film request.

K. PUBLIC WELFARE AND SOCIAL SERVICES

K.72	Youth Leadership 1 reel 10 minutes	A documentary coverage of the work of a Mass Education team at a village in the Volta Region during which they teach literacy, sports, music, handicrafts and hygiene. (Produced by Ghana Film Unit.)
K.120	Challenge to Ignorance 1 reel 10 minutes	A Mass Education Team In East Africa. The emphasis is on teaching through plays and two separate demonstrations are given showing how this is done.
K.137	A Man on trial 3 reels 33 minutes	A man is arrested on a charge of burglary in U.K. The film stresses the impartiality of the law and the dominant fact that every man is considered innocent until proved guilty. Mention made of full legal advice available to every citizen through the Assize Court, Court of Appeal and up to the House of Lords.
K.150	Probation Officer 4 reels 35 minutes	A story film of a girl who, through bad home environments gets into bad company and is brought before the court for stealing. Understanding probation officers solve home difficulties and the girl is given another chance to prove her worth.
K.149	Fair measure 1 reel 12 minutes	An instructional film showing how daily problems can be met and overcome. This film deals with weights and measures, and explains how official organisations in Britain ensure that the housewife is protected against being given short weight.
K.668	A village improves its water supply 1 reel Silent 10 minutes	Filmed in Nigeria. A village community development effort by the villagers led by the chief, and assisted by the Government Agent. A large storage tank is built with delivery pipes and taps.
K.686	A family affair 2 reels 18 minutes	The problems facing local authorities in finding suitable homes for children who are orphaned or taken from uncaring parents. Each child is treated individually and carefully placed with foster parents most suited to the child's development.
K.690	Challenge of Progress 1 reel 12 minutes	A survey of the problems of adult education in Ghana. Special reference to Mass Education Teams. (Produced by Ghana Film Unit.)
K.700	Chick's great Adventure 2 reels 20 minutes	The Boys Scout movement as seen through the eyes of a young Malayan recruit. The film makes an excellent impression of the Scout movement as a whole.
K.697	A Woman's story 2 reels 20 minutes	An account of the work done by the thousands of women in Britain who devote part of their spare time to voluntary social services.

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| K.158 | Village Postmistress
1 reel 12 minutes | This is a story of a day in the life of a village postmistress in Britain showing the transactions carried out in the post office, the services given to the public, the way in which the public makes use of these services, and their relationships with the postmistress. |
| K.271 | Fitness is a Family Affair
3 reels 15 minutes | Neighbours, by pooling their resources, find new interests and enrich community living. That is the lesson a family teaches, by its happy co-operative life, its neighbourhood until the new community spirit reveals to the people new kinds of fun and recreation, in a games-room, a workshop, etc. |
| K.272 | The terrible twos and the trusting threes
2 reels Colour 22 minutes | A study of child behaviour at two and three years showing what to expect from youngsters of these ages on the playground, in the nursery school and at home and suggesting how parents can deal constructively with the problems they present. |
| K.273 | The frustrating fours and fascinating fives
2 reels Colour 22 minutes | This film is a study of the behaviour of four-and-five-year-old children at home and at nursery school. It depicts the development of young Teddy from his vacillation between infantile helplessness and vigorous self-assertion at four to the gradual growth of independence. |
| K.274 | From sociable six to noisy nine
2 reels Colour 21 minutes | Behaviour patterns of children from six to nine years old. The film looks into the meaning of various forms of conduct and suggests ways in which parents may guide and govern their children through a challenging often trying phase of development. |
| K.151 | Good neighbours
2 reels 20 minutes | How the inhabitants of a small town with few recreational facilities got together and established a community centre for recreation. |
| K.155 | Boy Scouts
3 reels 32 minutes | Story film of the bravery of a boy scout who saved another boy from drowning in a river and later enlists him into his troop. |
| K.509 | Paving the way
1 reel Sound 12 minutes | A film made to publicise youth centres and show the opportunities for education and recreation which they provide. |
| K.483 | Fire's the enemy
1 reel 10 minutes | A recruiting film for British Auxiliary Fire Service showing recent developments in training and equipment. Emergencies and organisation to deal with serious outbreaks of fire. |

K.530	Sure and Steadfast 2 reels 20 minutes	Very complete film on the activities and ambitions of the Boys Brigade. Recruiting, training, sport, recreation, summer camp and national gatherings.
K.583	Double thread 4 reels 35 minutes	A study of the functions and purpose of day nurseries set up in U.K. during the war. The organisation of the nursery and the child's needs.
K.589	The Children 1 reel 10 minutes	A U.N.O. film made for U.N.I.C.E.F. and shows some of the work undertaken by the United Nations International Children's Emergency Fund in providing food and medical services throughout the world.
K.595	Fire Fighters 1 reel 20 minutes	The fire fighting service in U.K., the training, equipment and sense of duty which produced such magnificent results during the Battle of Britain and the fire attacks on the major towns and cities of the United Kingdom.
K.327	Mass Education 1 reel Silent 10 minutes	The work of a Mass Education Team at work in the Northern Region of Ghana.
K.573	Wives of Nendi 2 reels Colour 20 minutes	The wife of a villager is sent back to her village by the chief's wife to pass on to the villagers her knowledge of a better way of life; covering personal hygiene, cleanliness and child welfare. Meeting with antagonism in the first place, she overcomes resistance with the assistance of the chief's wife.
K.654	After six O'clock 1 reel 10 minutes	A small industrial town, through its own citizens, decided to erect a community centre. How the plan started, people made interested and the means by which money was raised. The film ends with a survey of the varied activities of the centre.
K.687	Children of the City 4 reels 35 minutes	A study of juvenile delinquency in Scotland. Three boys are caught stealing money from a shop after breaking in. The background of each boy's life is examined and taken into consideration by the Juvenile Court. The procedure and methods of treatment are given in detail.
K.753	Touch and Go 1 reel 10 minutes	A film on the training of the blind. Sewing, basket-making, typing, etc.
K.826	Bamiri Village 1 reel Colour 11 minutes	A Ghana film of a village in Ashanti which constructed its own Community Centre and through this developed literary classes, baby creche, community farm and co-operative store.
K.810	A Better Man 1 reel 10 minutes	The Malayan Prison system, explaining the system of reform rather than punishment. Manual training and education.

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| K.816 | The Letter
2 reels 16 minutes | An Indian couple realize the necessity of education when they receive a letter which they cannot read. It was wrongly interpreted by a semi-literate friend but finally the matter is put right by the school master. |
| K.827 | Youth in Action
3 reels 25 minutes | A film record of the second General Assembly of the World Assembly of Youth (WAY) held in Singapore in August 1954, including tours and other activities of the delegates in Singapore and the Federation. |
| K.799 | V for Volunteers
2 reels 21 minutes | Janet Miller was not interested in Social Welfare until she became drawn in rather unwillingly. She found the work of the Central Volunteer Bureau of absorbing interest and was soon joined by her husband in this fine community work. |
| K.802 | Library on Wheels
1 reel 14 minutes | Filmed in Fraser Valley, British Columbia, twenty-one communities get together to ensure a regular supply of good books. |
| K.1061 | Hands across the Seas
3 reels Colour 28 minutes | A company of American Girl Scouts in camp receives news from Girl Guides in Europe. The film illustrates three of these letters from Great Britain, Switzerland and the Netherlands, and shows the typical activities of Guides in camp in these countries. |
| K.861 | Help Yourself
1½ reels 12 minutes | The story of Joe the Burglar, showing how he profits by other people's carelessness and emphasising the simple precautions that can be taken to protect property and assist in reducing this type of crime. |
| K.724 | Shyness
2 reels 23 minutes | Abnormal shyness in children, its causes and how, through a greater understanding by parents and teachers, this problem may be dealt with. The lonely existence of a typical shy adult is portrayed, and the film then turns to a study of three children Anna, Jimmy and Robert. |
| K.737 | Family Circles
3 reels 31 minutes | How the interplay of home and school influences affect the development of today's youngsters. In seeking a satisfactory new basis for family life to replace the stern discipline of Victorian days, parents must take account of the strongest community influence on their children—the school. |
| K.763 | You can hold your children
2 reels 17 minutes | Building a nursery school in Jamaica. The villagers of Bath contribute materials, funds and volunteer labour to this worthy course. |

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| K.751 | Feeling of Rejection
2 reels 21 minutes | The case history of Margaret, a 23-year-old girl who has physical disorders with no physical cause. A psychiatrist, probing Margaret's past, shows her the root of her troubles—childhood over-protection and discouragement of her efforts to express herself, resulting in a crippling fear of failure and a complete inability to assert herself. |
| K.774 | Over-dependency
3 reels 32 minutes | The case history of Jimmy, a young man whose life is crippled by behaviour patterns carried over from a too dependent childhood. He is sick though his illness has no physical cause. He finds it difficult to face and deal with ordinary problems of life and takes frequent refuge in the comforting of his mother, sister and wife. With the help of a doctor, Jimmy comes to understand the emotional causes of his illness and fear, and takes hold of life with new confidence. |
| K.585 | A Helping Hand
1 reel 12 minutes | The story of Ah Moi, a Chinese girl who joined the Red Cross after being interested in the work of the nurses at the Clinic in her new Village. |
| K.689 | The Welfare of Youth
1 reel 10 minutes | A companion film to "Challenge of Progress", it deals with the work done among the youth of Ghana by the Welfare Branch of the Department of Social Welfare and Community Deveopment. (A Ghana Film Unit production.) |
| K.1041 | Feeling of Hostility
3 reels 33 minutes | The case of Clare, who denied unselfish love in childhood, discovered she could win approval by surpassing others in ability. This film dramatizes causes of resentment and hostility in personal relationships. |
| K.872 | Near Home
3 reels 26 minutes | A study made by English school-boys of Community Development work in their town and surrounding districts. At school they learn how everything fits together in a community. |
| K.873 | Father and Son
1 reel 14 minutes | A simple story contrasting the old and the new generations in East Africa. Education has broadened the outlook and the young people struggle to introduce modern techniques in opposition to age old beliefs. |
| K.961 | Youth Centres
1 reel 10 minutes | The aim of Youth Centres is to foster the mental, physical, social and cultural development of adolescents. This film surveys some of the activities of Glasgow Youth Clubs. |
| K.863 | Central African Jamboree
3 reels Colour 26 minutes | A factual record of a Scout Jamboree in Northern Rhodesia in 1952 in which 13 African territories were represented. |

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| <p>M.1068 Rohani Steps out
 2 reels 18 minutes</p> | <p>A Malayan Film Unit Production showing in story form the activities of the growing number of women in Malaya who devote their spare time to the Women's Institutes founded by Lady Templer.</p> |
| <p>K.69 Rehabilitation of the Blind
 1 reel Silent 10 minutes</p> | <p>(To be used with Commentary) An account of the work of the Ghana Society for the Blind in the rehabilitation of the blind and shows some aspects of the training given at the Society's Vocational Training centre in Accra.</p> |
| <p>K.510 Modesta (Spanish Version)
 4 reels 35 minutes</p> | <p>Modesta, a country woman, is provoked to rebel against the tyrannical demands of her husband and is joined by a group of her neighbours. They are inspired by Modesta's unprecedented spirit and meet to draw up their "Bill of rights" with which they confront their bewildered "masters". To save face the men are obliged to call a hurried conference in which they counter with an offer to forgive the outrageous rebellion if their spouses will return to their homes and duties. The women are adamant in their refusal of this proposition. All ends happily, however, when a second meeting of the men results in the final acceptance of terms mutually satisfactory.</p> |
| <p>K.553 Fate of a Child
 2 reels 17 minutes</p> | <p>The film traces the story of a child's death to the multitude of economic and social factors which combine to retard the progress of a country.</p> |
| <p>K.1163 Is your Slip Showing?
 1 reel 8 minutes</p> | <p>In a cosmopolitan country with multicultural ways of life, there are of course various common faults. This Malayan film depicts how these common human faults could be overcome by exercising a little care and consideration for others.</p> |
| <p>K.320 Friend at the Door
 1 reel 10 minutes</p> | <p>The day to day work of the Social Welfare Department in British Guiana. People in the rural areas are taught how to surmount their difficulties and thus lead a happy life. In the big towns however the Welfare Officers deal with child delinquency, help in solving family troubles and guide the destitute to lead a happier life.</p> |
| <p>K.1209 Red Cross in Tanzania
 1 reel Silent 12 minutes</p> | <p>A visit to Tanzania by some prominent International Red Cross Staff during the opening of the Mamete Leprosarium. The staff then travels through Nigeria and Togoland observing the Society's activities in these countries.</p> |

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| <p>K.1210 Youth in Africa
 1 reel 10 minutes</p> | <p>Young people from many parts of the world assembled in Dakar, Senegal, in 1952 for a conference of the World Assembly of Youth. Delegates visited interesting places, museums, etc. Many subjects were discussed at this conference, including the question of apartheid and racial discrimination.</p> |
| <p>K.1212 Voluntary Leaders
 2 reels 11 minutes</p> | <p>The Rural Training Centre at Kwadaso in Ashanti is one of many such centres in Ghana run by the Ministry of Social Welfare for the training of Voluntary Leaders and Mass Education Assistants. The film shows the scope of these centres and some of the young men and women who offer themselves for the task of arousing and maintaining a spirit of self-help in Community development and adult education throughout the country.</p> |
| <p>K.1288 Women's Institute
 1 reel 14 minutes</p> | <p>A simple factual account of the voluntary services carried out by Women's Institutes in rural areas of Britain. 8,000 Institutes throughout the country provide meeting places where women can learn new skills and develop their artistic talents, broaden their knowledge of the outside world and form new and lasting friendship.</p> |
| <p>K.1353 Going to Blazes
 1 reel Colour 10 minutes</p> | <p>Over 35,000 firemen, some full time and some part time keep constant watch for the outbreaks of fire in Britain. The film shows something of the life and off-duty hours of units of the London and Glasgow fire services, and a visit to a Fire Research Station where experts study the causes and effects of different fires.</p> |
| <p>K.1322 As Long as you are Young
 2 reels Colour 24 minutes</p> | <p>Some round the season activities for young Hostellers in Scotland.</p> |
| <p>K.1337 Eyes of a Child
 3 reels 31 minutes</p> | <p>Dorton House is a residential school for blind boys and girls near Seven Oaks in Kent. The film visits the school and in the framework of activities there during an ordinary day, eaves-drops on the children's world. It also describes some of the teaching methods and equipment, sports and recreational facilities, which are used in the education of blind children.</p> |
| <p>K.1349 Crossroaders in Africa
 3 reels 30 minutes</p> | <p>The film relates to some University Students from the United States who spent their summer holidays in various African countries, helping in development projects; such as the building of schools and hospitals.</p> |

K.491 **Co-operative Store**
2 reels 20 minutes

Through the story of a young married woman who joins her local co-operative society and holds office on its committees, this film describes the many services offered by the co-operative movement in Britain, including modern stores and mobile stores, manufacture of consumer goods, banking and insurance. Staff training in trades, such as butchery and management courses at the co-operative college are also shown.

K.779 **I am a Litter Basket**
1 reel 10 minutes

This is a humorous contribution to anti-litter campaign. Clever live action photography animates a London railway station litter basket who, with his friends, objects indignantly to the passing crowds as they throw their litter everywhere but into the hungry mouths of the waiting waste paper baskets.

K.1065 **Newtown Housewife**
2 reels 14 minutes

The life of a housewife and her family in one of Britain's new towns: The film depicts her daily rounds, the kind of house she lives in, the shops she visits and the goods in them. How she looks after the house and family are also shown.

K.1069 **Friends in Need**
2 reels 13 minutes

A simple instructional film showing how daily problems can be met and overcome. This film deals with sickness in an English village and shows what can be done by neighbours, voluntary organisations and the public welfare and health services, to help those who are ill or lonely.

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K.1388 **Police work in Britain**
2 reels 17 minutes

The work of the constable in Britain's Police Service, showing some of the different situations which the British "Bobby" may encounter in his career. The film shows him at work controlling traffic and crowds, preventing and detecting crime, in the communications and information services, operating with police dogs, with the river force or in the cliff rescue teams. Whatever test the policeman or policewoman may be called upon to perform, they remain primarily friends and protectors of the citizens of Britain.

K.1393 **Boys without Girls**
1 reel Colour 10 minutes

Boys clubs in Britain have a total membership of about 200,000 boys between the ages of 14 and 18. These clubs, originally set up by private individuals, are now mostly state aided. The film shows the club's activities which include training for the Duke of Edinburgh's Awards, building small boats, camping and cross country running.

K.1397 **Anybody's Problem**
2 reels Colour 20 minutes

This film depicts the Citizens Advice Bureau founded to help individuals cope with the anticipated dislocation of community life likely to be caused by war or other unforeseen circumstances. The history of this organisation founded in 1939, its responsibilities and functions are also illustrated.

FOR FURTHER FILMS RELATING TO PUBLIC WELFARE AND SOCIAL
SERVICES SEE ALSO:

G.937 WHY WON'T TOMMY EAT

F.221 ENGLISH CRIMINAL JUSTICE

A.122 DISTRICT TEAMS

B.69 FIGHT FOR A FULLER LIFE

E.171 BLIND PEOPLE (SILENT)

B.821 HASSAN'S HOME COMING

F.304 ROUTINE JOB

F.183 SERVANT OF THE PEOPLE

F.598 PROGRESS IN KOJOKROM

F.818 LETTER FROM HOME

F.815 RETURNED WITH THANKS

L. MEDICAL

L.185	Your Children's Eyes 2 reels 16 minutes	The structure of the eyes and treatment of some common eye defects, diseases and injuries.
L.442	Organisation of the Body 2 reels 15 minutes	This shows, in very broad outline, the skeletal muscular, vascular, respiratory, excretory, endocrine and nervous systems of the body. Demonstrates the interdependence of these systems and their collaboration in the life of the body as a whole.
L.472	Digestion Part I 2 reels 20 minutes	Mechanical and muscular processes involved in the mastication, swallowing and digestion of food, Peristalsis in the oesophagus, small intestines and colon; segmentation in the small intestine; contraction waves in the stomach; absorption of food into blood from the small intestine and of water and salts from the colon.
L.473	Digestion Part II 2 reels 20 minutes	The chief changes in the chemical breakdown of food, during digestion. The secretion and action of saliva intestinal and pancreatic juices. Their action on proteins, carbohydrates and fats.
L.139	Your children's Teeth 2 reels 15 minutes	Stresses the importance of antenatal care of mothers and of proper food to assist children to grow good teeth. The structure of teeth and progress of formation. Checking decay by cleanliness and correct diet.
L.140	Your children's Ears 2 reels 17 minutes	The structure of the ears and common causes of hearing defects. Effects of colds and adenoids. Diagrams.
L.228	Circulation of the Blood 2 reels Colour 17 minutes	A study mainly in animated diagram, of the circulation of blood in the human body, showing the structure and functions of the heart, lungs, arteries, veins and capillary network. The route of blood, the heart cycle and exchange of oxygen and carbon dioxide in the air sacs of the lungs and in the cells of the body shown in detail.
L.370	Human Skeleton-Structure and Joints 1 reel 11 minutes	Structure of the axial and appendicular parts of the human skeleton, movable and immovable joints, the elbow; the hip joint. Using diagrams and special photography.
L.428	Paramecium 2 reels 15 minutes	Structure and life cycle of paramecium; morphology reaction to stimuli; digestion of food; reproduction by binary fission and conjugation. Photographs and diagrams.
L.278	Ears and Hearing 1 reel 11 minutes	A study of the anatomy and physiology of the human ear with illustrations of how the parts of the ear operate

- and the important kinds of sounds in our environment. Explanation of three common causes of impaired hearing; and a demonstration of the functions and use of a hearing aid.
- L.279 The Human Brain**
1 reel 11 minutes
- A study of the physical structure of the human brain and the specialised functions of the main parts; the brain stem, cerebellum and cerebrum. The film also explains the steps involved in the thinking process, illustrated by a driver's mind when driving in traffic.
- L.280 Heart and Circulation**
1 reel 11 minutes
- A description of the structure and functions of the heart and circulatory system illustrated by animated diagrams of the circulatory system, muscular and vascular heart action and amplified heart-beat sound.
- L.281 Muscles, movement and Posture**
1 reel 10 minutes
- This film illustrates the movement of the bones; contraction and relaxation of the biceps, brachialis and triceps muscles in the raising and lowering of the forearm; the action of the respiratory muscles in producing movements of the thorax; the action of antagonistic and anti-gravity muscle groups in holding the body upright and maintaining balance during movement; the structure and function of the feet in supporting the weight of the body.
- L.282 The Nervous System**
1 reel 11 minutes
- A description of the structure and functioning of the nervous system and the part played by the sense organs, nervous, central nervous system and the muscles. A comparison is made between the nervous system of various animals.
- L.283 The nose: structure and function**
1 reel Colour 11 minutes
- The film describes the process of breathing, and the functioning of the turbinates and cilia, and the disposal of the mucus. It also demonstrates the effort of chilling on the speed of travel of the mucus blanket, and some of the impediments to breathing.
- L.312 The Work of the Kidneys**
1 reel 11 minutes
- A study of the formation of urine, the regulation of blood composition and the functioning of the bladder. It also shows the effect of blood pressure, sugar, water and temperature on urine flow.
- L.82 The Troubled Mind**
2 reels 22 minutes
- The story of a young nurse who decides to take up mental nursing. Though at first she is somewhat apprehensive of the special conditions she may encounter she soon finds that the care and nursing of mental patients is an interesting and worthwhile career.

L.659	Internal Respiration 1 reel 10 minutes	The blood circulation system of the body describing how the blood takes in oxygen from the lungs, passes it on to the body cells and collects carbon dioxide on its return journey to the lungs. Animated diagrams.
L.658	External Respiration 2 reels 18 minutes	The processes of moistening, warming and cleaning air which is taking oxygen to the lungs. The organs which make up the breathing system are fully described with animated diagrams.
L.662	Blood 1 reel 10 minutes	The contents of blood—corpuscles and plasma. How red corpuscles convey oxygen to the body's tissues and white corpuscles fight germs. Plasma is the fluid which makes possible the chemical changes, carries corpuscles and removes impurities. Animated diagrams.
L.653	Elimination 2 reels 16 minutes	The four systems by which the body rids itself of unwanted waste. Respiration, lungs, kidneys and colon. Animated diagrams.
L.661	Breathing 1 reel 10 minutes	Various tests carried out to show how oxygen is essential to plants and animals. How breathing supplies oxygen to the blood. Animated diagrams.
L.660	Reproduction Among Mammals 1 reel 10 minutes	A pig is chosen to show the stages of reproduction from the fission of male sperm with female egg to the actual birth of the young pig. Actual photographs and animated diagrams.
L.706	Body Defence Against Disease 1 reel 11 minutes	Animated drawings and microphotography showing the three main lines of body defence against disease, the skin and mucous membrane, lymphatic system and circulatory system including the liver and spleen.
L.728	Sure Cure 1 reel 8 minutes	The action of this film takes place in a village in Malaya and shows villagers suffering from scabies being treated and cured by a district nurse.
L.733	Tube Gauze 1 reel 10 minutes	The technique of bandaging with Tube gauze, the new seamless tubular gauze bandage.
L.712	Life in Her Hands 6 reels 58 minutes	Dramatic story of a young woman who loses her husband in a car crash and turns to nursing for solace. Excellent nurses' training film showing the training school, early days in hospital as student nurse until she becomes a qualified nurse.
L.857	Growing Girls 1 reel 13 minutes	A simple explanation of the Menstrual cycle, using diagrams. <i>For adolescent girls and women only.</i>

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| L.805 | Bilharzia
3 reels Silent 30 minutes | Bilharzia is a serious water borne disease which is spreading throughout Africa. This film describes how it is passed from man to water and back to man, and the precautions needed to stop this killing disease. |
| L.801 | War Under the Microscope
3 reels 27 minutes | A history of malaria, from the ancient Greeks with their first remedy up to the time of the last war when intensified research produced Paludrine. |
| L.804 | The Story of "Antrycide"
3 reels 27 minutes | The tsetsefly is the greatest single obstacle to development of Africa. This film made in Kenya, Uganda and the Sudan, tells the life cycle of the tsetsefly and the methods used in combating it. |
| L.888 | Defeat Tuberculosis
1 reel 8 minutes | This film shows how Tuberculosis is contracted and may be avoided, and the importance of early examination and treatment by a doctor. Immediate and proper treatment can lead to complete recovery. |
| L.942 | Very Dangerous
2 reels 18 minutes | Facts about the cause of infection, transmission, symptoms and the treatment of gonorrhoea and syphilis. |
| L.865 | Ruth's Child
2 reels 16 minutes Silent | Ruth and Lucy both find their children have eye-complaints. Lucy takes her child to the eye clinic where he is quickly cured. Ruth visits an African bush doctor, but decides to try his medicine on only one eye of the child. The child loses the sight of this eye and Ruth is persuaded by Lucy to take the child to the eye clinic, where the other eye is cured. |
| L.968 | X-Ray Inspector
2 reels 18 minutes | A descriptive film to convince people of the need for regular chest X-ray examination, and the procedure at a mass radiography session for males and females. |
| L.949 | Still Waters | A health film showing how snails thrive on water lilies and provide a link in the chain of Bilharzia. A medical officer visits an African village in his search for symptoms of this dreadful disease. |
| L.928 | Women in white
1 reel 12 minutes | Through ignorance of proper nursing, an Indian girl causes the death of a sick brother. In her remorse, she enters a hospital to become a trained nurse. Her three years of training, examinations and success are described. |
| L.1059 | Vision—structure of the Eye
1 reel 8 minutes | Structure of the eye, relation of the eyes to the rest of the body, illustrated by diagrams. Stress is laid on seeking medical advice before wearing glasses. |

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| L.1060 | The story of D.D.T.
2 reels 23 minutes | The discovery and uses of diphenyl-trichlorethae as a insecticide and its uses during the war including the checking of a typhus epidemic in Naples in 1944. |
| L.1098 | Eyes and their care
1 reel 11 minutes | A study of the anatomy, physiology and care of the eye. The last section of the film deals with eye infections and damage caused by radiation. |
| L.1089 | Alcohol and the Human Body
1 reel 10 minutes | An illustration of the effects of ethyl alcohol on the human body. |
| L.748 | Insulin
2 reels 21 minutes | The production of Insulin from ox-pancreas, and its use in the cure of diabetes. Diagrams and graphs are extensively employed in explaining the effects both of modified and unmodified insulin. |
| L.747 | Foxgloves in medicine
3 reels Colour 20 minutes | A very impressive account of the early records by Doctor William Withering and others of the potency of the foxglove plant. The cultivation, preparation for scientific extraction, and the pharmacology and clinical use of the extracts of foxgloves. The use of the cardiagraph is vividly shown. |
| L.1116 | The British Midwife
2 reels Colour 20 minutes | A brief glimpse of the training and work of the midwife who, in home and maternity hospital, serves mothers in every walk of life. |
| L.420 | Life Begins Again
2 reels 20 minutes | An account of new methods of rehabilitation for men injured in industry or in the forces. The most advanced medical treatment, planned physical exercises, and freedom from worry about the future are essential if injured men are to resume a useful and happy life. |
| L.560 | First Steps
1 reel 10 minutes | Simple treatments for the rehabilitation of crippled children, which can be undertaken with improvised equipment. The first steps of the child whose muscles have been wasted by disease are in the nature of a triumph. The film notes the patient therapy necessary for the slow return to active life. |
| L.446 | Life Saver
1 reel 10 minutes | The work of the Malayan Blood Transfusion Unit. The film gives an account of how doctors make possible modern methods of preserving blood and using it in saving lives. It shows the operation of a blood bank and appeals to everyone to donate blood to save the lives of others. |
| L.834 | Miracle in Java
3 Reels 29 minutes | This film shows how a doctor, far out in South East Asia (Java) with the help of United Nations Agencies and specialists from other parts of the world organised a rehabilitation centre for crippled persons the majority |

L.1062 Birth of a drug
4 reels 35 minutes

of whom lost limbs during the last world war. The film illustrates the advanced progress in artificial limb fitting techniques and equipment.

A film made to be shown to pharmacists and pharmaceutical students. It illustrates the various stages in the development of a new synthetic drug. This begins with large-scale manufacture and distribution of the finished product. After describing the clinical study of a disease, the film shows the workings of a modern industrial research laboratory pointing out the various contributions made by scientists.

L.1070 Blood Grouping
2 reels Colour 21 minutes

A film intended to show students and house officers some of the techniques used in routine blood grouping in a hospital laboratory. It is divided into six sections, each showing clearly the appropriate method to be used.

1072
L.1092 Blood Transfusion
2 reels Colour 24 minutes

This film shows the basic principles involved in preparing for and the giving of blood transfusion. Care has been taken to stress the dangers to be considered when deciding whether to give a blood transfusion and if so, the type of transfusion and how it should be given. Methods of dealing with technical hitches during a transfusion are also described.

L.1170 Blood is life
2 reels 15 minutes

This film underlines the significance of blood-transfusion in saving the lives of people in the course of sickness, accidents and other critical circumstances in life. It shows the Bristol Blood Transfusion Centre in operation and ends with an implied appeal for blood donors from the public.

L.1173 Life Blood
1 reel 10 minutes

Blood transfusions are often of critical value in dealing with difficult cases of childbirth, anaemia, operations, infections, ulcers and accidents. The value of blood transfusion has been increased by the development of modern methods of blood storage. The film includes an appeal for blood donors.

L.324 Human Reproduction Part I
(How we Begin)
2 reels 20 minutes

This film includes sequences showing the external physical characteristics of male and female human beings, in relation to the changes which take place at adolescence, definition of adulthood, and sexual reproduction. Our bodies are shown to be made of various tissues, composed of different types of cell units. The sex organs are made of tissues, some of which give rise to male and female cells. Fusion and fertilisation are shown in detail by means of special live photography.

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| <p>L.443 Human Production Part II
 (Biography Before Birth)
 2 reels 20 minutes</p> | <p>Specialists' film, mainly diagrammatic, showing the anatomy of the female reproductory organs, conception and the various stages of growth of a child together with the positions in which it may lie in the uterus. <i>Medical or female audiences only.</i></p> |
| <p>L.756 Human Production Part III
 (Preparation for Parenthood)
 2 reels 20 minutes</p> | <p>In this film the changes that set in at puberty are shown in relationship to the features involved in human parenthood. Details include the primary and secondary sexual characters; their sudden development as a result of hormonal stimulus at puberty; the male body producing sperm cells while the female sex cells begin to ripen in the ovaries. We see how a mother's breasts are stimulated to produce milk, the fertilisation of an egg-cell, and a brief illustration of the development of the foetus.</p> |
| <p>L.1165 Wanted for Life
 $\frac{1}{2}$ reel 4 minutes</p> | <p>A girl falls from the top of a hill and sustains serious injuries. She is admitted to a hospital and given blood transfusion during a successful operation which saves her life. A filmlet on blood donation.</p> |
| <p>L.1232 Nutrition in Pregnancy
 1½ reels 15 minutes</p> | <p>Film illustrates precautions taken by a woman who has given birth to four and is expecting a fifth born, the type of food one is expected to take during pregnancy.</p> |
| <p>L.1300 Poise and Movement
 2 reels B/W 20 minutes</p> | <p>A nursing training film which emphasises the importance of balance and poise so as to prevent undue strain and unnecessary fatigue. Good and bad posture are shown in animated diagrams; the importance of correct footwear is touched on; and hospital and district nurses are shown on duty, demonstrating both the tiny and effortless ways of moving about their work.</p> |
| <p>L.1329 Enrolled Nurse
 2 reels 19 minutes</p> | <p>A young girl and an old woman with a grown-up family describe the stages of their two-year practical training course, in which they qualified together as State Enrolled Nurses. They tell of what led them to this profession, its satisfactions, challenges and human problems, and explain the varied range of posts available to Enrolled Nurses both in and out of hospital.</p> |
| <p>L.1301 One day in perfect Health
 2 reels 21 minutes</p> | <p>At the London School of Hygiene and Tropical Medicine a tradition of patient research is being carried on to bring the dreadful scourges of the tropics, such as malaria and sleeping sickness, under human control. Doctors and students from all over the world come to study the School's specialised techniques of investigation and treatment.</p> |

L.749 African Schistosomiasis
4 reels 40 minutes

This film vividly describes the cause, signs and symptoms of the water-borne disease, Bilhazia. The life cycle of the parasite, condition of the affected organs of the patient, and the diagnosis and treatment, as well as preventive methods.

L.1362 Heaven helps those
1 reel 10 minutes

An experiment in occupational therapy to help in the treatment of patients with chronic diseases. The film shows some patients, with very little maturity and technical knowledge or skill, constructing buildings for their own use in a welfare scheme.

FOR FURTHER FILMS RELATING TO MEDICAL SCIENCE
SEE ALSO:

G.735 TEETH

G.759 LETS KEEP OUR TEETH

G.17 PROGRESS IN THE COLONIES

G.432 FASCIOLA

G.602 STUDENT NURSE

M. RELIGIOUS FILMS

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| <p>M.234 Ruth
 4 reels 40 minutes</p> | <p>The story of the Book of Ruth in the Old Testament, closely following the Biblical narrative.</p> |
| <p>M.496 David Livingstone
 2 reels 16 minutes</p> | <p>The film outlines the early days of Livingstone in Africa. With scenes specially shot in Africa and clear simple named maps, his journeys followed through 30 years. Tribute is paid to his work in combating the slave traffic and the importance of his explorations; ending with a reconstruction of his meeting with Stanley, an artist's impression of his death and the final journey to Westminster Abbey.</p> |
| <p>M.620 Good Samaritan
 1 reel Colour 10 minutes</p> | <p>An unusual presentation of the parable of the Good Samaritan, enacted by puppets with Biblical commentary.</p> |
| <p>M.854 Mediaeval Monastery
 2 reels 18 minutes</p> | <p>Main features of monastic life are seen in photography and diagrams. The film portrays a day at Buckfast Abbey from Matins to Compline.</p> |
| <p>M.677 Prince of Peace
 2 reels 22 minutes</p> | <p>The film of a nativity play by Lois Shiner. The annunciation, the appearance to the Shepherds, their visit to Bethlehem, the scene in the stable of the Inn and the Coming of the Wise Men from the East.</p> |
| <p>M.1085 The Travellers
 2 reels 20 minutes</p> | <p>Travellers arrive at an inn and partake of food they have brought with them and of locusts and honey which they order from the inn keeper. It is the eve of the Sabbath, and the Khazzan sounds the Shophar from the Synagogue.</p> |
| <p>M.1084 The Synagogue
 2 reels 20 minutes</p> | <p>On the Sabbath morning, men, carrying praying shawls, go with the women to the Synagogue. The threefold ceremony of partaking of the cup is observed interspersed with grace and the singing of the prescribed psalms.</p> |
| <p>M.1083 The Home
 2 reels 20 minutes</p> | <p>By means of maps the comparative size of Palestine and its place in the Roman Empire are shown. A house with outside stairway and Mazuzah in the doorpost is shown. The mother sits sewing and talking with neighbours till it is time to prepare the evening meal.</p> |
| <p>M.1081 The School
 2 reels 20 minutes</p> | <p>Boys arrive at the Synagogue where the Khazzan awaits them. Lessons are given in a small room leading off the main Synagogue. In the court-yard classes are conducted for more advanced pupils.</p> |

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| <p>M.1082 The Day's Work
2 reels 20 minutes</p> | <p>The Carpenter and his son are shown proceeding to their village where they begin making yokes for oxen doors for houses, etc. After work, the father reads to the family from the sacred rolls of the Torah.</p> |
| <p>M.743 Which will Ye Have
4 reels 40 minutes</p> | <p>The film depicts the important events taking place from Christ's entry into Jerusalem until his Crucifixion. The eight scenes of the Crucifixion itself are shown through the eyes of Barabbas.</p> |
| <p>M.742 From fear to the Faith
2 reels 20 minutes</p> | <p>A missionary story of Central Africa. A Young African boy returns to his native village after several years in a mission school, to help combat the fears and superstitions of the villagers with Christian faith.</p> |
| <p>M.992 Where Love is God Is
4 reels 40 minutes</p> | <p>A cobbler, through adversity, turns against religion. He is persuaded against his will to study the Bible. He hears a voice saying, "Martin, look into the street tomorrow for I will come". The following day he is visited in turn by an unemployed man, a hungry woman and her baby, and a little boy who has stolen some fruit. Martin takes compassion on them all. Towards dusk a voice comes to him and tells him that as he has done these good deeds "to these the least of My creatures, so you have received Me". The film is based on Tolstoy's well known story. Theme Texts—1 John IV, 8; Matthew XXV, 40.</p> |
| <p>M.991 What Men live by
4 reels 40 minutes</p> | <p>The story of a poor cabinet-maker named Simon and his wife Martha. One night Simon discovered a naked man lying in the forest. He is unable to give an account of himself and can only say that his name is Michael and that God has punished him. Simon takes him home, and the following day makes him his apprentice. Michael turns out to be a craftsman, and through him Simon's trade very much increases. Michael at length discloses himself as an angel from Heaven who has disobeyed God and as a punishment was sent to earth to learn three truths: "What dwells in Man?" "What is not given to Man?" "What Men Live By?" Based on the story by Tolstoy. Theme Texts—Romans VIII, 13; Galatians III, 11.</p> |
| <p>M.277 Who is my Neighbour
3 reels 30 minutes</p> | <p>The story of the good Samaritan is told with extra background material to bring out the consequences of racial feeling and the essential message of Man's tolerance for his neighbour. Text Theme: Luke X 25-37.</p> |

M.1166 Jesus teaches Forgiveness
1 reel B White 11 minutes

Jesus tells the parables of the two debtors, the two brothers and the two servants. Peter asks Jesus how many times he should forgive his brother. Jesus also tells the parable of the servant who was forgiven a large debt and who in turn went out and demanded payment of a small debt from another. Jesus concludes with the exhortation that we should forgive one another. Theme passages: Luke VII, 36-50, Mathew XVIII, 15-35.

M.1167 The man who does not think
1 reel B White 10 minutes

This is the story of Pietro Martinelli, a farmer in one of the villages of Italy, who, by his acquiescence and lack of thought allowed the doctrines of force, brutality and oppression to dominate his country, and the price he paid for it. The film brings out very vividly the personal responsibility of the individual for the Government of his country, and provides a telling commentary to the question "AM I my brother's keeper?"

M.1168 Love thy Neighbour
3 reels B White 25 minutes

This is a moving story of Clem, the Postman, an endearing old man, who in his artless, winsome way induces the people on his busy city (mail delivery) route to put into practice the ancient command to *love their neighbours*.

M.1258 Major Religions of the World
2 reels 20 minutes

A detailed survey of the origins, rituals and symbols of the major religions of the world, namely, Hinduism, Buddhism, Judaism, Christianity and Mohammedanism. The purpose of the film is to arouse an understanding and an appreciation of the religious faiths held by most of the world's peoples.

N. ROAD SAFETY AND ACCIDENT PREVENTION

N.141	Worth the Risk 1 reel 9 minutes	Some of the tragic road accidents which can and do happen because of peoples' carelessness on the roads.
N.142	It might be You 2 reels 15 minutes	Most road accidents are due to carelessness, illustrated by a typical accident between a private car, a cyclist and a pedestrian.
N.144	A ride with Uncle Joe 1 reel 10 minutes	On a ride in a lorry, four children see for themselves how people should behave on the roads.
N.565	Keep to the Footpath 1 reel 5 minutes	A short filmlet made by the New Zealand Government, illustrating road safety lessons to be learned by all children. Acted by children using toy motor cars, bicycles, etc.
N.229	Calling all Drivers 2 reels 20 minutes	Demonstration film of a driver with a police driver in a police car, showing the correct methods and the precautions to be taken when starting, driving, crossing inter-sections, passing schools, overtaking; concerning and reversing, emphasising the necessity for a sense of anticipation.
N.789	Road Sense Part I 1 reel 6 minutes	A film in four parts dealing with all aspects of road safety seen through the windscreen of a car. A leading truck driver attributes good driving to concentration and care on the road. Examples of careless driving and its results are shown.
N.239	Road Safety Trailers 1 minutes each	<i>Part 1.</i> —Motor vehicle overtakes blindly and collides with another coming car.
N.240		<i>Part 2.</i> —Motorist stops suddenly without warning opens his door and knocks down cyclist.
N.241		<i>Part 3.</i> —Motor cyclist overtakes on blind bend and crashes into on-coming vehicle.
N.242		<i>Part 4.</i> —Three careless cyclists ride abreast and one of them is run over by a passing vehicle.
N.868	Pedal Cyclists 2 minutes	Simple safety rules.
N.900	Pedestrians 2 minutes	Simple safety rules.
N.902	Watch the Children 2 minutes	Simple safety rules.

N.917	Crossing and Signals 2 minutes	Simple safety rules.
N.921	Take a Pride in your Driving 2 minutes	Important rules for drivers.
N.587	Traffic Light Trailer Colour 2 minutes	A Ghana Film Unit production, showing the use of the traffic light—Red, Amber and Green, and stressing the importance of absolute patience to avoid unnecessary accidents.
N.752	Good Driving 2 reels 20 minutes	A factual presentation of good driving by the driver of a delivery van going about his normal day's work.
N.977	Drunk Driving 2 reels 21 minutes	It is human to think one little extra drink will do no harm. The film shows what one extra drink did to the driver of a car and to his victims.
N.1091	Bobby's Burst Ball 1 reel 10 minutes	Young Bobby sets out for a game of football with a gang, but does not notice the approaching cyclist as he dwaddles along the track his ball bursts accidentally. Bobby buys a new bladder and this time he carefully watches all the traffic signals and the policeman on duty before crossing any road.
N.864	Foolish Passengers 1 reel 9 minutes	A Central African film in which passengers refused to sit down in an open truck. They had an accident resulting in the amputation of two. The film has a musical background only.
N.187	Buke's Bicycle 1 reel Colour Silent 10 minutes	Buke sets off on his bicycle to take his shoes to be repaired. He has several narrow escapes from accident because his brakes do not work. He spends his money on brake repairs, and is very thankful when his brakes work properly and prevent him from running over his own child.
N.267	Look Alert Stay Unhurt 2 reels 22 minutes	This film outlines the basic rules of traffic safety, especially applicable to children. Young Ted, an offender against the rules, is taken to police headquarters; there the traffic officer explains with model demonstrations how accidents occur and how they may be avoided.
N.790	Road Sense Part II 1 reel 8 minutes	This deals with the importance of signals, road position of vehicles and the hazards of overtaking.
N.791	Road Sense Part III 1 reel 6 minutes	In this film the dangers of bends, and of children, animals, cyclists and other unpredictable road-users, are illustrated.

N.792	Road Sense Part IV 1 reel 9 minutes	Driving in Traffic, emergency action and night driving. The main points of the series are then summarised.
N.800	Gentleman Jekyll and Driver Hyde 1 reel 9 minutes	To be a good driver, patience and courtesy are essential. This film shows how a kind considerate man is transformed into an impatient, rude bully when he sits behind the steering wheel of his car. Somebody's life is often the result.
N.939	Z for Zebra $\frac{1}{2}$ reel 3 minutes	A filmlet designed to educate children in the use of Zebra Crossings.
N.714	Philomen the Footballer 2 reels Colour 16 minutes	Philomen is a star performer of his football team and through his injuries, caused by careless cycling, his team loses the Cup-final match. With almost entirely all-African cast and no commentary, the film deals effectively with points of safe cycling.
N.730	Someone Else's Child 2 reels 20 minutes	A family story of road accidents to children from a reporter's view point, who roams a town during road safety week watching for the faults of pedestrians.
N.732	And then there were Four 3 reels 33 minutes	Five drivers leave home, four only return. Good suspense as film develops and friends and relatives wait.
N.1156	Mind how you go $1\frac{1}{2}$ reels 15 minutes	This is a record of a typical playground demonstration for schools which cannot have live road safety demonstrations. A team of London Police shows the right and wrong ways of crossing roads, using zebra crossings and riding bicycles.
N.1206	Drivers Beware 1 reel 3 minutes	A three filmlet illustrating how to prevent accidents. It shows as well as advises motorists on aspects of careless and selfish driving.
N.1207	The Learner Driver 2 reels Colour 21 minutes	It demonstrates the need for good driving, first by the observance of road signs and the highway code, and secondly by adopting the proper method of driving.
N.1208	Keep Death off the Road 1 reel 13 minutes	The film is introduced by a Nigerian Police Officer giving talks on good and bad driving. It shows how a committee is set up to collaborate with the Police in the reduction of road accidents based on Public lectures on road signals and good driving.
N.1241	"Courtesy on the Road" $\frac{1}{2}$ reel 4 minutes	A short road-safety film stressing the importance of careful driving and the need for courtesy on the roads.

N.1339 Six Candles
2 reels 22 minutes

A novel and dramatic variation on the road safety theme.

N.1328 Every Five Minutes
1 reel 9 minutes

Many fires which break out are caused by carelessness. This film shows some typical instances of avoidable fires, two in homes, one in an office, and one in a factory.

O. ROYALTY AND CEREMONIAL OCCASIONS

O.205	Heir to the Throne 2 reels 15 minutes	Queen Elizabeth II at the age of 18. Both public and private aspects of her life depicted.
O.206	House of Windsor 2 reels 17 minutes	A pictorial record of outstanding public events in the history of the British Royal House, from the time of Queen Victoria to the present day.
O.215	Prince Charles at Play 1 reel 10 minutes	Intimate shots of Prince Charles at play.
O.424	Royal Destiny 2 reels 20 minutes	The life of Queen Elizabeth II from birth to three months before her coronation.
O.425	Coronation Ceremony 2 reels 20 minutes	A pictorial record of the tradition and customs which have led to the present form of the ceremony.
O.517	Royal Heritage 3 reels 32 minutes	A film made before the Coronation as introduction to the ceremony. Royal family's lineage traced back to early Saxon times, historical sites of England. Crown jewels described, rehearsals and preparation of coaches and description of part of the Abbey ceremony. Interior shots in Westminster Abbey showing resting places of past Kings, Queens and famous people.
O.547	British Monarchy 2 reels 22 minutes	This film illustrates the British system of limited constitutional monarchy in the present state of the British Commonwealth and Empire. Scenes illustrating the King's public duties and his position in relation to other countries of the Commonwealth and Empire.
O.596	Coronation Salute 2 reels 20 minutes	Personalities from overseas, who visited the United Kingdom for the Coronation of Queen Elizabeth II.
O.594	Elizabeth is Queen 1 reel Colour 10 minutes	A film of the Coronation Ceremony shot inside Westminster Abbey showing the principal sequences of the ceremony; followed by the drive back to Buckingham Palace and ending with the Royal Family's appearance on the balcony.
O.465	Royal Journey 2 reels 18 minutes	The official pictures of the tour of Canada and visit to the United States of America by Princess Elizabeth now Queen Elizabeth II and the Duke of Edinburgh.
O.628	Her People Rejoice 4 reels 40 minutes	Celebrations of the People of the Commonwealth on Coronation Day, filmed and recorded in the countries concerned.
O.726	Welcome the Queen 5 reels Colour 50 minutes	Highlights of the recent Royal Commonwealth Tour—Her Majesty and H.R.H. Duke of Edinburgh in the

- West Indies, Fiji and Tonga, New Zealand, Australia, Ceylon, Uganda, Malta, Tobruk and Gibraltar; ending with journey up the English channel and triumphant procession from Westminster to Buckingham Palace.
- O.981 Nigeria Greets her Queen**
5 reels 45 minutes
- A newsreel record of Queen Elizabeth II and the Duke of Edinburgh's visit to Nigeria in 1956.
- O.1040 The Sceptre and the Mace**
3 reels 30 minutes
- This film produced by the National Film Board of Canada in connection with the Queen's Visit to that Dominion traces the political history of Canada and its constitutional change from Monarchy to the Parliamentary System. The Mace which was the symbol of authority of the Crown now becomes the sign of Parliament in Session.
- O.1211 Drum For a Queen**
3 reels Colour 30 Minutes
- A pictorial record of H.M. Queen Elizabeth II and the Duke of Edinburgh's visit to West Africa in November and December 1961. A British Pathe Production.
- O.1261 Royal Review (1962)**
2 reels Colour 17 minutes
- The year's Review of many colourful occasions in the Royal calendar for 1962, including the ceremony of "Trooping the Colour" the 16th Royal film Performance; Independence celebrations in Jamaica, Trinidad and Uganda; the Chelsea Flower Show, the opening of the new Commonwealth Institute in London, and H.R.H. the Duke of Edinburgh's tour of South America.
- O.1281 Gambia Greets the Queen**
1 reel 11 minutes
- This film gives an account of the visit to Gambia of Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh. During the course of her tour the Queen met an assembly of chiefs, visited a little village market and went on a trip by launch up the Gambia River, for a distance of some 300 miles inland from the Atlantic coast.
- O.1294 Britain Welcomes the President of India**
1½ reels Colour 14 minutes
- An account of the state visit to Britain of the President of India, Dr. Radhakrishnan. In London, he was accompanied by H.M. the Queen to an Institute, and also attended a Luncheon at the Guildhall. He visited Edingburgh and the Highlands, the Jodrell Bank radio telescope, Berkeley power station, Coventry, Stratford-on-Avon and All Souls College, Oxford, where he was once a Fellow.

- O.1315 **Uhuru (Kenya Independence Celebration)**
2 reels 20 minutes After 58 years under British rule, Kenya takes her place among the other independent nations of the world. On behalf of the Queen, the Duke of Edinburgh reads the monarchical address to declare Kenya independent.
- O.1305 **Royal Decade**
1 reel Colour 10 minutes A brief review of some of Her Majesty the Queen's activities since her Coronation ten years ago. Scenes from Royal visits to India, Pakistan, Australia are shown, as well as the Coronation itself, Trooping the Colour and the State Opening of Parliament.
- O.1297 **Edinburgh Festival**
1 reel Colour 11 minutes Highlights of the Edinburgh Festival 1962. A kaleidoscope of sequences represent varied aspects of this international festival of music and drama. Performers seen during rehearsal include Britain's Peters, Pears, Russian cellist Rostropovich and composer Schestakovich—the festival's guest of honour. Art exhibitions, athletic displays, and dancing at Murrayfield are also seen and the film ends with views of the floodlight tattoo held against a background of one of Europe's loveliest cities.

FOR FURTHER FILMS RELATING TO ROYALTY AND
CEREMONIAL OCCASIONS

SEE ALSO:

E.186 TROOPING THE COLOUR

E.580 DRUMS FOR A HOLIDAY

E.703 KUMASI DURBAR

P. RURAL INDUSTRIES AND DEVELOPMENT

P.13	Modern Homes for Africans 1 reel Silent 10 minutes	Block construction of very solid houses with pre-formed blocks and local bonding material.
P.23	Falklands—The Story 1 reel 10 minutes	The work of British parties in the Falkland Island dependencies situated on the edge of the Antarctic ice-cap.
P.29	Caribbean 3 reels 25 minutes	A survey of the islands of the West Indies. Their ancient customs and memorials, widely different population, new generation and the modern problems it has to solve.
P.35	Nigerian Bead Makers 1 reel Silent 10 minutes	The traditional village craft of bead-making in Nigeria.
P.63	Introducing East Africa 2 reels 20 minutes	A survey of the variety of peoples and customs in East Africa.
P.65	Daybreak in Udi 4 reels 45 minutes	The Abaja Ibos, with advice from a District Officer in the Ogi Division of Nigeria, build a maternity home through communal labour and show how ancient prejudice is overcome in the development of their territory.
P.73	Better Pottery 1 reel 10 minutes	Filmed in Ghana, this shows the training of Africans in the manufacture of pottery using a power wheel.
P.83	Fur Country 2 reels 22 minutes	Filmed in Canada, this shows the part played by the Hudson Bay Company in the lives of the people around Hudson Bay—the fur country. A journey by dog-sledge to the trapping lines of an Indian Trapper.
P.86	Kurwandi Road 2 reels 20 minutes	Indian Office of Information film. Story of a small Indian village practically shut off by bad communications calls for the help of a doctor at night. The doctor makes the perilous journey and convinces the villagers of the need for a good communicating road which is built by voluntary labour.
P.117	Better Homes 1 reel 10 minutes	Details of better homes for Africans constructed from local material.
P.124	Village Development 3 reels 30 minutes	Villagers in Nigeria, by self-help and with assistance of materials and skilled labour from the District Officer, construct a much improved water supply. Self-help in its best form is amply demonstrated.
P.128	Land of Cyprus 1 reel 10 minutes	How the British administration officers are tackling the island's ancient problems of soil erosion and water conservation.

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| P.162 | Better Hides and Skins
1 reel 10 minutes | The manufacture of hides and skins into leather in the United Kingdom to demonstrate the wastage that occurs through the use of badly dried skins, the faulty sections of which do not become apparent until half the processes are completed. |
| P.169 | A Kenya Village builds a Dam
1 reel Silent 10 minutes | Story film of a headman who, after visiting a village nearby which has a dammed water supply, realises need for a similar project in his own village and approaches the District Officer and the Agricultural Officer for help. The villagers built the dam through communal labour. |
| P.202 | Blacksmiths
1 reel Silent 10 minutes | Contrasting English and African blacksmiths, showing the part they play in a village community. |
| P.288 | Border Weave
2 reels Colour 16 minutes | The Scottish wool industry showing the processes of grading, scouring, dyeing and spinning in a Border Tweed mill. |
| P.578 | Bekapi goes to Nyanyadsi
4 reels Colour 35 minutes | Filmed in Malawi, Bekapi visits his friend who lives in a neighbouring valley and contrasts his waterless, poverty-stricken home with his friend's land which is watered by a Government sponsored irrigation system. Eventually he moves and rents a plot of land near his friend. |
| P.581 | North East Corner
2 reels 20 minutes | Fishing, farming and local industry in general in North East Scotland. |
| P.199 | Weaving in Togoland
3 reels 25 minutes | Story of the weaving industry at Vane and Amedjofe in the Volta Region from the growing of cotton to the finished cloth. The impact of a village industry in improving the standard of living. |
| P.200 | Local Handyman
2 reels 22 minutes | Filmed in United Kingdom we see the average village handyman engaged on some of the wide variety of jobs he gets each day. |
| P.678 | River of Hope
1 reel 10 minutes | The River Damadon of India is the source by which a new irrigation project will bring prosperity to a large community. The devastation caused by monsoon floods gave rise to the name "River of Sorrow". The new plan makes this a "River of Hope". |
| P.679 | Road to New India
1 reel 10 minutes | A review of agricultural and engineering achievements in three years following Republic Day in India. The 5-year Community development project is also explained. |

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| P.680 | Project for Plenty
1 reel 10 minutes | The irrigation project made possible by the Hirakud dam in India. Showing heavy machinery at work excavating the site, building the earth ramparts and concrete spillways and digging the irrigation canals. |
| P.664 | Prelude to Power
4 reels 40 minutes | Construction of the Castelo do Bode dam in Portugal which is designed to create electrical power for Lisbon 100 miles away. The work is undertaken by a group of specialist United Kingdom engineering companies and the film deals in great detail with the installation and operation of the heavy equipment used. |
| P.710 | Wealth in Wood
2 reels 15 minutes | A film survey of Ghana's timber industry, her third largest industry with ever expanding export of sawn timber. |
| P.766 | Ashanti Development No. 1
1 reel Silent 10 minutes | The film starts with the last 17 miles of road leading into Kumasi. The growth of Kumasi, view of old Kumasi, New Hospital, Opoku Ware School, Government Buildings, Regional Library, Kumasi Technical Institute. Followed by Mechanised Rice Farming with tractor and plough, Bekwai water supply and Berekum Teacher Training College. |
| P.767 | Ashanti Development No. 2
1 reel Silent 10 minutes | Water for Ashanti, showing some work on Rural Water Development in Ashanti, Offinsu Post Office building, Police Station, Local Council Offices and Health Centre. It is followed by New Police buildings in Ashanti and testing of soil at the laboratory at Kwadaso Agriculture Training Centre. |
| P.768 | Ashanti Development No. 3
1 reel Silent 10 minutes | The film opens with Education and health in Ashanti, showing Prempeh College, Bechem College. Followed by woodworking at the Ashanti Development Corporation, Rural Housing in Obuasi and the Estate at Sun-tresu. Finally the film shows Co-operative Cocoa farming arranged by the Department of Co-operatives in Ashanti. |
| P.927 | Volta River Travelling Exhibition
2 reels Colour 20 minutes | The project to harness the immense power of the River Volta by a dam and hydro-Electric scheme at Ajena has received much publicity. The power thus created will feed an aluminium smelter at Kpong which will derive its raw materials from the vast bauxite deposits in the country. This film describes the Exhibition of models which has toured the country extensively since April 1955. |
| P.969 | Beyond The Volta
2 reels 20 minutes | A documentary record showing development in Trans-Volta Togoland, now Volta Region. |

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| <p>P.862 Storm over Scotland
 2 reels 20 minutes</p> | <p>A factual record of a gale over Aberdeenshire in January 1953, devastating forest areas and the springing up of sawmills and factories in helping to salvage the wood.</p> |
| <p>P.1164 Prince of Palms
 1 reel 13 minutes</p> | <p>The Coconut is famed for its usefulness, both the palm and the nut. In Malaya, like in other tropical countries, the tree is planted as a crop mainly for its nut for extracting oil, but there are a great variety of other uses, ranging from rope-making with the fibre of the husk, to ornamental containers with the shell.</p> |
| <p>P.1273 Portrait of a Potter
 1½ reels 14 minutes</p> | <p>A day in the life of an English potter.</p> |

FOR FURTHER FILMS RELATING TO RURAL INDUSTRIES
AND DEVELOPMENT
SEE ALSO THE FOLLOWING:

- G464 TUBE WELLS
- G.999 WATERWORKS
- G.17 PROGRESS IN THE COLONIES
- C.28 VILLAGE IN THE WHEATFIELDS
- A.64 GOOD BUSINESS
- A.572 JOEL HLAHLA
- A.14 CO-OPERATIVE FISHING
- H.523 "GOLD COAST" BUILDERS
- F.587 THE JUNGLE THAT WAS
- H.982 KITIMAT STORY
- A.998 SUGAR FROM BRITAIN
- U.103 ETHIOPIA HOY
- H.673 THE THIRD RIVER
- H.739 RIVER CREATES AN INDUSTRY
- H.1104 ASPHALT LAKE
- A.1080 GRAPE FRUIT
- A.2 HIGHLAND LADDIE
- B.1011 TEA GROWING IN ASSAM
- B.1045 THE ART OF THE PORTER
- U.46 TANZANIA TODAY
- A.1140 JOURNEY FROM ETSÄ
- A.719 BUILDING A NATION

Q. SPORTS AND RECREATION

Q.53	Goalkeeping and Throwing In 1 reel 9 minutes	The technique of goalkeeping demonstrated by the international player, Hibbs.
Q.74	Methods of Coaching (Football) 1 reel 10 minutes	The film underlines the importance of skill, stamina and speed. Various techniques demonstrated—throwing in, dribbling, heading; accuracy first, then speed.
Q.75	Kicking (Football) 1 reel 9 minutes	Demonstrated by Dunne and Bastin. The principle of keeping your eye on the ball clearly stressed.
Q.78	Tactics (Football) 1 reel 10 minutes	Specialised tactical movements for attack and defence are outlined by Dixie Dean, Saga and Crosswell of Everton.
Q.76	Amateur Boxing 1 reel 9 minutes	Shows the duties of referee, M.C., timekeeper and seconds under schools' Amateur Boxing Association rules, and provides a set-piece round for judges to test opinions. Emphasis on sportsmanship.
Q.77	Boxing for Boys 1 reel 9 minutes	Demonstrations, under Schools' Amateur Boxing Association guidance, of the chief forms of attack and defence, photographed at normal speed and in slow motion. It ends with specific examples of good and bad ringcraft.
Q.79	Sprinting and Hurdling 2 reels 16 minutes	The first part deals with sprint starting, distribution of weight, arm movement, sprinting and finishing. The second part deals with hurdling. The lateral swing of rear leg, arm action and forward lean of the trunk.
Q.80	How to improve your Play 2 reels 20 minutes	Lawn tennis coaching for young players. The service, forehand and backhand drive. Slow motion and stop sequences.
Q.102	Technique of the Short Sprint 2 reels 15 minutes	A coaching film for young athletes. The sprinting start running style and final run-down. Slow motion photography.
Q.106	Nigerian Footballers 1 reel 10 minutes	The visit of a Nigerian football team to United Kingdom. It shows a match against a leading amateur club in which the Nigerian team was successful.
Q.374	Winter Games 1 reel 11 minutes	Teaching method in physical education. Organised football practice demonstrating a system of teaching in an organised manner.
Q.387	Analysis of Agility Exercises 1 reel 12 minutes	Teaching method in physical education. Selection of jumps, vaults and agilities. Views of class work and close up slow motion photography.

Q.495	Summer Playing Field Activities 1 reel 11 minutes	Teaching methods in physical education. A typical organised field games lesson for a class of boys aged 11. This covers Association football and rugby.
Q.584	White lights on Sports/Boxing 2 reels 20 minutes	Amateur boxing in United Kingdom under the rules of the Amateur Boxing Association.
Q.172	Football 1 reel 10 minutes	Review of the game in United Kingdom from the school team, village and works teams up to international standards.
Q.386	Girls Field Games 1 reel 11 minutes	Teaching method in physical education. Some phases of the games of shinty, field hand-ball, rounders and stool-ball.
Q.54	Cricket Batting Strokes 1 reel 8 minutes	Len Hutton demonstrates the following cricket batting strokes:—forward defence, forward attack, back defensive play, square cut and late cut, hook and leg glide.
Q.55	Trapping (Football) 1 reel 10 minutes	Training advice on ball control, trapping, movement before and after trapping.
Q.56	Coaching in the Game (Football) 1 reel 10 minutes	Hints on co-ordination and team work. Exercises in formation, marking, passing, shooting, corner kick, throw-in, and other aspects of the game.
Q.57	Attack (Football) 1 reel 10 minutes	Team methods of attack, organisation of the forward line; position and co-operation; shooting tactics; signalling.
Q.58	Ball Control (Football) 1 reel 10 minutes	Methods of receiving and passing the ball. Experts demonstrate trapping, controlling the ball, heading, passing with foot and head, dribbling before passing, defeating an opponent.
Q.59	Spin Bowling 1 reel 10 minutes	The run-up, over arm action and use of the fingers and wrist in spin bowling.
Q.60	The Bowling Action 1 reel 10 minutes	The run-up, over arm action and delivery demonstrated by famous U.K. cricketers.
Q.707	How to throw a Javelin 2 reels 15 minutes	Demonstrated by a junior champion covering the hold, carry, run and throw.
Q.701	Four-Minute Mile 1 reel 7 minutes	On the spot account of Roger Bannister's record-breaking mile, seen on the Oxford University Athletic Ground and shown from start to finish.

Q.729	Vancouver Visit 2 reels 20 minutes	A full report from the Empire Games in Vancouver 1954. Details of the Ghana team's work and successes in the games.
Q.811	Malayan's Champion Athletes 1 reel 10 minutes	The highlights of the 1953 Malayan Amateur Athletic Association (MAAA) Sports meeting in which many records were broken.
Q.837	Sport Short—Dennis Compton 2 reels 15 minutes	A record of the sporting accomplishments of Dennis Compton English test cricketer and international footballer.
Q.839	European Track and Field Championships 3 reels Silent 30 minutes	A documentary covering all track events in the European Championships held at Berne, Switzerland in 1954.
Q.786	Physical Education in a Secondary modern School 1 reel Silent 12 minutes	Physical education for girls, running, balance, body exercise, etc.
Q.842	The Referee 1 reel 10 minutes	Football referees are specially trained for their work. This film shows trainees in classroom, learning the rules of the game and how to control players and linesmen.
Q.893	The Service (Lawn Tennis) 1 reel 10 minutes	This short film demonstrates the service technique of some of the top tennis players. The variations of service are analysed in detail with the aid of slow-motion photography.
Q.894	Table Tennis 1 reel 10 minutes	This instructional film, with the aid of slow-motion photography, shows the stroke production and tactics of Victor Barna—15 times World Champion.
Q.1012	Discus 1 reel 10 minutes	The principle of centrifugal force. Development of muscles for side arm throw, proper grip, finger roll, heel-of-the-thumb pressure, finger exercises, development of clockwise spin, the hip snap, reverse and non-reverse styles.
Q.1035	Broad Jump 1 reel 10 minutes	Controlled speed. Timing and co-ordination. Development of legs and torso. Mobility of pelvis and hips. Foot roll, etc.
Q.1014	The High Jump 1 reel 10 minutes	Demonstration of the belly roll, or straddle and improved Western style. Co-ordination of arm and leg action.
Q.1016	The Javelin 1 reel 10 minutes	Demonstration of four-stage catapult throw. Balance of stomach and back muscle tension.

Q.1017	Pole Vault 1 reel 10 minutes	Basic vaulting principles. Eastern and Western styles. Novice training.
Q.1018	Middle Distances 1 reel 10 minutes	Importance of sprinting techniques. Ball-of-the foot running. Automatic stride. Counter-balanced arm action. Jockeying for position.
Q.1007	Relays 1 reel 10 minutes	The proper pass for the right event. Visual Pass and Blind Pass. The necessity for practice and team work are emphasized.
Q.1006	Shot Put 1 reel 10 minutes	Styles to fit varying physiques. Control of tension. Progressive tension and effort. Foot positions, etc.
Q.1026	Backhand (Lawn Tennis) 1 reel 10 minutes	Demonstrated by Fred Perry, Miki, Horace Skeet and many other great players.
Q.1027	Forehand Drive (Lawn Tennis) 1 reel 10 minutes	Demonstrated by Miki, the Japanese Champion and Horace Skeet.
Q.1037	Volley and Smash (Lawn Tennis) 1 reel 10 minutes	Demonstration by Horace Skeet, Mary Heely, Miki and other celebrated players.
Q.1019	Analysis of Exercises with Rhyth- mical Swing 1 reel 10 minutes	An analysis of typical exercises performed with a rhyth- mical swing, illustrated by views of class work and "close-up" photograph of individual boys and girls.
Q.1034	Children Aged 4-6 1 reel 13 minutes	The film illustrates essential points of early training of new entrants to a school and typical lesson for children aged 4-6.
Q.1005	Children Aged 7 1 reel 12 minutes	This film shows a typical lesson with the top class of children in an infants' school.
Q.993	The Sprints 2 reels 20 minutes	Demonstration of impact style and natural stretch stride. Synchronisation of leg and arm action. Condi- tioning exercises, starting techniques. Slow-motion demonstration of muscular utilisation and coordi- nation.
Q.1003	Girls' P.T. 2 reels 19 minutes	A typical lesson taken with a class of girls from a city elementary school.
Q.1021	Boys' P.T. 1 reel 10 minutes	A typical lesson taken with a class of boys from a congested area in a big city.
Q.3	The way to Wimbledon 2 reels 18 minutes	The Lawn Tennis Championships held each year at Wimbledon are world famous but few people know anything of preparations which precede them. After

- opening sequences showing the courts with games in progress, the crowds of spectators and sacrosanct Players' Balcony, the film goes behind the scenes to show the organization which makes Wimbledon Fort-night possible.
- Q.414 The Harlem Globe Trotters**
1 reel 10 minutes
- An account of this fabulous basketball 'magicians' with glimpses of their accuracy, speed and dribbling in out-witting their opponents.
- Q.531 Net-Ball**
1 reel 10 minutes
- An introduction to the game of netball; passing and receiving the ball, footwork; fouls, penalties and the basic rules. Slow-motion and normal photography. Diagram of the netball court. (See also No. Q.1345)
- Q.466 Lure of the Surf**
1 reel 10 minutes
- Captivating scenes of water sports attract holiday makers to an Australian beach where surf riding and swimming form part of the most interesting sports.
- Q.702 Tough on two Wheels**
1 reel 13 minutes
- In Britain, most people use motor-cycles to travel from one place to another. The film shows the city worker riding to his office; the window cleaner attaches a side-car to it and moves from one job to another with ease; the family, again with combination of cycle and side-car, goes for a spin in the country. There are others, like members of motor-cycle clubs, who enjoy week-ends "scrambles" and go roaring across fields, up and down hills, through mud and water, testing and proving the quality of their machines and of their own nerves.
- Q.1192 Physical Education Part I**
1 reel 10 minutes
- A film on Physical Education for use by teachers in Secondary Schools. It is designed to show how ordinary materials can be used to build a useful outdoor gymnasium for Physical Training in schools.
- Q.1193 Physical Education Part II**
1 reel 10 minutes
- This is a film for primary school physical education teachers and a companion film to Physical Education Part I. It shows the use of school furniture as improvised physical training equipment in Primary Schools.
- Q.1369 Beach Sports**
1 reel 10 minutes
- Many things can be done around the beach. This film shows some extracts from a variety of sea-side sports including boat racing, playing of ping-pong, racing on planks as the waves break and surf seethes off shore.
- Q.1247 Profile "Dick Tiger"**
3 reels 30 minutes
- The film starts with Dick Tiger's early life in his home town, Aba, in Eastern Nigeria to Britain where he won the Commonwealth Middleweight Title. Finally to

- America where he fought Gene Fulmer for the World Middleweight Crown. It was a hard fight, again "Tiger" won.
- Q.1270 Portrait of an Athlete
2 reels 15 minutes
A day in the life of an English athlete.
- Q.1280 Portrait of a Footballer
1½ reels 14 minutes
A day in the life of an English footballer.
- Q.1352 "Fight for the F.A. Cup"
4 reels 40 minutes
Football knock-out competitions in Britain from 1930 to 1963, with Manchester United winning the Cup in 1963.
- Q.1388 "Cup Final 1965"
1 reel Colour 10 minutes
The 1965 Soccer cup final between Liverpool and Leeds, with a prelude on the world-famous Stanley Mathews who was honoured before the match.
- Q.1345 Netball No. 2
2 reels 20 minutes
The film gives a demonstration of the observance of "All England International Coaching" rules. It also gives a training session where girls are taught the method of passing the ball over an opponent, the spinning round movement to displace opponents, tackling and shooting. The film ends with an international match between England and Scotland. (See also No. Q.531)
- Q.1388 F.A. Cup 1965
1 reel Colour 10 minutes
Pathe Cup Final 1965. This film shows the Cup Final football match in 1965 played between Leeds and Liverpool. Stanley Matthews, the great soccer star, is also featured.
- Q.1312 Floyd Robertson versus Joe Tetteh
2 reels 10 minutes
Commonwealth Featherweight championship fight between two Ghanaians: Floyd Robertson the holder and Joe Tetteh, the challenger. Floyd Robertson retained his title.
- Q.1306 Home and Away
3 reels 30 minutes
Home and Away recalls the early days of football history and shows how the game speaks from the English Schools to become the passion of new industrial Britain.
- Q.1356 The Cup Final 1964
1 reel Colour 10 minutes
The 1964 Cup Final football match played between leading British teams: Leicester city and Westham. The camera follows the game through to Westham's 3-2 victory.
- Q.744 Small Town Holiday
1 reel 10 minutes
In 1959 Norwich City Football Club, affectionately called the "Canaries" by their fans because of their colours, earned another nickname the "Giant Killers"

through a succession of Victories won over major teams in the battle for the football Association Cup. On the Saturday on which they were to play Luton Town in a cup tie, excitement in the ancient city rose to fever pitch, the famous cattle market and street flanked by historic buildings were emptied of their usual crowds as the "Canaries" supporters converged on London by car, coach and special trains.

Q.1321 Hillman on Safari
2 reels 20 minutes

The East African Safari route lies over 3,000 miles of track with appalling surfaces and all kinds of hazards. The performance and reliability of British cars stand out in this picture records of gruelling rally in which an average speed of over 50 miles an hour is maintained. Only 46 cars out of 104 starters finished the route and the "1600" Hillman Minx saloons took first and second places in their class.

Q.1340 Chelsea Football Club
2 reel 20 minutes

The film shows the men and the methods behind the organisation of this leading club. The training required for players in both the main and reserve teams is depicted. The film ends with sequences from an exciting Saturday afternoon league game played at Stamford Bridge, Chelsea's home ground.

Q.1364 Laws of Rugby
3 reels 30 minutes

An instructional film, giving a clear exposition of the basic skills of Rugby Football. Leading players show the correct methods of handling and controlling the ball and the different phases and tactics of play are explained. Slow motion pictures clarify the finer points of demonstration.

FOR FURTHER FILMS RELATING TO SPORTS AND
RECREATION
SEE ALSO:

C.736 HEIGHTS OF DANGER

B.874 RURAL SCHOOL

S. TECHNICAL TRAINING, OFFICE MANAGEMENT AND LABOUR
RELATIONS

- | | | |
|--------|---|--|
| S.923 | Lubrication of the Pertol Engine
1 reel 14 minutes | A study of the development of lubrication as applied to a motor car. The types of mechanical motion (rotary and sliding) are shown with suitable and unsuitable oils. The history of oil pumps from the old hand type to modern systems shown by animated diagrams and working models. |
| S.932 | Springs
1 reel 13 minutes | The suspension system of a motor car showing the need for some sort of springing between the wheels and chasis. The principle of the leaf spring, various types of shock absorbers and independent suspensions. |
| S.933 | How to File
1 reel 8 minutes | Deals in detail with a method of filing metals and demonstrates the way in which special types of files should be used for different types of jobs. |
| S.1001 | How an Aeroplane Flies: Part I
—Lift
2 reels 15 minutes | This explains how the action of air passing over a wing section and the changes in air pressure upon the upper and lower surfaces of the wing, create the upward force needed to keep an aeroplane in the air. |
| S.1074 | How an Aeroplane Flies: Part II
—Drag
2 reels 19 minutes | Deals with the resistance of the air to the forward movement of the aeroplane and shows that streamlining will cut down "Parasite drag" and that a long narrow wing will cut down "induced drag". Skin friction demonstrated. |
| S.1075 | How an Aeroplane Flies: Part III
—Thrust
1 reel 7 minutes | Thrust is the force which acts on an aeroplane and moves it forwards. The film illustrates the reaction principle from which the force derives and shows how it is applied to the aeroplane. |
| S.1076 | How an Aeroplane Flies Part IV
—Forces in Balance
1 reel 8 minutes | The relationship between the forces of Lift, Drag, Thrust and Weight which act on an aeroplane in flight. How balanced forces acting in the right places are necessary in order to fly at constant speed, straight and level and maintain equilibrium while gliding. |
| S.1115 | How an Aeroplane Flies Part V
—Stability
1 reel 10 minutes | An aeroplane in flight can be unstable, neutrally stable or stable and should tend to return to normal flight if it is pitched, rolled or yawed. This film shows how all round stability can be achieved. |
| S.1131 | How an Aeroplane Flies Part VI
—Controls
1 reel 10 minutes | Shows the controls of a plane and their effect. The elevators produce pitching; rolling and banking achieved by ailerons and the use of the rudder in combination with the other controls made efficient turning possible. |

S.741	Hydraulics 1 reel 13 minutes	A resume of the properties of liquids. The basic principles of hydraulics, the modern braking system of a motor car described in detail. Hydraulic power systems which exist in many large towns.
S.640	Electricity and Movement 1 reel 11 minutes	The basic principles of an electric motor. The properties of magnets, design of an electric bell. The development of a simple electric motor from an electro-magnet.
S.698	The Bartrev Press 1 reel 9 minutes	Describing a new form of press which is capable of converting suitably prepared wood waste, i.e. sawdust shavings, trimmings, into resin bonded boards.
S.692	Queen Cotton 2 reels Colour 16 minutes	The processing, weaving and printing of all types of cotton fabrics in the mills of Lancashire, England. The film closes with a fashion display of wearing apparel.
S.713	Work simplification as Applied to Clerical Workers 2 reels 20 minutes	Time and motion study applied to routine work in the average office.
S.376	The Manufacture of Carbon Steel 2 reels 15 minutes	A description of the various types of steel, the manufacturing processes involved and the application of the finished product.
S.380	Setting out, Mortising Tenoning, Bandsaw 2 reels 15 minutes	Setting out a job and the use of machines in manufacturing joinery.
S.364	Measuring and Marking 1 reel 10 minutes	A description of the tools required by an engineer when making out work to a high standard of accuracy. The tools are demonstrated in actual use.
S.1324	This is Lloyds 3 reels Colour 30 minutes	Account of the great institution of Lloyds tracing its development from a 17th century coffee house to an international insurance market.
S.976	First principles of the compression Ignition Engine 1 reel 5 minutes	The film illustrates the working principles of the compression-ignition engine and the function of the various parts. Animated cartoons and working models.
S.1044	An Introduction to the Heat Engine 2 reels 22 minutes	Opens with a description of energy and its different forms. The development of heat engines from an early Greek machine to the steam and internal combustion engine of recent times. The scientific principles common to engines are outlined and factors effecting the efficient transformation of heat into work.

S.643	Typing Technique 2 reels 23 minutes	An instructional film designed to assist trained shorthand typists in business procedure. Taking dictation, letter layout and arrangement of work. Care of typewriter.
S.644	Pool of Contentment 2 reels 23 minutes	The working of a typing pool in a large Government building. The problems faced daily by the administration of the pool. Common mistakes to be avoided by both members and users of the pool.
S.642	As others see us 1 reel 10 minutes	Many Government offices have a steady stream of callers asking for help and advice. Through familiarity it is difficult for some officials to realize how worrying it can be for members of the public when confronted with official forms and demands. This film points out many common failings on the part of some officials when receiving callers and shows how a pleasant and correct attitude can smooth-over difficulties.
S.784	At your finger tips 3 reels 31 minutes	A film designed to teach speedy and accurate typewriting, correct posture, fingering and other typing techniques.
S.616	Electro-Chemistry 2 reels 19 minutes	Plating on a bicycle lamp is used to explain, in terms of electrons, ionisation of salts in solution, and behaviour of ions under influence of electric current. Primary and secondary cells, production and refining of metals and electro-plating are explained.
S.613	A.C. and D.C. 1 reel 10 minutes	This shows difference between alternating and direct current; explains why A.C. is in general use, how D.C. can be produced from A.C., and reasons why one or other is used for particular purposes.
S.609	Electricity and Heat 1 reel 8 minutes	This shows how in a good conductor electrons pass freely, with little resistance, and how in a bad conductor the movement of electrons speed up vibration of the atoms themselves, causing the material to become hot.
S.610	What is Electricity 1 reel 12 minutes	Part I mentions outstanding discoveries which led to the development and use of the electric current. Part II attempts to answer the question "What is electricity".
S.615	Magnetism 2 reels 15 minutes	The film outlines history of the magnet and compass from lodestone to electro-magnet. It shows how all substances are partly magnetic and how they may become fully magnetic and describes types and uses of permanent magnets and electro-magnets.

S.614	Putting free Electrons to work 1 reel 9 minutes	The design and construction of a radio valve and photo electric cell. How electrons are controlled by the grid of the valve.
S.617	Electricity and Light 2 reels 18 minutes	The development of the filament lamp, arc lamps and fluorescent discharge lamps.
S.618	Electrical Terms 2 reels 17 minutes	Explanation, theoretical and practical, of the electrical terms volt, ampere, ohm and watt. Application of Ohm's Law.
S.607	Generation of Electricity 1 reel 10 minutes	The film leads from simple experiments with magnet, galvanometer, etc., to the use of same principles in commercial practice. It shows how water and steam power drive turbines for power station generators.
S.361	Woodwork Machinery Vertical Spindle Moulder 1 reel 12 minutes	This film contains a short description of the machine and the moulding and rebating of stiles, rails and a sash bar, the setting of cutters, use of face board, franking, and cutting tenons. Other scenes show the Whitehall cutter block and French or slotted head.
S.829	The Hallade Track Recorder 1 reel 13 minutes	A machine which is fitted to a train and records the condition of the track automatically.
S.831	Track buckling and its prevention 2 reels 16 minutes	The sun causes expansion of rails which in turn creates serious problems for railway maintenance staff.
S.830	Little and often 2 reels 18 minutes	An explanation of the "controlled firing" method of locomotive fuelling.
S.366	The Vernier 1 reel 13 minutes	Principles and construction of the Vernier, explaining its uses and the reading of the scale.
S.363	Hardening & Tempering of Carbon Steel 2 reels 15 minutes	The principles and practical demonstration of harden-hand tools.
S.362	Files and Filing 1 reel 10 minutes	Types of files and their uses, showing correct methods of handling them.
S.619	Capacitors 1 reel 14 minutes	After a brief recapitulation of the facts of electrostatics, the film reconstructs some early experiments with the Leyden jar and explains its working in diagram. By means of experiments with a simple model, the salient properties of capacitors are established. The function of a dielectric is explained in diagram. The film ends with some practical examples of capacitors at work.

S.838	New Builders 2 reels 20 minutes	Craftsmen were urgently needed in the United Kingdom to rebuild damaged houses and buildings after the 1939-45 war. Apprentices received a practical and technical training in County Secondary Schools in all crafts allied to building.
S.847	Painting of Buildings—preparation and Priming 2 reels Colour 20 minutes	The first part of a complete thesis on house decorating, stressing the need for perfect preparation.
S.848	Undercoating and finishing (painting of buildings) 2 reels Colour 18 minutes	The second part of above. Types of finishes, correct use of brushes, scaffolding and care of equipment when job is completed.
S.378	Between the hammer and the Anvil 2 reels 15 minutes	The back blast forge, anvil and hand tools used in forging. Various forging work explained, making hand tools and decorative iron work.
S.489	Erecting heavy pole by Derrick 1 reel 6 minutes	One of a series of G.P.O. training films showing how a heavy pole can be erected in cramped conditions by the use of a derrick.
S.513	Introduction and strengthening an overhead route 2 reels 18 minutes	A G.P.O. training film showing the fundamental operations of overhead line construction and an account of what happens when a route is to be reconstructed and strengthened to carry overhead cable.
S.515	Erection of aerial cable suspension 1 reel 11 minutes	A G.P.O. training film showing the erection of a suspension wire in order that a cable can be erected by the "lashing" method.
S.518	Wiring overhead route 2 reels 15 minutes	One of the overhead line series of G.P.O. films. A route has to be completely rewired. It is stripped of its old wires and rewired strand by strand.
S.519	Erection of Aerial Cables 2 reels 19 minutes	A G.P.O. training film showing the erection of two types of aerial cable (i) a lead-covered cable erected by the "Lashing" method; (ii) a stainless-steel-sheathed cable, which is impervious to gunshot.
S.612	Ammeters and Voltmeters 1 reel 12 minutes	Various types of Voltmeters and Ammeters described also giving some examples of their uses.
S.611	Inductors 1 reel 8 minutes	The idea of self-induction is introduced by an experiment in which a soft iron core is introduced into a coil carrying an alternating current. The film then explains diagrammatically the working of a choke and deals also with the effects of varying frequency.

S.731	Tools for the Job 2 reels 20 minutes	The correct and incorrect methods of tool maintenance in a workshop.
S.536	Telephone Cable Joining 2 reels 21 minutes	Details of telephone cable joining from the preliminary tests for gases in manholes to the finished job.
S.377	Soft Soldering 2 reels 18 minutes	The principles of soldering, properties of solder, preparing flux and use of soldering bits.
S.379	Hard Soldering 2 reels 18 minutes	The soldering with spelter by hearth and gas-flame, demonstrating methods and procedure.
S.514	Safety Belt 1 reel 8 minutes	A G.P.O. training film about the use and maintenance of the safety belt designed for overhead line repairs.
S.488	Telephone Cable Plumbing 2 reels 21 minutes	An instructional film on cable joining for Telephone engineers.
S.512	Testing Poles for decay 2 reels 15 minutes	A G.P.O. training film on the testing of poles carrying overhead lines.
S.365	Micrometer Callipers 2 reels 20 minutes	Origin, principles and construction of callipers are explained, showing how modern engineering is dependent on accurate measurements.
S.876	Jack of What Trade 2 reels 17 minutes	A film with the theme "Is this the job for me?". It is the introductory film of a series intended to help young people over the problem of choosing a career. Dramatised by a Youth Employment Officer and some school-leaving youths.
S.883	Concrete 3 reels 25 minutes	The production and use of high grade concrete, its composition, compactness and varying aggregates for different purposes. Laboratory tests and the laying of a large concrete pavement.
S.889	Principles of Ultrasonics 2 reels 15 minutes	A purely technical film dealing with the science of ultrasonic waves, the relationship between sonic and ultrasonic waves. It also illustrates the generation, behaviour, properties and uses of ultrasonic waves. It ends with a sound and picture summary of the points made in the film.
S.890	The Linear Accelerator 2 reels 15 minutes	A strictly technical film which introduces the theory of nuclear transmutations and the production of hard X-rays, also the development of equipment and techniques from the original Cockcroft & Walton experiments up to the most recent travelling wave linear accelerator.

S.891	The Spectrograph 2 reels 20 minutes	This film demonstrates the nature and principles of the spectrograph by natural photography and by animated diagram. It also deals with the uses of the spectrograph in the qualitative and quantitative detection of impurities for industrial purposes in almost all fields of science.
S.892	Friction 2 reels 20 minutes	The film demonstrates the basic laws of friction: first, that friction is independent of surface area; and second, that it is proportional to load. Other relative aspects of friction are shown by diagram, models and photomicrography.
S.896	Brickmaking 1 reel 11 minutes	How bricks are made from Oxford clay. The clay areas of Great Britain and scenes of brickmaking at a large brickworks. The whole processes of clay excavating, conveyance, treatment into ready clay, pressing into bricks, baking, transport to the builders and also a bricklayer at work are fully illustrated.
S.920	Queen of the Border 1 reel 10 minutes	The border town of Hawick, at work and at play. Hawick's fame rests not only on its ancient battle honours, commemorated for three days every year, but on the sweaters which its craftsmen have knitted for generations, and which the film shows in process of manufacture.
S.951	Nuts and Bolts 1 reel 10 minutes	Description of nuts and bolts of various sizes and threads.
S.952	Care and use of Slip Gauges 1 reel 10 minutes	Measuring operation with slip gauges, wringing of gauges together, cleaning and protecting gauges, use of accessories.
S.953	Wood finishes (Staining and Polishing) 1 reel 10 minutes	French polishing as a wood finish including fadding in, bodying in, up and spiriting off.
S.954	Wood finishes (Preparing the Surface) 1 reel 10 minutes	Methods of preparing wood surfaces before painting, vanishing or polishing.
S.955	Spanners, Screwdrivers and Pliers 1 reel 10 minutes	The design and use of different types of spanners and other tools.
S.956	Hacksaws, Shears and Vice-Clamps 1 reel 10 minutes	Description and the correct use of the hacksaw, shears and vice-clamps.

S.957	Locking Devices 1 reel 10 minutes	Description of locking devices to ensure that nuts do not become loose.
S.958	Taps, Dies and Reamers 1 reel 10 minutes	Use of taps, dies and reamers. Drilling and counter-sinking a hole and the cutting of the thread by taps are shown.
S.962	Hammers 1 reel 11 minutes	The correct method of using five types of hard and soft hammers.
S.959	Arc Welding 1 reel 10 minutes	The Quasi Arc Company demonstrates the "why and how" of arc welding.
S.960	Metal Cutting Tools—Rake and Clearance Angles 2 reels 18 minutes	Different types of cutting tools, their setting and explanation of rake and clearance angles applicable to different metals.
S.925	Sections and Conventions 2 reels 18 minutes	An engineering drawing film, showing sections and conventions.
S.608	A.C. Power Factory 1 reel 8 minutes	The three effects on alternating current and power factor.
S.999	A Job for Johnny 2 reels 20 minutes	Apprenticeship in a steelworks is illustrated from the point of view of a typical boy. The film examines the boy's personal attitude to his work, shows aspects of apprenticeship, and follows the course of study until he qualifies as a fitter.
S.1092	Elements of Electrical Circuits 1 reel 11 minutes	A demonstration of the concept of electric current as a flow of elections controlled by circuits. The functions of conductors and insulators are shown, Ohm's law is explained in terms of resistance, current, and electromotive force, and the measurement of electric flow by application of the Law is demonstrated.
S.251	An introduction of the Lathe 1 reel 10 minutes	Various lathe operations are briefly illustrated. A simple type of lathe is systematically examined and its use explained, including headstock, cradle, tailstock, methods of holding the work by chucks, by face plate and between centres. Methods of manual and automatic feeds are shown. A successful film for technical college students and apprentices.
S.252	Screw-Cutting 1 reel 10 minutes	The principle of screw-cutting lathe is illustrated by mounting a wooden cylinder in the lathe and using a lead pencil instead of a cutting tool. Setting up a cutting tool. Setting up a train of gears to obtain a given pitch is shown, and steadies are seen in use in

- the operation of turning a steel shaft and cutting a thread on the end of it. The thread is cut with a formator and its correctness proved with a screw guage. A useful training film for technical college students and apprentices.
- S.1066 Stephen Banner—Supervisor**
4 Reels 40 minutes
- This is a dramatised treatment of some problems of office management, dealing very effectively and realistically with its subject. Stephen Banner is a harassed overworked supervisor in the public service in Australia. Through his unwillingness to delegate and reorganise, the work and morale of his section suffer. At the suggestion of a tactful superior officer, Mr. Banner reluctantly attends a course for supervisors, and the new ideas which he imbibes there change his attitude to his work with good results all round.
- S.1097 Simple Machines**
1 reel 11 minutes
- A demonstration of the basic features of simple machines. The machines illustrated are the inclined plane, the wedge, the screw, the lever the windlan and the pulley.
- S.745 Transmission of The Rotary Motion**
1 reel 11 minutes
- A simple explanation with many animated diagrams, of the transmission of rotary motion; showing examples of simple shafts, flexible shafting, gear drive, chain drive and belt drive.
- S.1078 Care for Qwerty**
2 reels 16 minutes
- The daily routine care required to keep a typewriter in a first-class condition is illustrated in this film. Demonstrations are given of the best way to clean a typewriter thoroughly, to make erasures without dogging the mechanism with debris, to change a ribbon (here good use is made of a diagram) and to cut a stencil on a plastic ribbon.
- S.808 Electrical Generation**
1 reel 11 minutes
- Diagrammatic demonstration that the induced electromotive force is proportional to the rate of change of the magnetic flux and the application of this principle in the construction of generators.
- S.875 The Need For Supervisory Training**
2 reels 15 minutes
- The Good Supervisor must have more than just superior knowledge and skill in the job he is supervising. Some typical examples of things that can go wrong through lack of such understanding make the point that supervision is a specialised job in itself, and, like all specialised jobs, needs appropriate training, as well as experience.

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| S.438 | Men of the Ships
1 reel 11 minutes | A brief view of the variety of jobs which contribute to the smooth running of a modern ship. It gives an attractive but not over-glamourised impression of the young officer's duties and prospects. It is primarily a careers—guidance film, but will, however, be generally enjoyed. |
| S.775 | You see what I mean
2 reels 21 minutes | The value of visual aids in industrial training. The film shows in a light-hearted manner, the effectiveness of even the simplest and inexpensive visual aids in training, provided their use is given proper thought and advance preparation. Conversely, even the most elaborate and costly equipment is shown to be useless if 'commonsense' principles are not followed. |
| S.858 | How the Motor Car Works
4 reels 40 minutes | <i>Part 1.</i> —The Engine: A popular type of car is analysed and parts of the engine dismantled to show, in simple terms, just how motor car engines work.
<i>Part 2.</i> —The Carburettor: This second part deals with cut-away diagrams and demonstrates the working of the Carburettor in the internal combustion engine. |
| S.1185 | Skilled Workers
2 reels 18 minutes | Produced to encourage technical education in Ghana this film may be used to appeal to young Ghanaians to prepare themselves for skilled jobs particularly during the annual apprenticeship week, September 14-21. |
| S.1225 | Enforcing Rules and Procedures
1 reel 10 minutes | The rule is that the maintenance foreman must authorise any work handled by his staff. One of them deals with an emergency without his approval and earns the praise of the Manager. |
| S.1226 | Personality Conflict
1 reel 7 minutes | A newly transferred operator puts suggestions in such a way that the foreman resents them and this lack of appreciation causes a clash of personalities. The question: "How should he handle this type of man?" |
| S.1227 | Delegating Work
1 reel 9 minutes | The plant supervisor has reason to feel that he cannot trust his assistants. In consequence he tries to do or check everything himself which results in overwork and delays. The question: "How should he handle the problem?" |
| S.1228 | The Trouble with Women
1 reel 7 minutes | Because he finds women less easy to handle than men, the foreman resents the appointment of a new checker and complains of all the difficulties he experiences. The question: "How should he handle female staff?" |

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| S.1229 | Listen Please
1 reel 10 minutes | A day in the life of John Carter, a departmental supervisor, is used to show all the problems he creates for himself both at home and at work, by being "too busy to listen". |
| S.1231 | Instructions or Obstructions
1 reel 10 minutes | The film emphasises that the giving of orders and instructions are a fundamental part of the supervisor's duties. Unless he is able to do so clearly and precisely he can create chaos or invoke resentment from those over whom he exercises authority. It shows the seven basic principles which should underlie every instruction, no matter how simple. |
| S.1233 | How much Co-operation
1 reel 8 minutes | A manager asks for special co-operation and overtime from his staff. His apparent lack of understanding backfires some days later posing for discussion the question: "What is co-operation?" |
| S.1234 | More than Words
2 reels Colour 13 minutes | Failure to issue clear instructions can result in chaos and badly worded instructions can be interpreted to cause dissatisfaction and unrest in the individual to whom they are directed, when they should have had the opposite effect. The film, combining live action with animated cartoon, instances a number of difficult situations which would have been avoided by clear instructions and explains how this should have been done. |
| S.1235 | All I need is a Conference
3 reels 30 minutes | To conduct a meeting successfully, a chairman must be well versed in the handling of people as well as problems. Dealing with these difficult but typical departmental heads, the chairman displays the various techniques essential to his task. Excellent for showing to all levels of management and to those concerned with education and training for management. |
| S.1236 | Supervise with Care
1 reel 13 minutes | The film traces three industrial case histories, in each of which a degree of friction arises because the supervisor concerned fails to appreciate the mental and emotional attitude of the particular employee. The studies involved a skilled lathe-turner, a skilled typist, an engineer and a boy apprentice. |
| S.1237 | The Follow-through
1 reel 8 minutes | A manager fails to explain adequately the operation of a new office machine, and returns to find trouble! The question: "How did he get in a spot like this?" |
| S.1238 | The Bright Young Newcomer
1 reel 10 minutes | By failing to direct the initiative of a new staff member, the manager receives an ultimatum from his senior clerk. The question: "Why were the new ideas resisted?" |

S.1224 The Hidden Grievance
1 reel 7 minutes

A foreman discovers a decline in the work of one of his workmen. The latter attributes the decline to some physical incapability—first the eye and then the leg. Finally he is made to voice out his grievance that too much work has been heaped on him. The foreman thinks otherwise. The film therefore poses the question: "What is the foreman supposed to do?"

S.1230 The Case of the Missing Magnets
1 reel 10 minutes

There has been much discussion in recent years about human relations in business. Some feel it is carried too far with a loss of essential discipline, others that it is only a veneer and lacks real sincerity. A third group points out its misuse in an endeavour to raise productivity—as a means only to an end. The film gives a clear illustration of what should be the attitude of a Boss towards his workmen. A new Boss inherits a fall in productivity, caused by the pride, unfriendliness and harshness of the former. The film thus teaches that in order to boost productivity a Supervisor must generate enthusiasm in his workmen by being friendly and in some other cases by actually working with them. This would bring co-operation, personal initiative and progress.

S.1323 Electron Microscopy
2 reels Colour 20 minutes

The principles of Electron Microscopy, and how the sponsors of modern E.M.C. instrument is constructed and operated. Special techniques of specimen preparation and observation are described, and many micrographs at various stages of magnification illustrate the use of the Electron microscopy as a research tool in service and industry.

S.1319 People Like Us
1 reel 9 minutes

Film deals with relations between passengers and staff at a large railway terminus in Britain. Basically a staff instruction for British Railway Personnel, the 'candid camera' points a gentle finger at ways of improving service from staff and co-operation from the public.

S.1172 Gateway to Adventure
2 reels Colour 20 minutes

A lively impression of the variety and adventure which characterises the training of Naval Officer Cadets at the Britannia Royal Naval College, Dartmouth on the Southern Coast of Britain. Exercises on land, at sea and in the air include a mock engagement between a ship of the Dartmouth Squadron and an "Enemy" submarine. A passing-out parade, very ceremonial, held in the presence of Admiral of the Fleet, the Earl Mountbatten of Burma, is also featured in the film.

S.1344 Outward Bound
2 reels 23 minutes

The work of the two Outward Bound schools where British boys from all walks of life are given valuable character training. At the school in Aberdovey the emphasis is on seamanship, while at Eskdale the boys are instructed in mountain climbing to instil the principles of the motto, "To serve, to strive and not to yield".

S.1332 Power Train
2 reels Colour 14 minutes

Amusing cartoon film which could be used as instructional film for learner drivers and motor mechanics. The film discusses how the power from the engine is transmitted through the propeller and shafts to the differenture to turn the wheels.

S.836 A Sailor is born
2 reels 21 minutes

The story of a boy who decides on a career in the Royal Navy. After a 36-week course of H.M.S. Ganges, a shore training establishment, he puts to sea in a warship Mediterranean-bound on manoeuvres. The film shows all aspects of his training, general and technical, and how he is taught team-work and the art of command.

S.716 How Television works
1 reel 11 minutes

An explanation in simple terms of the basic principles of television transmission and reception.

S.1039 The gentle art of film projection
2 reels 21 minutes

Some pointers on the art of film projection, told through the humorous story of a poor showman who lost his film audience because he didn't know how to operate a 16mm projector. An interested spectator then patiently explains the principles of efficient projection and animated sequences demonstrate the construction of a projector, the preparation in advance of the room to be used for the showing and the correct positioning of screen and loudspeaker. Procedures for preventing damage to film and equipment are outlined.

FOR FURTHER FILMS RELATING TO TECHNICAL TRAINING,
OFFICE MANAGEMENT AND LABOUR RELATIONS

SEE ALSO:

E.711	THE GOOD SERVANT
H.165	THE HOUSE THAT JACK BUILT
H.193	BUILDING A HOUSE
H.971	GREASE
H.545	OIL
H.546	SURFACE DRESSING WITH TAR
H.683	MAKING BOOTS AND SHOES
H.627	HOW A BICYCLE IS MADE
H.832	THE SEA SHALL TEST HER
H.963-965	INDUSTRIAL FIRST AID, PARTS 1-3
H.772	A BRITISH TRADE UNION
H.254	MAKING BRICKS FOR HOUSES

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| T.179 | Park here
2 reels 17 minutes | After opening with a review of the need for and the aims of the scheme for National Parks in Great Britain, the film covers some of the beauty spots it is desired to include in the scheme. |
| T.184 | 24 Square Miles
5 reels 44 minutes | This film surveys a rural area of 24 square miles in Britain including the market town of Banbury and analyses the local communications, population, trade and industry, housing, social life, public administration, schools and health services. Actual shorts, models, maps and diagrams. |
| T.214 | Planned Town
1 reel 11 minutes | The purpose of town planning; the bad effects of unplanned building; and the planning of an ideal city. |
| T.885 | Aerated Concrete
2 reels 15 minutes | The manufacture of aerated concrete, its cellular structure; properties; lightness, insulation and ease of cutting. Laboratory research which led to the development of this material, factory production and practical uses. |
| T.886 | How tree roots can damage buildings
1 reel 10 minutes | A factual account of the danger of planting trees near buildings; the absorption of water resulting in the drying of the soil and subsequent shrinkage and cracking, particularly in clay subsoil areas. There are a number of actual scenes as well as diagrams; all well put together with a clear commentary. |
| T.887 | Building on Shrinkable Clays
1 reel 11 minutes | Some of the difficulties that may arise in connection with foundations on shrinkable clays and a method of overcoming these by the use of short bored piles. Different types of foundations, the need for proper foundations, hand-operated and mechanical borers, correct mixtures of concrete. There are shots of some schools built on different types of foundations. |
| T.853 | London Today
1 reel 11 minutes | A graphic picture of life in present-day London. Its immense size, survival of old town centres in the suburbs. London as a financial centre, a place for entertainment, and the hazards of London Transport. |
| T.970 | The City
3 reels 33 minutes | Film based on Lewis Mumford's book <i>The Culture of Cities</i> contrasting life in the country with life in the slums, congestion of a modern industrial city and model planning for a new city. |
| T.983 | Housing in Pise de Terra
2 reels 15 minutes | Produced by the Public Relations Department of Rhodesia, the film treats in a simple straightforward manner a revolutionary building technique employing |

the use of compressor hammers to compact swish in the construction of houses in Rhodesia. It is claimed that with a full working team, an ordinary sized house is completed ready for occupation, five weeks from the ground layout of the foundation.

T.1295 Coventry Cathedral
4 reels Colour 38 minutes

The building, embellishment and consecration of the new Cathedral Church of St. Michael at Coventry, from the preliminary earth moving in 1955 to completion and majestic consecration seven years later on May 25th, 1962 attended by Her Majesty the Queen. The film pays tribute to architects, builders, engineers, artists, craftsmen who worked with stone and wood, metal and tapestry.

FOR FURTHER FILMS RELATING TO ARCHITECTURE,
TOWN PLANNING AND HOUSING
SEE ALSO:

- P.117 BETTER HOMES
- G.13 MODERN HOMES FOR AFRICANS
- H.258 A HOUSE AN HOUR
- H.882 BUILDING HOMES
- H.523 "GOLD COAST" BUILDERS
- H.193 BUILDING A HOUSE
- H.165 THE HOUSE THAT JACK BUILT
- H.194 CEMENT
- H.315 LALI BRIDGE
- S.838 NEW BUILDERS
- S.883 CONCRETE
- H.604 PICTURE PAPER
- H.254 MAKING BRICKS FOR HOUSES

U. TRAVELS AND FOREIGN LANDS

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| <p>U.19 Voice of Ulster
2 reels 17 minutes</p> | <p>A picture of Ulster today showing her industries, people and their way of life. Industries include agriculture, shipbuilding, textiles, heavy engineering and rope making.</p> |
| <p>U.28 Village in the Wheatfields
2 reels 18 minutes</p> | <p>Life in a village set amidst the wheatfields in East Anglia, showing how every one is dependent upon the prosperity of surrounding agriculture.</p> |
| <p>U.30 Egyptian Village
1 reel 9 minutes</p> | <p>The life of Egyptian peasants in a small village on the Nile; animal care, ploughing and planting. Children at school, home life and evening meal.</p> |
| <p>U.38 Springtime in an English village
1 reel 10 minutes</p> | <p>Traditional May day ceremony at an English village school, when a little African girl was chosen Queen.</p> |
| <p>U.40 Ceylon—New Dominion
2 reels 20 minutes</p> | <p>In 1948, Ceylon became a Dominion. Long history and splendid civilisation are illustrated in this film. The advent of the British administration and subsequent economic developments. The film ends with modern Ceylon, educational system, social improvements.</p> |
| <p>U.50 Journey by a London Bus
1 reel 8 minutes</p> | <p>What two African students saw of London from the top deck of a London Bus during their tour of this big world famous city.</p> |
| <p>U.129 In Rural Maharashtra (India)
1 reel 12 minutes</p> | <p>Daily life in the country of the Maharashtrians.</p> |
| <p>U.103 Ethiopia Hoy
4 reels 45 minutes</p> | <p>This film describes the economic and social development of Ethiopia through national initiative with technical and financial assistance through the U.S. Point IV programme and United Nations Organisations such as WHO, FAO and UNICEF. The programmes initiated by the Government of Ethiopia include vocational and industrial training, educational programmes at all levels; air and road transport, water purification, health and sanitation, malaria control; and the establishment of agricultural colleges to teach modern methods of cultivation and production.</p> |
| <p>U.132 We of the West Riding (England)
2 reels 20 minutes</p> | <p>A young man of Yorkshire describes the life led by his family who work in woollen mills. Their work, recreations and social life.</p> |
| <p>U.166 London Airport
1 reel 10 minutes</p> | <p>This shows the building of London airport at Heathrow. An airport conceived in war with a peaceful future.</p> |

U.157	An African in England 3 reels 30 minutes	An African visitor pays a visit to an English village and is conducted on a tour by a retired farmer. Village industries, crafts and farming arouse his keen interest.
U.181	Hong Kong 2 reels 15 minutes	This gives a picture of Hong Kong today—an island of peace and good order in the midst of the troubled Far East.
U.192	A String of Beads (India) 2 reels 22 minutes	Story film, romance of two young people working on a tea plantation in Assam. The betrothal and wedding ceremonies and shots of their village life.
U.196	This is Malaya 1 reel 13 minutes	A description of the country, her peoples and industries.
U.201	Citizen of Singapore 1 reel 11 minutes	The problems facing Singapore to give every child a primary education. Report on the development plan for schools, shots of building plans and students at work in lecture rooms and technical schools.
U.217	People's Palace 2 reels 20 minutes	The week-end holiday can be spent in many ways by Londoners and one of the most pleasant resorts is Hampton Court Palace. The film tours both the inside and outside of the Palace which is now permanently open to the public.
U.221	Barbados, Sugar Island 2 reels Silent/Colour 15 minutes	Life and work on the island of Barbados.
U.287	Wales 1 reel 10 minutes	A contrast of Welsh scenery and her industrial output.
U.219	Proud City 3 reels 26 minutes	The London County Council project for planning and rebuilding London explained by the two architects responsible for the plan.
U.290	Cambridge 3 reels 25 minutes	A tour of the busy market town leads on to a tour of the quiet colleges and active university buildings. Scenes of students at study in lecture rooms, laboratories and in the field. Sport and recreation on the river Cam.
U.291	Westminster Abbey 2 reels 22 minutes	The history of the Abbey since the first design by Edward the Confessor over 900 years ago. Very complete and intimate pictorial tour of the outside and inside of the Abbey. Resting places of famous people. Scenes of the coronation ceremony of King George VI and his Queen, now the Queen Mother.

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| U.292 | St. Paul's Cathedral
2 reels 22 minutes | The history of the Cathedral built by Sir Christopher Wren after the Great Fire of London. Pictorial tour of the outside and inside; shots taken from neighbouring buildings when the Cathedral was in great danger during the air attacks on London. |
| U.326 | This Year London
3 reels 30 minutes | A tour of London seen through the eyes of a visitor who spends the day there with a party on a firm's outing from the midlands. |
| U.482 | Egypt
1 reel Silent 10 minutes | Introducing the general features of the geography of Egypt including the Nile, crops, life in a typical village, market scenes, transport, cities and the Suez Canal. |
| U.474 | Cathedral City
2 reels 21 minutes | Canterbury as an example of an English cathedral city. The past history and present functions of the cathedral and the city. Pilgrimages to and services at the Cathedral, aspects of city life and some cathedral music. |
| U.317 | Australia
1 reel 11 minutes | A survey of the geographical, economic and social factors characterising Australia today. |
| U.412 | Brazil
1 reel 11 minutes | A survey of the geographic features of Brazil, the agricultural and commercial activity in the central and coastal uplands, and aspects of family life on the coffee plantations. |
| U.204 | A Student Goes to Britain
1 reel 11 minutes | A film intended for students in overseas countries who travel to Britain for courses of study, shows the preparations made for their reception and introduces them to various aspects of the new life in which they will rapidly take their place. |
| U.477 | Village Children of China
1 reel 9 minutes | Children of a village in Southern China are seen at play, in school, in the village streets and at home. Outdoor scenes of village and town life. |
| U.542 | El Dorado
3 reels 34 minutes | A travelogue of British Guiana, describing the three natural divisions of the country, its people and industries and the way in which it is being developed. |
| U.478 | Suez Canal
1 reel 9 minutes | Trade routes from England to the East. Diagrammatic map of the Suez Canal. Ship enters Port Said and is piloted through the Canal, passing Ismailia, through Lake Trinash and the Bitter Lakes to Suez. |
| U.388 | Journey to the Sea
2 reels 20 minutes | A journey from Preston to a Welsh port with one of Britains Road Services' lorries with a ship's propeller delivered on schedule. |

U.45	Kano 1 reel Silent 10 minutes	The ancient city which is the focal point for trade in Northern Nigeria. Views of the city, market place and commercial activities.
U.708	Safari to Adventure 4 reels Colour 35 minutes	East African travel film designed to attract tourists to the country. Scenes of coastal and inland parts of the country including many fine shots of wild animals.
U.691	Argentina—Horsemen of the Pampas 2 reels 20 minutes	Over the greater part of Argentina is spread the great plain known as the Pampas. This Pampas produces Argentina's wealth, meat, wheat, mutton and wool. The daily life of the plainsmen or 'Gaucha' filmed in detail.
U.778	London Scene 2 reels 15 minutes	A broad cross section of life in London on a typical day including scenes of early morning markets, the rush hour lunchtime in the parks and the night lights of the West end.
U.762	Nigeria's University College 2 reels 18 minutes	The laying of the foundation stone and opening ceremony of the University College at which representatives of British Universities were present. Some sporting events are shown.
U.905	British Guiana 2 reels Colour 20 minutes	A short description of the Demerara, showing the sugar, rice and coconut industries. Also market scenes and the system of sea defences and general irrigation.
U.918	We Live by the River 3 reels 28 minutes	Two boys from the South of London explore the great metropolis on the River Thames and see historic buildings, ports and shops.
U.943	People of Canada 2 reels 21 minutes	The story of peoples of many nationalities who migrated to Canada and have built a new nation in which they still preserve their own national characteristics.
U.980	Singapore—Study of a Port 1 reel 11 minutes	Singapore is taken as an example of a city which exists by reason of its function as a port. By means of maps and actual scenes the nature of the different quarters of the city are examined in detail.
U.1109	Pygmies of Africa 2 reels 21 minutes	The film shows how the search for food dominates the lives of these primitive people. Activities shown include construction of hunting weapon, shelter, methods of preparing food, barter system, etc.
U.1	Cedars of Lebanon 2 reels Colour 15 minutes	A British National Savings film of two Englishmen's travel to the Lebanon. The ancient way of life of the Lebanese and biblical lesson of the cedars.

U.1117 Canadian Pattern
3 reels Colour 32 minutes

The film opens up with the size of Canada as compared with the size of Great Britain, Europe, India and Australia. It goes on to show the provinces that make up Canada, provincial capitals and occupations. A good film for Training Colleges and Secondary Schools.

U.561 Yugoslavia Today
1 reel 10 minutes

Shows glimpses of how this country has been helped by the U.N. Technical Assistance programme in her post war reconstruction.

U.1246 Mount Sinai
2 reels 20 minutes

The film is a comprehensive presentation of the mountains of Sinai; its 60,000 people, its rich treasury of virgin lands, its mineral resources, its newly discovered oil deposits, its biblical importance and Free Religion. Commentary is in Arabic with English sub-titles.

FOR FURTHER FILMS RELATING TO TRAVELS AND
FOREIGN LANDS
SEE ALSO:

- A.118 WHEAT SUPPLY OF CANADA
- P.29 CARIBBEAN
- A.84 HARVEST OF THE NORTH (SCOTLAND)
- P.83 FUR COUNTRY (CANADA)
- P.63 INTRODUCING EAST AFRICA
- A.130 BASSEIN VILLAGE
- P.161 THE STORY OF THE FALKLANDS
- B.218 THE HARVEST AHEAD
- A.2 HIGHLAND LADDIE (SCOTLAND)
- P.862 STORM OVER SCOTLAND
- B.177 MR. ENGLISH AT HOME
- P.128 LAND OF CYPRUS
- P.581 NORTH EAST CORNER
- A.143 WORLD'S WOOL
- A.720 FARMING IN SOUTH CHINA
- A.719 BUILDING A NATION (ISRAEL)
- A.1140 JOURNEY FROM ETSA (GHANA)

FL. 16MM FILMLOOPS

Number	Title	Length
FL 101	1945 Co. 1000	1:00:00
FL 102	1945 Co. 1000	1:00:00
FL 103	1945 Co. 1000	1:00:00
FL 104	1945 Co. 1000	1:00:00
FL 105	1945 Co. 1000	1:00:00
FL 106	1945 Co. 1000	1:00:00
FL 107	1945 Co. 1000	1:00:00
FL 108	1945 Co. 1000	1:00:00
FL 109	1945 Co. 1000	1:00:00
FL 110	1945 Co. 1000	1:00:00
FL 111	1945 Co. 1000	1:00:00
FL 112	1945 Co. 1000	1:00:00
FL 113	1945 Co. 1000	1:00:00
FL 114	1945 Co. 1000	1:00:00
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FL 117	1945 Co. 1000	1:00:00
FL 118	1945 Co. 1000	1:00:00
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FL 137	1945 Co. 1000	1:00:00
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FL 143	1945 Co. 1000	1:00:00
FL 144	1945 Co. 1000	1:00:00
FL 145	1945 Co. 1000	1:00:00
FL 146	1945 Co. 1000	1:00:00
FL 147	1945 Co. 1000	1:00:00
FL 148	1945 Co. 1000	1:00:00
FL 149	1945 Co. 1000	1:00:00
FL 150	1945 Co. 1000	1:00:00

<i>Catalogue No.</i>	<i>Title</i>	<i>Sports</i>
F.L.61	1948 OLYMPICS	ATHLETICS
FL.328	HEADING—LAWS	SOCCER
FL.329	GOAL KEEPER—LAWS	SOCCER
FL.330	HOLDING	SOCCER
FL.331	TACKLING—LAWS	SOCCER
FL.332	DANGEROUS PLAY	SOCCER
FL.333	HANDLING	SOCCER
FL.334	CHARGING	SOCCER
FL.335	THROWING	SOCCER
FL.336	TRIPPING	SOCCER
FL.337	TRAPPING	SOCCER
FL.338	KICKING	SOCCER
FL.339	HEADING—COACHING	SOCCER
FL.340	TACKLING—COACHING	SOCCER
FL.341	GOAL KEEPING—COACHING	SOCCER
FL.342	DRIBBLING	SOCCER
FL.343	PASSING	SOCCER
FL.344	BEGINNERS' SERVICE	LAWN TENNIS
FL.345	ADVANCED SERVICE	LAWN TENNIS
FL.346	FOREHAND DRIVE	LAWN TENNIS
FL.347	BACKHAND DRIVE	LAWN TENNIS
FL.348	FOREHAND VOLLEY	LAWN TENNIS
FL.349	BACKHAND VOLLEY	LAWN TENNIS
FL.350	SMASH	LAWN TENNIS
FL.351	CHEST PASS, CATCHING, PROTECTING	BASKET-BALL
FL.352	CHEST PASS	BASKET-BALL

<i>Catalogue No.</i>	<i>Title</i>	<i>Sports</i>
FL.353	TWO HANDED CHEST PASS	BASKET-BALL
FL.354	BOUNCE PASS	BASKET-BALL
FL.355	THROW AND TWO HANDED OVERHEAD	BASKET-BALL
FL.356	ROLL AND UNDERHAND PASS	BASKET-BALL
FL.357	THE HOOK	BASKET-BALL
FL.358	THE HOOK WITH DUMMY AND SIDE STEP	BASKET-BALL
FL.359	TWO HANDED HEADPASS WITH JUMP AND TAP	BASKET-BALL
FL.360	THE CENTRE JUMP	BASKET-BALL
FL.390	FREE THROW TWO HANDED UNDERHAND SHOT	BASKET-BALL
FL.391	FREE THROW TWO HANDED CHEST WITH PUSH SHOT	BASKET-BALL
FL.392	TWO HANDED SET SHOT	BASKET-BALL
FL.393	ONE HANDED SET SHOT	BASKET-BALL
FL.394	ONE HANDED PUSH SHOT ON THE RUN	BASKET-BALL
FL.395	THE HOOK SHOT	BASKET-BALL
FL.396	ONE HANDED PUSH SHOT WITH PIVOT	BASKET-BALL
FL.397	TWO HANDED OVERHEAD PIVOT SHOT	BASKET-BALL
FL.398	CROSS COURT SHOT	BASKET-BALL
FL.399	STEP AWAY SINGLE HANDED PUSH	BASKET-BALL
FL.401	DRIVING AND DRIBBLING	HOCKEY
FL.402	FIELDING FROM DIFFERENT DIRECTIONS	HOCKEY
FL.403	BULLYING	HOCKEY
FL.404	TACKLING	HOCKEY
FL.405	THE ROLL	HOCKEY
FL.406	GOAL KEEPING	HOCKEY
FL.407	PUSH AND SCOOP STROKES	HOCKEY
FL.408	DODGES USED BY FORWARDS	HOCKEY

<i>Catalogue No.</i>	<i>Title</i>	<i>Sports</i>
FL.409	DODGES USED BY DEFENCE	HOCKEY
FL.1046	A LEAD	BOXING
FL.1047	A HOOK	BOXING
FL.1048	AN UPPERCUT	BOXING
FL.1049	BLOCKING	BOXING
FL.1050	THE SIDE STEP	BOXING
FL.1051	DUCKING	BOXING
FL.1052	INSIDE PARRY	BOXING
FL.1053	OUTSIDE PARRY	BOXING
FL.1054	SLIPPING TO THE LEFT	BOXING
FL.1055	SLIPPING TO THE RIGHT	BOXING
FL.1056	CROSS COUNTER	BOXING

FS-1	World's largest building	Interior view of the world's largest building, the United Nations Secretariat Building, New York City, showing the main hall and the entrance.
FS-2	A day in the life of a farmer	A day in the life of a farmer, showing the farmer working in the field, milking the cows, and feeding the pigs.
FS-3	World's largest supply and the largest building	World's largest supply and the largest building, showing the massive structure and the surrounding area.
FS-4	World's largest building in the world	World's largest building in the world, showing the massive structure and the surrounding area.

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FS-5	World's largest building	World's largest building, showing the massive structure and the surrounding area.
FS-6	World's largest building in the world	World's largest building in the world, showing the massive structure and the surrounding area.
FS-7	World's largest building	World's largest building, showing the massive structure and the surrounding area.
FS-8	World's largest building in the world	World's largest building in the world, showing the massive structure and the surrounding area.
FS-9	World's largest building	World's largest building, showing the massive structure and the surrounding area.
FS-10	World's largest building in the world	World's largest building in the world, showing the massive structure and the surrounding area.
FS-11	World's largest building	World's largest building, showing the massive structure and the surrounding area.
FS-12	World's largest building in the world	World's largest building in the world, showing the massive structure and the surrounding area.
FS-13	World's largest building	World's largest building, showing the massive structure and the surrounding area.
FS-14	World's largest building in the world	World's largest building in the world, showing the massive structure and the surrounding area.
FS-15	World's largest building	World's largest building, showing the massive structure and the surrounding area.

FS.1	Battle against Erosion	Various methods used in different parts of the world to check soil erosion. Care of land, restoration and control of livestock.
FS.2	A Garden we Planted Together	Designed for junior schools, using the parallel of children working as a community to build a garden and the world solving its problem under the United Nations Charter.
FS.3	World Food Supply and the United Nations	Modern science has increased the world's food supply but many people are still undernourished. Review of ways to assist underdeveloped lands to increase production and to distribute by United Nations.
FS.4	United Nations around the World	An imaginary trip around the world by air arranged by U.N.O. for two children to see some of the work undertaken by United Nations Organisations.
FS.5	Structure for Peace	The aims and objects of the Charter of the United Nations.
FS.6	Aims of the United Nations Charter	As expressed in the Preamble to the United Nations Charter.
FS.7	A Sacred Trust	A review of the United Nations Trusteeship system.
FS.8	To Combine our Efforts	The story of the permanent headquarters of the United Nations.
FS.9	To Serve all Mankind	Declaration regarding non-self-governing territories.
FS.10	Atomic Energy and the United Nations	The United Nations plan for controlling atomic energy.
FS.11	United Nations Builds for the Future	A review of the work undertaken by the United Nations International Children's Emergency Fund in Latin America.
FS.12	Non-Governmental Organisations and the United Nations	The various media used in keeping United Nations in touch with non-governmental organisations throughout the world for the free exchange of information.
FS.13	International Co-operation at Work	A review of various international organisation which exist at present:—lighthouses, navigation aids, postal and health services, etc.
FS.14	The Universal Declaration of Human Rights	The text of the Declaration which is a standard for all nations to live up to.
FS.15	United Nations Convention on Genocide	An explanation of the word Genocide—destruction of a group of people because of race, religion or language.

FS.16	City of Birmingham	A review of Birmingham, its industries, town planning and culture.
FS.17	A Century of Progress in Communications	A review of the scientific achievements in conquering distance from the mail coach to the day present.
FS.19	African Development in Southern Rhodesia	An outline of the vast changes which Southern Rhodesia has seen since white settlers went there a little over 50 years ago.
FS.20	Century of Progress—Photography	The development of Photography since the discoveries of Fox Talbot and diverse applications in modern science.
FS.21	Better Pottery	The art of pottery through the ages. The manual and machine-turned wheel.
FS.22	Community Development in West Africa	Review of Community Development in West Africa
FS.23	Queen Elizabeth II	Intimate scenes from the life of Her Majesty Queen Elizabeth II.
FS.24	South Wales	The five countries of South Wales. Review of industries, agriculture and their people.
FS.25	Homes in many Lands	Survey of houses built by the people of many lands using local materials and designed to suit climatic conditions.
FS.26	Food in many Lands	Flood indigenous to the countries of the world and the use to which many crops are put to manufacture other forms of food.
FS.27	Clothes in many Lands	How animals and plants provide the raw materials for the clothes we wear which are designed to suit climatic conditions.
FS.28	Transport in many Lands	Transport by various types of water craft, by land and air, by dog sleigh, wheel barrow and by animals.
FS.29	Phillipine Islands	The Islands, and their people. Industries, agriculture and way of life.
FS.30	Argentine Meat	Argentine provides nearly three quarters of the world's beef. The geography of the country, its people and legendary gauchos, raising the cattle rounding up and transporting them to the slaughter houses.

FS.31	Irish Linen	A traditional industry of Ireland shown from the growing of the flax, through the various processes to a finishing factory where it is made into the material with which we are all familiar.
FS.32	African Life in a Bechuanaland Town	The geographical position of Bechuanaland, its industries, agriculture and people.
FS.33	The advancing desert	The means whereby man's habit of extending natural deserts can be halted. Brief review of civilizations which flourished on land which is now desert.
FS.34	Water in the desert	Large areas of the so-called deserts can be brought to a state of cultivation by sufficient water. This trip shows the methods used in achieving this end.
FS.35	Men against the bush	The development in Tanzania, of a bush clearance scheme designed to put large areas under cultivation, mainly groundnuts.
FS.36	British Mammals	The small animals of the British country-side. Their life, habits and food.
FS.37	Butterflies	Butterflies of the world, their habits and life-cycles.
FS.38	Life cycle of a frog	From egg, through tadpole to mature frog.
FS.39	Life cycle of a conker	The "conker" is the seed of the Horse-Chestnut tree. The formation from the flower to maturity, fall and rooting in the soil.
FS.40	Laundry work	Various methods of washing a variety of materials.
FS.41	History of Medicine	The main developments in medicine and surgery from the Middle Ages to the mid-nineteenth century.
FS.42	Birth and boyhood of Jesus	Background pictures of Bethlehem and Nazareth. An attempt to give a picture of life in Palestine.
FS.43	Jesus the teacher and Healer	The mission of Jesus, recorded as it happened in Galilee.
FS.44	Jesus the Saviour of the World	The aim of this film strip is to present the background for some of the events in Christ's ministry in Jerusalem.
FS.45	The Shepherd	The life and work of a Welsh shepherd which is often a family occupation.
FS.46	The Coastguard	The everyday life of a coastguard. The tough and dangerous job which is now directed primarily to saving life at sea.

FS.47	The Veterinary Surgeon	The work of a "Vet" in the country; town, hospital and research laboratory.
FS.48	Woodland industry	The interesting activities that go on in a Kent woodland. Pole making, hurdle making and tree felling.
FS.49	London markets	A tour of the principal wholesale markets of London, meat, fish and vegetable.
FS.50	World population	The world's population is steadily increasing and this presents many problems.
FS.51	Wood	A review of some of the many crafts associated with the basic material, wood.
FS.52	Metal	A review of some of the many crafts which are still in the hands of individual craftsmen.
FS.53	Leather	The preparation of leather and its uses in some of the trades.
FS.54	Man's Food	The amount of food required by the average person, how it is used in the body. The need for a balanced diet.
FS.55	Magnetism and electricity	This strip is designed to cover parts of a course on Magnetism and Electricity which are best shown visually.
FS.56	Reflection of light	This strip is designed to cover those parts of a course on Light Reflection which are best shown visually.
FS.57	Refraction of Light	This strip is designed to cover those parts of a course on Light Refraction which are best shown visually.
FS.58	The Story of Time	The measurement of time from the earliest days.
FS.59	Industrial Australia	The Australian Commonwealth, primarily an agricultural continent is developing its natural resources and becoming highly industrialised.
FS.60	The Artist and his Material	Various types of colour medium considered. Their preparation together with various materials, canvas, paper, plaster, etc.
FS.61	Introduction to Cricket	Cricket coaching (Introduction)
FS.62	Batting Strokes I	Cricket coaching (Batting)
FS.63	Batting Strokes II	Cricket coaching (Batting)

FS.64	Batting Strokes III	Cricket coaching (Batting)
FS.65	Bowling	Cricket coaching (Bowling)
FS.66	Fielding and Catching	Cricket coaching (Fielding)
FS.67	The Breast Stroke	Swimming coaching series.
FS.68	The Centre Forward	Association Football Coaching Series.
FS.69	Turkey	Turkey, its geographical position, industries, agriculture and peoples' way of life.
FS.70	Introducing Canada	Canada, the world's largest kingdom, containing a great diversity of physical features and almost limitless natural resources.
FS.71	Ships of the Merchant Navy	Britain's Merchant Navy fleet, the work it does and the shipyards in which the ships are built.
FS.72	London's River	The River Thames has served London for Centuries as one of its main thoroughfares. It is bound up with the history and tradition of London.
FS.73	Good Neighbours	Five people out of the 300 who populate a small village in the United Kingdom. Their lives and how they are inter-related with the rest of the community.
FS.74	The meaning of The Queen's Coronation	The succession of the Queen before her Coronation, the ceremony and shots of the procession.
FS.75	East Africa Tackles the Land Problem	Clearing virgin bush in East Africa to compensate for soil erosion and to increase food production.
FS.76	University of Oxford	Tour of the University showing students at home, study and sport.
FS.77	Night Into Day	A filmstrip by U.N.O. to help in Education
FS.78	Sharing Skills	A film strip by U.N.O. covering twelve aspects of technical assistance.
FS.79	Let There Be Life	Some aspects of the work undertaken by the World Health Organisation.
FS.80	Let There Be Bread	Some aspects of the work undertaken by the Food and Agricultural Organisation of the United Nations.
FS.81	Youth in Britain	Every form of leisure-time activity, from sport to evening classes, is available to the youth of Britain.


FS.82	The Economic and Social Council	A filmstrip by U.N.O. showing the work of its economic and Social Council.
FS.83	Genocide—The Greater crime	See FS.15.
FS.84	Britain's Road Safety Campaign	A filmstrip on Road Safety.
FS.85	Training of State Registered Nurse	Any young lady of Secondary School education can qualify as a State Registered Nurse. This qualification is accepted in the United Kingdom as equivalent to training taken there. Views of Nurses' Training College and the Korle Bu Hospital in Accra.
FS.86	Training of Nurses	The dignity of the profession of nursing is open to all girls of Middle School education. This filmstrip covers the general training which is part of their most interesting profession.
FS.88	Achievements in the "Gold Coast" (Ghana)	A wide review of Ghana, its past achievements and future aspirations.
FS.89	Pakistan Looks to the Future	Review of the country's resources and the six year-development plan started in 1947.
FS.90	The Coronation of Queen Elizabeth II	The Procession and Coronation Ceremony. A review of the Fleet and the ancient ceremony of acceptance at Edinburgh castle.
FS.91	Local Government	The election of councillors to Local Governments in the United Kingdom. Their work and responsibilities.
FS.92	New Village in Malaya	To accommodate refugees from the Communist infested areas of Malaya, 500 new villages have been established. The village shown is typical of the new communities.
FS.93	Britain and the Middle East	Many countries in the Middle East are rich in oil. Western Countries have supplied capital and knowledge to develop oil projects on a profit sharing basis, much of this money is being used on further development of natural resources and industries.
FS.94	Calendar of Britain	The celebration of New Year in the United Kingdom and the traditional reviewing of the major events of the past year.


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